

# Haydn.

## Proprium missæ.

Johann Michael  
**Haydn**

**Dicte in gentibus**  
Gradual (Inventio et Exaltatio S. Crucis)  
MH 364

*S, A, T, B (coro), 2 clno (C), 2 vl, b, org*

edited by Wolfgang Esser-Skala

*Violino II*

Wolfgang  
Esser-Skala  
Edition



Edition Esser-Skala · Koppl, Austria · 2024

© 2024 by Edition Esser-Skala (Selbstverlag § 2 Abs 1 Z 7 GewO 1994). This edition is licensed under a Creative Commons Attribution-ShareAlike 4.0 International License. To view a copy of this license, visit <https://creativecommons.org/licenses/by-sa/4.0/>.

Music engraving by LilyPond 2.24.2 (<https://www.lilypond.org>) and EES Tools v2023.10.0.  
Front matter typeset with Source Sans and Fredericka the Great.

Please report any errors or mistakes to [edition@esser-skala.at](mailto:edition@esser-skala.at).

⌚ [edition-esser-skala/haydn-m-proprium-missae](https://github.com/edition-esser-skala/haydn-m-proprium-missae)  
v2024.03.0, 2024-03-28 (c1fdea08b071df78f6b4ff9b284b127b1c818753)



## 364 Dicite in gentibus

Andante

vl 2

The musical score consists of eight staves of music for violin 2. The tempo is Andante. The key signature is one sharp. The music is in common time. The score includes measure numbers 5, 8, 11, 15, 19, 22, 25, and 28. Various dynamics and performance instructions are included, such as *f*, *p*, *cresc.*, and slurs.

