

Haydn.

Proprium missæ.

Johann Michael

Haydn

Veni Sancte Spiritus

Gradual (Pentecostes)

MH 366

S, A, T, B (coro), 2 ob, 2 cor (E♭), 3 trb, 2 vl, b, org

Trombone I



Edition Esser-Skala, 2023

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Please report any errors or mistakes to edition@esser-skala.at.

 [edition-esser-skala/haydn-m-proprium-missae](https://github.com/edition-esser-skala/haydn-m-proprium-missae)
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366 Veni Sancte Spiritus

Allegretto

trb 1

The image shows a musical score for a Trumpet 1 part, labeled 'trb 1'. The score is written in a 3/8 time signature with a key signature of two flats (B-flat and E-flat). The tempo is marked 'Allegretto'. The score consists of ten staves of music, each starting with a measure number: 1, 12, 23, 35, 50, 62, 77, 89, and 102. The music is primarily eighth-note based. Dynamics include *f* (forte), *p* (piano), and *f* (forte) again. There are also markings for *4* and *3*, likely indicating a four-measure rest and a triplet, respectively. The score ends with a *p* (piano) dynamic marking.

115

f p f p f p f p f p

127

f p f p f

139

152

164

tr

177

p

189

f tr 4

204

216