

Haydn.

Proprium missæ.

Johann Michael

Haydn

Alleluia ascendit Deus

Gradual (Ascensio Domini)

MH 365

S, A, T, B (coro), 2 ob, 2 cor (A), 3 trb, 2 vl, b, org

Corno I, II in A



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Music engraving by LilyPond 2.24.0 (<https://www.lilypond.org>) and EES Tools v2022.12.0.
Front matter typeset with Source Sans and Fredericka the Great.

Please report any errors or mistakes to edition@esser-skala.at.

 [edition-esser-skala/haydn-m-proprium-missae](https://github.com/edition-esser-skala/haydn-m-proprium-missae)
v2023.07.0, 2023-07-22 (3fd79c4526dc1e440c70023f50b2c05f071c3c4c)



39

Musical notation for measures 39-47. Treble and bass staves. Measure 44 has a 4/4 time signature.

48

Musical notation for measures 48-54. Treble and bass staves.

55

Musical notation for measures 55-60. Treble and bass staves.

61

Musical notation for measures 61-65. Treble and bass staves.

66

Musical notation for measures 66-70. Treble and bass staves.

71

Musical notation for measures 71-75. Treble and bass staves. Ends with a double bar line.