

Haydn.

Proprium missæ.

Johann Michael
Haydn

Alleluia ascendit Deus
Gradual (Ascensio Domini)
MH 365

S, A, T, B (coro), 2 ob, 2 cor (A), 3 trb, 2 vl, b, org

edited by Wolfgang Esser-Skala

Trombone II

Wolfgang
Skala
Edition



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⌚ [edition-esser-skala/haydn-m-proprium-missae](https://github.com/edition-esser-skala/haydn-m-proprium-missae)
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365 Alleluia ascendit Deus

Andante con moto

trb 2

5

9

13

16

20

24

28

32

36

The musical score for trumpet 2 (trb 2) in B major, 2/4 time, consists of nine staves of music. The tempo is Andante con moto. The dynamics include f (forte), 5 (a measure number), and # (sharp sign). The measures are numbered 1 through 36. The music features various eighth-note and sixteenth-note patterns, primarily in the treble clef, with some bass clef sections. The score is divided into three main sections by measure numbers: 1-4, 5-16, and 17-36.

40

44

48

52

56

60

64

68

72

The musical score consists of nine staves of bassoon music. The key signature is three sharps (F major). Measure 40 starts with a rest followed by eighth notes. Measure 44 has eighth-note pairs. Measure 48 includes a sixteenth-note cluster. Measure 52 shows eighth-note pairs with rests. Measure 56 features eighth-note pairs. Measure 60 includes a sixteenth-note cluster. Measure 64 has eighth-note pairs with rests. Measure 68 shows eighth-note pairs. Measure 72 ends with a fermata over the last note.