

# Haydn.

# Proprium missæ.

Johann Michael

**Haydn**

**Dicite in gentibus**

Gradual (Inventio et Exaltatio S. Crucis)

MH 364

*S, A, T, B (coro), 2 clno (C), 2 vl, b, org*

edited by Wolfgang Esser-Skala

*Bassi*

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# 364 Dicite in gentibus

Andante

*f* Tutti

4

7

10

13

16

Solo

20

*p* Tutti *cresc.* *f*

24

28

Detailed description of the musical score: The score is written in bass clef with a common time signature (C). The tempo is marked 'Andante'. The first staff begins with a dynamic marking of *f* and the instruction 'Tutti'. The music consists of eighth and sixteenth notes, with some rests. The second staff is marked with the number '4'. The third staff is marked with '7'. The fourth staff is marked with '10'. The fifth staff is marked with '13'. The sixth staff is marked with '16' and 'Solo'. The seventh staff is marked with '20', 'p Tutti', 'cresc.', and 'f'. The eighth staff is marked with '24'. The ninth staff is marked with '28'. The key signature has one sharp (F#).

31

Musical staff 31: Bass clef, starting with a G2 note, followed by a series of eighth and sixteenth notes with various accidentals.

34

Musical staff 34: Bass clef, starting with a G2 note, followed by a series of eighth and sixteenth notes with various accidentals.

37

Musical staff 37: Bass clef, starting with a G2 note, followed by a series of eighth and sixteenth notes with various accidentals.

40

Musical staff 40: Bass clef, starting with a G2 note, followed by a series of eighth and sixteenth notes with various accidentals.

43

Musical staff 43: Bass clef, starting with a G2 note, followed by a series of eighth and sixteenth notes with various accidentals.

46

Musical staff 46: Bass clef, starting with a G2 note, followed by a series of eighth and sixteenth notes with various accidentals.

49

Musical staff 49: Bass clef, starting with a G2 note, followed by a series of eighth and sixteenth notes with various accidentals.

52

Musical staff 52: Bass clef, starting with a G2 note, followed by a series of eighth and sixteenth notes with various accidentals.

55

Musical staff 55: Bass clef, starting with a G2 note, followed by a series of eighth and sixteenth notes with various accidentals, ending with a fermata.