

Haydn.

Proprium missæ.

Johann Michael

Haydn

Veni Sancte Spiritus

Gradual (Pentecostes)

MH 366

S, A, T, B (coro), 2 ob, 2 cor (E♭), 3 trb, 2 vl, b, org

edited by Wolfgang Esser-Skala

Violino I

Esser
Skala
Edition



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 [edition-esser-skala/haydn-m-proprium-missae](https://github.com/edition-esser-skala/haydn-m-proprium-missae)
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366 Veni Sancte Spiritus

Allegretto

vl 1

f

7

13

19

25

31

37

43

49

tr

f

tr

p

3

3

3

3

3

3

56 Musical staff 56: Treble clef, key signature of two flats. Measures 56-61. Dynamics: p, f, p. Includes a fermata over the final measure.

62 Musical staff 62: Treble clef, key signature of two flats. Measures 62-67. Dynamics: f, p. Includes a fermata over the final measure.

68 Musical staff 68: Treble clef, key signature of two flats. Measures 68-73. Dynamics: f. Includes a triplet in the final measure.

74 Musical staff 74: Treble clef, key signature of two flats. Measures 74-78. Includes multiple triplets.

79 Musical staff 79: Treble clef, key signature of two flats. Measures 79-84. Includes a triplet in the final measure.

85 Musical staff 85: Treble clef, key signature of two flats. Measures 85-90. Includes a triplet in the final measure.

91 Musical staff 91: Treble clef, key signature of two flats. Measures 91-96. Includes a triplet in the final measure.

97 Musical staff 97: Treble clef, key signature of two flats. Measures 97-102. Includes triplets in measures 97, 99, and 101.

103 Musical staff 103: Treble clef, key signature of two flats. Measures 103-108. Includes triplets in measures 103, 104, 105, 106, and 107.

109 Musical notation for measures 109-114. Measure 109 starts with a treble clef, key signature of two flats, and a common time signature. It features six triplet eighth notes, followed by a half note and a quarter note. Dynamics include piano (p) and forte (f).

115 Musical notation for measures 115-121. Measure 115 starts with a treble clef, key signature of two flats, and a common time signature. It features a half note, a quarter note, and a half note. Dynamics include piano (p) and forte (f).

122 Musical notation for measures 122-128. Measure 122 starts with a treble clef, key signature of two flats, and a common time signature. It features a half note, a quarter note, and a half note. Dynamics include forte (f) and piano (p).

129 Musical notation for measures 129-135. Measure 129 starts with a treble clef, key signature of two flats, and a common time signature. It features a half note, a quarter note, and a half note. Dynamics include piano (p) and forte (f).

136 Musical notation for measures 136-142. Measure 136 starts with a treble clef, key signature of two flats, and a common time signature. It features a half note, a quarter note, and a half note. Dynamics include forte (f) and piano (p).

143 Musical notation for measures 143-149. Measure 143 starts with a treble clef, key signature of two flats, and a common time signature. It features a half note, a quarter note, and a half note. Dynamics include forte (f) and piano (p).

150 Musical notation for measures 150-156. Measure 150 starts with a treble clef, key signature of two flats, and a common time signature. It features a half note, a quarter note, and a half note. Dynamics include forte (f) and piano (p).

157 Musical notation for measures 157-163. Measure 157 starts with a treble clef, key signature of two flats, and a common time signature. It features a half note, a quarter note, and a half note. Dynamics include forte (f) and piano (p).

164 Musical notation for measures 164-170. Measure 164 starts with a treble clef, key signature of two flats, and a common time signature. It features a half note, a quarter note, and a half note. Dynamics include forte (f) and piano (p).

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