

Haydn.

Proprium missæ.

Johann Michael

Haydn

Veni Sancte Spiritus

Gradual (Pentecostes)

MH 366

S, A, T, B (coro), 2 ob, 2 cor (Eb), 3 trb, 2 vl, b, org

Oboe II



Edition Esser-Skala, 2023

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Music engraving by LilyPond 2.24.0 (<https://www.lilypond.org>) and EES Tools v2022.12.0.
Front matter typeset with Source Sans and Fredericka the Great.

Please report any errors or mistakes to edition@esser-skala.at.

 [edition-esser-skala/haydn-m-proprium-missae](https://github.com/edition-esser-skala/haydn-m-proprium-missae)
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366 Veni Sancte Spiritus

Allegretto

ob 2

The musical score is written for Oboe 2 in a 3/8 time signature with a key signature of two flats (B-flat and E-flat). The tempo is marked 'Allegretto'. The score consists of ten staves of music, with measure numbers 12, 24, 35, 46, 58, 72, 84, and 96 indicated at the beginning of their respective staves. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *f* (forte), *p* (piano), and *p cresc. f* (piano crescendo to forte). A second ending bracket is present above the final measure of the 58-measure staff.

12

24

35

46

58

72

84

96

f

p

f

p cresc. f

2

108 Musical staff 108: Treble clef, key signature of two flats, starting with a double bar line. The staff contains a sequence of eighth and sixteenth notes, including a triplet of eighth notes. A fermata is placed over a quarter note. The piece concludes with a double bar line. Dynamics include 'f' and '2'.

121 Musical staff 121: Treble clef, key signature of two flats, starting with a double bar line. The staff contains a sequence of eighth and sixteenth notes, including a triplet of eighth notes. A fermata is placed over a quarter note. The piece concludes with a double bar line. Dynamics include 'f' and '2'.

139 Musical staff 139: Treble clef, key signature of two flats, starting with a double bar line. The staff contains a sequence of eighth and sixteenth notes, including a triplet of eighth notes. A fermata is placed over a quarter note. The piece concludes with a double bar line.

151 Musical staff 151: Treble clef, key signature of two flats, starting with a double bar line. The staff contains a sequence of eighth and sixteenth notes, including a triplet of eighth notes. A fermata is placed over a quarter note. The piece concludes with a double bar line.

163 Musical staff 163: Treble clef, key signature of two flats, starting with a double bar line. The staff contains a sequence of eighth and sixteenth notes, including a triplet of eighth notes. A fermata is placed over a quarter note. The piece concludes with a double bar line.

175 Musical staff 175: Treble clef, key signature of two flats, starting with a double bar line. The staff contains a sequence of eighth and sixteenth notes, including a triplet of eighth notes. A fermata is placed over a quarter note. The piece concludes with a double bar line. Dynamics include 'f' and '4'.

190 Musical staff 190: Treble clef, key signature of two flats, starting with a double bar line. The staff contains a sequence of eighth and sixteenth notes, including a triplet of eighth notes. A fermata is placed over a quarter note. The piece concludes with a double bar line.

203 Musical staff 203: Treble clef, key signature of two flats, starting with a double bar line. The staff contains a sequence of eighth and sixteenth notes, including a triplet of eighth notes. A fermata is placed over a quarter note. The piece concludes with a double bar line.

215 Musical staff 215: Treble clef, key signature of two flats, starting with a double bar line. The staff contains a sequence of eighth and sixteenth notes, including a triplet of eighth notes. A fermata is placed over a quarter note. The piece concludes with a double bar line.