

Haydn.

Proprium missæ.

Johann Michael

Haydn

Alleluia ascendit Deus

Gradual (Ascensio Domini)

MH 365

S, A, T, B (coro), 2 ob, 2 cor (A), 3 trb, 2 vl, b, org

edited by Wolfgang Esser-Skala

Organo

Wesser
Skala
Edition



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365 Alleluia ascendit Deus

Andante con moto

org

f Tutti

The musical score is written for organ in bass clef, key signature of two sharps (D major), and common time (C). It begins with a dynamic marking of *f Tutti*. The score is divided into nine systems, each starting with a measure number (5, 9, 13, 17, 21, 25, 30, 34). The notation includes eighth and sixteenth notes, rests, and various fingering numbers (1-5, 6-8) and articulation marks (accents, slurs). Some measures contain bracketed numbers like [8] or [5], likely indicating fingerings for specific notes or chords. The piece concludes with a final chord marked with a sharp sign (#).

38

- 6 6 47 # 5 # - 6 [4] 6 47 # 5 # - 6 6 6 6 7 47

42

6/5 6/5 6/5 6/5 6/4 5/3 6/5 6/4 5/3

46

9/4 - [8]/3 9/4 - [8]/3 2 6 - 6/5

50

6/5 7 6 7 6 6 6 9/4 [8]/3 5 - 6 6/5

54

5 - 6 7 6 6 6 6/5 # 6 7 [7] 9 7

58

9 [5] 6 6/4 - [5]/3 6/5 6/5 9 [5]

62

6/5 6 6/4 [5]/3 9 [5] 6/5 6 6/4 [5]/3 6 2 6 6 - 7 8/6 7/5

67

9/4 [8]/3 6 2 6 6 - 7 6 6/4 [7]/3 6/5 9/4 - [8]/3

71

9/4 - [8]/3 6/4 7 47 6/4 7