

Haydn.

Proprium missæ.

Johann Michael

Haydn

Veni Sancte Spiritus

Gradual (Pentecostes)

MH 366

S, A, T, B (coro), 2 ob, 2 cor (E♭), 3 trb, 2 vl, b, org

Trombone III



Edition Esser-Skala, 2023

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 [edition-esser-skala/haydn-m-proprium-missae](https://github.com/edition-esser-skala/haydn-m-proprium-missae)
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366 Veni Sancte Spiritus

Allegretto

trb 3

f

13

25

p *f*

37

p *f* *p* *f*

64

p *f*

79

91

103

p *f*

Detailed description: This is a musical score for Trombone 3, titled '366 Veni Sancte Spiritus' in 'Allegretto' tempo. The score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a 3/8 time signature. It consists of ten staves of music, numbered 1 through 103. The first staff begins with a dynamic marking of *f*. The second staff is marked with the number 13. The third staff is marked with 25 and contains dynamic markings *p* and *f*. The fourth staff is marked with 37 and contains a 4-measure rest. The fifth staff is marked with 52 and contains dynamic markings *p*, *f*, *p*, and *f*. The sixth staff is marked with 64 and contains dynamic markings *p* and *f*, as well as a 3-measure rest. The seventh staff is marked with 79. The eighth staff is marked with 91. The ninth staff is marked with 103 and contains dynamic markings *p* and *f*, as well as a 3-measure rest. The score concludes with a final *f* dynamic marking.

116

p **f** **p** **f** **p**

127

f **p** **f** **p** **f**

138

151

163

176

p

188

f

203

215