

# Haydn.

# Proprium missæ.

Johann Michael

**Haydn**

**Dicite in gentibus**

Gradual (Inventio et Exaltatio S. Crucis)

MH 364

*S, A, T, B (coro), 2 clno (C), 2 vl, b, org*

*Bassi*




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 [edition-esser-skala/haydn-m-proprium-missae](https://github.com/edition-esser-skala/haydn-m-proprium-missae)  
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# 364 Dicite in gentibus

Andante

*f* Tutti

4

7

10

13

16

Solo

20

*p* Tutti *cresc.* *f*

24

28

31

Musical staff 31: Bass clef, starting with a G2 note, followed by a series of eighth and sixteenth notes with various accidentals.

34

Musical staff 34: Bass clef, starting with a G2 note, followed by a series of eighth and sixteenth notes with various accidentals.

37

Musical staff 37: Bass clef, starting with a G2 note, followed by a series of eighth and sixteenth notes with various accidentals.

40

Musical staff 40: Bass clef, starting with a G2 note, followed by a series of eighth and sixteenth notes with various accidentals.

43

Musical staff 43: Bass clef, starting with a G2 note, followed by a series of eighth and sixteenth notes with various accidentals.

46

Musical staff 46: Bass clef, starting with a G2 note, followed by a series of eighth and sixteenth notes with various accidentals.

49

Musical staff 49: Bass clef, starting with a G2 note, followed by a series of eighth and sixteenth notes with various accidentals.

52

Musical staff 52: Bass clef, starting with a G2 note, followed by a series of eighth and sixteenth notes with various accidentals.

55

Musical staff 55: Bass clef, starting with a G2 note, followed by a series of eighth and sixteenth notes with various accidentals, ending with a fermata.