

Haydn.

Proprium missæ.

Johann Michael

Haydn

Dicite in gentibus

Gradual (Inventio et Exaltatio S. Crucis)

MH 364

S, A, T, B (coro), 2 clno (C), 2 vl, b, org

edited by Wolfgang Esser-Skala

Violino I

Esser
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Edition



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364 Dicite in gentibus

Andante

vl 1

f

5

8

11

14

17

20

p *cresc.* *f*

23

26

30



Musical staff 30: Treble clef, starting with a quarter rest, followed by a series of eighth and sixteenth notes with various accidentals (sharps and naturals).

33



Musical staff 33: Treble clef, starting with a quarter rest, followed by eighth and sixteenth notes with various accidentals.

37



Musical staff 37: Treble clef, starting with a quarter rest, followed by eighth and sixteenth notes with various accidentals.

40



Musical staff 40: Treble clef, starting with a quarter rest, followed by eighth and sixteenth notes with various accidentals. Includes a trill (tr) over a note.

43



Musical staff 43: Treble clef, starting with a quarter rest, followed by eighth and sixteenth notes with various accidentals. Includes a trill (tr) over a note.

46



Musical staff 46: Treble clef, starting with a quarter rest, followed by eighth and sixteenth notes with various accidentals.

49



Musical staff 49: Treble clef, starting with a quarter rest, followed by eighth and sixteenth notes with various accidentals. Includes a trill (tr) over a note.

52



Musical staff 52: Treble clef, starting with a quarter rest, followed by eighth and sixteenth notes with various accidentals. Includes a trill (tr) over a note.

55



Musical staff 55: Treble clef, starting with a quarter rest, followed by eighth and sixteenth notes with various accidentals. Includes a trill (tr) over a note. Ends with a double bar line.