

# Haydn.

# Proprium missæ.

Johann Michael

**Haydn**

**Veni Sancte Spiritus**

MH 366

Gradual (Pentecostes)

*S, A, T, B (coro), 2 ob, 2 cor (E♭), 3 trb, 2 vl, b, org*

edited by Wolfgang Esser-Skala

*Oboe I*

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# 366 Veni Sancte Spiritus

Allegretto

ob 1

*f*

13

25

*p* *f* *tr*

36

*tr* 3

48

*p* *f*

60

*p* *f* *p cresc. f* 2

73

85

97

The image shows a musical score for Oboe 1, titled '366 Veni Sancte Spiritus'. The tempo is marked 'Allegretto'. The score is written in a single staff with a treble clef, a key signature of two flats (B-flat and E-flat), and a 3/8 time signature. The music begins with a dynamic marking of *f* (forte). The score is divided into measures, with measure numbers 13, 25, 36, 48, 60, 73, 85, and 97 indicated at the start of their respective lines. Various musical notations are used, including slurs, ties, trills (tr), and dynamic markings such as *p* (piano), *f* (forte), and *p cresc. f* (piano crescendo to forte). A triplet of eighth notes is marked with a '3' at measure 36, and a double-measure rest is marked with a '2' at measure 60. The score concludes with a fermata and a star symbol at measure 97.

109 

124 

140 

151 

163 

175 

190 

202 

215 