

# Haydn.

# Proprium missæ.

Johann Michael

**Haydn**

**Benedictus es Domine**

Gradual (Trinitatis)

MH 369

*S, A, T, B (coro), 2 ob, 2 clno (B $\flat$ ), timp (B $\flat$ -F), 2 vl, b, org*

edited by Wolfgang Esser-Skala

*Bassi*

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# 369 Benedictus es Domine

Andantino

*f* Tutti

9

17

25

33

Solo

41

Tutti

49

57

65

The musical score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a time signature of 2/4. The tempo is marked 'Andantino'. The score begins with a dynamic marking of *f* and the instruction 'Tutti'. The first staff starts with a bass clef, a key signature of two flats, and a time signature of 2/4. The music consists of eighth and quarter notes. The score is divided into nine staves, with measure numbers 9, 17, 25, 33, 41, 49, 57, and 65 indicated at the beginning of their respective staves. The dynamics and markings change throughout the piece: 'Solo' appears at measure 33, and 'Tutti' appears again at measure 41. The piece concludes with a final cadence in the ninth staff.

73

81

89

97

105

113

121

Solo

128

Tutti

135