

Haydn.

Proprium missæ.

Johann Michael

Haydn

Dicite in gentibus

Gradual (Inventio et Exaltatio S. Crucis)

MH 364

S, A, T, B (coro), 2 clno (C), 2 vl, b, org

edited by Wolfgang Esser-Skala

Clarino I, II in C

Wesser
Skala
Edition




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364 Dicite in gentibus

Andante

1
cno (C)

1
f

2
f

5

6

6

14

2

2

20

p

cresc.

f

p

cresc.

f

24

27

27

27

31

Musical notation for measures 31-34. The system consists of two staves. The upper staff begins with a treble clef and a key signature of one flat. The lower staff begins with a bass clef. The music features a rhythmic pattern of quarter notes and eighth notes with rests, characteristic of a 3/4 time signature.

35

Musical notation for measures 35-39. The system consists of two staves. The upper staff begins with a treble clef and a key signature of one flat. The lower staff begins with a bass clef. The music continues with a rhythmic pattern of quarter notes and eighth notes with rests.

40

Musical notation for measures 40-44. The system consists of two staves. The upper staff begins with a treble clef and a key signature of one flat. The lower staff begins with a bass clef. The music continues with a rhythmic pattern of quarter notes and eighth notes with rests.

45

Musical notation for measures 45-49. The system consists of two staves. The upper staff begins with a treble clef and a key signature of one flat. The lower staff begins with a bass clef. The music continues with a rhythmic pattern of quarter notes and eighth notes with rests.

50

Musical notation for measures 50-53. The system consists of two staves. The upper staff begins with a treble clef and a key signature of one flat. The lower staff begins with a bass clef. The music continues with a rhythmic pattern of quarter notes and eighth notes with rests.

54

Musical notation for measures 54-57. The system consists of two staves. The upper staff begins with a treble clef and a key signature of one flat. The lower staff begins with a bass clef. The music concludes with a final cadence, indicated by a double bar line and repeat dots.