

# Haydn.

# Proprium missæ.

Johann Michael

**Haydn**

**Alleluia ascendit Deus**

Gradual (Ascensio Domini)

MH 365

*S, A, T, B (coro), 2 ob, 2 cor (A), 3 trb, 2 vl, b, org*

edited by Wolfgang Esser-Skala

*Oboe I*

**W**esser  
**S**kala  
**E**dition



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# 365 Alleluia ascendit Deus

Andante con moto

ob 1 *f*



The first staff of music for Oboe 1 begins with a treble clef, a key signature of three sharps (F#, C#, G#), and a common time signature (C). The tempo is marked 'Andante con moto'. The first measure starts with a forte dynamic marking 'f'. The melody consists of a dotted quarter note, followed by an eighth note, a quarter note, and a half note.



The second staff continues the melody with a quarter note, a dotted quarter note, a quarter note, and a half note. It includes a measure with a quarter rest followed by a quarter note, and another with a quarter rest followed by a quarter note.



The third staff continues the melody with a quarter note, a dotted quarter note, a quarter note, and a half note. It includes a measure with a quarter rest followed by a quarter note, and another with a quarter rest followed by a quarter note. A second ending bracket is placed over the final two measures of the staff.



The fourth staff continues the melody with a quarter note, a dotted quarter note, a quarter note, and a half note. It includes a measure with a quarter rest followed by a quarter note, and another with a quarter rest followed by a quarter note.



The fifth staff continues the melody with a quarter note, a dotted quarter note, a quarter note, and a half note. It includes a measure with a quarter rest followed by a quarter note, and another with a quarter rest followed by a quarter note.



The sixth staff continues the melody with a quarter note, a dotted quarter note, a quarter note, and a half note. It includes a measure with a quarter rest followed by a quarter note, and another with a quarter rest followed by a quarter note.



The seventh staff continues the melody with a quarter note, a dotted quarter note, a quarter note, and a half note. It includes a measure with a quarter rest followed by a quarter note, and another with a quarter rest followed by a quarter note.



The eighth staff continues the melody with a quarter note, a dotted quarter note, a quarter note, and a half note. It includes a measure with a quarter rest followed by a quarter note, and another with a quarter rest followed by a quarter note.



The ninth staff continues the melody with a quarter note, a dotted quarter note, a quarter note, and a half note. It includes a measure with a quarter rest followed by a quarter note, and another with a quarter rest followed by a quarter note.

38 

43 

48 

52 

56 

60 

64 

68 

72 