

Haydn.

Proprium missæ.

Johann Michael

Haydn

Litaneygefang von der Heiligften Dreyfaltigkeit

MH 368

Sacred song

S, A, T, B (coro), 2 cor (C), b, org

edited by Wolfgang Esser-Skala

Bassi

W Esser
Skala
Edition




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 [edition-esser-skala/haydn-m-proprium-missae](https://github.com/edition-esser-skala/haydn-m-proprium-missae)
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368 Litaneygefang von der Heiligsten Dreyfaltigkeit

Langsam

f Tutti

6

12

17

p *f*

Detailed description: This is a musical score for a litaneygefang. It consists of four staves of music. The first staff is in treble clef with a key signature of one flat (B-flat) and a 2/4 time signature. It begins with the tempo marking 'Langsam' and the dynamic marking '*f Tutti*'. The second, third, and fourth staves are in bass clef. The second staff starts at measure 6, the third at measure 12, and the fourth at measure 17. The fourth staff concludes with dynamic markings '*p*' and '*f*'.