

# Haydn.

## Proprium missæ.

Johann Michael  
**Haydn**

**Alleluia ascendit Deus**  
Gradual (Ascensio Domini)  
MH 365

*S, A, T, B (coro), 2 ob, 2 cor (A), 3 trb, 2 vl, b, org*

edited by Wolfgang Esser-Skala

*Oboe II*

W  
esser  
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Edition



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## 365 Alleluia ascendit Deus

ob 2 Andante con moto *f*

The musical score consists of eight staves of music for Oboe 2. Staff 1 (measures 1-4) starts with a dotted quarter note followed by eighth-note pairs. Staff 2 (measures 5-8) features eighth-note pairs and sixteenth-note patterns. Staff 3 (measures 9-12) includes eighth-note pairs and a measure of rests. Staff 4 (measures 13-16) shows eighth-note pairs and sixteenth-note patterns. Staff 5 (measures 17-20) consists of eighth-note pairs. Staff 6 (measures 21-24) features eighth-note pairs and sixteenth-note patterns. Staff 7 (measures 25-28) includes eighth-note pairs and sixteenth-note patterns. Staff 8 (measures 29-32) shows eighth-note pairs.

38

42 2

47

51

55

59

63

67

71

The sheet music contains eight staves of musical notation for a solo instrument. The key signature is G major (two sharps). The staves are numbered 38, 42, 47, 51, 55, 59, 63, 67, and 71. Measure 38 starts with a rest. Measures 42 and 47 show eighth-note patterns. Measures 51, 55, and 59 feature sixteenth-note patterns. Measures 63, 67, and 71 continue the sixteenth-note patterns with some eighth-note variations.