

# Haydn.

# Proprium missæ.

Johann Michael

**Haydn**

**Alleluia ascendit Deus**

Gradual (Ascensio Domini)

MH 365

*S, A, T, B (coro), 2 ob, 2 cor (A), 3 trb, 2 vl, b, org*

edited by Wolfgang Esser-Skala

*Corno I, II in A*

**W**esser  
**S**kala  
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# 365 Alleluia ascendit Deus

Andante con moto

1  
cor (A)

39

4/4

Musical notation for measures 39-47. The system consists of two staves. Measure 39 starts with a treble clef and a 4/4 time signature. The music features a mix of quarter, eighth, and sixteenth notes, with rests and ties. A 4/4 time signature is also present above the second staff in measure 41.

48

Musical notation for measures 48-54. The system consists of two staves. The music continues with various rhythmic patterns, including eighth and sixteenth notes, and rests.

55

Musical notation for measures 55-60. The system consists of two staves. The music features a mix of quarter, eighth, and sixteenth notes, with rests and ties.

61

Musical notation for measures 61-65. The system consists of two staves. The music continues with various rhythmic patterns, including eighth and sixteenth notes, and rests.

66

Musical notation for measures 66-70. The system consists of two staves. The music features a mix of quarter, eighth, and sixteenth notes, with rests and ties.

71

Musical notation for measures 71-75. The system consists of two staves. The music continues with various rhythmic patterns, including eighth and sixteenth notes, and rests. The system concludes with a double bar line.