

Haydn.

Proprium missæ.

Johann Michael

Haydn

Confitebuntur cœli

Gradual (Georgii Martyris et SS. Apostolorum Philippi et Jacobi, vel de Communi Martyrum tempore Paschali)

MH 363

S, A, T, B (coro), 2 cor (D), 2 vl, b, org

edited by Wolfgang Esser-Skala

Full score

Wesser
Skala
Edition



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Please report any errors or mistakes to edition@esser-skala.at.

 [edition-esser-skala/haydn-m-proprium-missae](https://github.com/edition-esser-skala/haydn-m-proprium-missae)
v2024.03.0, 2024-03-28 (c1fdea08b071df78f6b4ff9b284b127b1c818753)



Critical Report

Abbreviations

A	alto
B	bass
b	basses
cor	horn
org	organ
S	soprano
T	tenor
vl	violin

Sources






















B1	<i>Library</i>	D-Mbs
	<i>Shelfmark</i>	Mus.ms. 4291/16
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	<i>Notes</i>	composed on 1784-04-16 according to the copyist
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	<i>URL</i>	https://dommusikarchiv.martinus.at/site/werkverzeichnis/gallery/212.html
	<i>Notes</i>	lacks cor parts, includes a vla part (unison with A)

Commentary

In general, this edition closely follows the principal source. Any changes that were introduced by the editor are indicated by italic type (lyrics, dynamics and directives), parentheses (expressive marks and bass figures) or dashes (slurs and ties). Accidentals are used according to modern

conventions. For further details, consult the Editorial Guidelines available on the Edition's webpage.

Asterisks denote the following emendations:

<i>Bar</i>	<i>Staff</i>	<i>Description</i>
–	–	see MH 810 for an extended version of this work
8	vl 1	13th  in B2 : f [#] '16
9	vl 2	last  in B1 : sharp f'8
24	T	4th  in B2 : d'4
32	vl 1	14th  in B2 : g'16
34	A	rhythm of 2nd  in B2 :  -  - 
40	vl 1	8th  in B1 : e'16
42	vl	8th  in B1 and B2 : g''16
44	vl 2	2nd  in B2 : a''16; 13th  : e''16
44	T	3rd  in B1 and B2 : e'8
45	vl 1	8th  in B1 : d''16
47	vl 1	14th to last  in B1 : g''16-e''16-c [#] '16
54	A	4th  in B2 : d'8
55	vl 1	3rd  in B2 : f [#] '8
55	T	rhythm of 2nd  in B1 :  - 
55	org	2nd  in B2 : d'8

Lyrics

Confitebuntur coeli mirabilia tua Domine,
et enim veritatem tuam in Ecclesia Sanctorum.
(Psalms 89(88):6)

363 Confitebuntur coeli

Moderato

Corno I, II in D

I

Violino II

Soprano

Alto

Tenore

Basso

Organo e Bassi

f

f Tutti

Con-fi - te - bun - tur coe - li mi - ra - bi - li - a tu - a Do - mi -

Con-fi - te - bun - tur coe - li mi - ra - bi - li - a tu - a Do - mi -

Con-fi - te - bun - tur coe - li mi - ra - bi - li - a tu - a Do - mi -

Con-fi - te - bun - tur coe - li mi - ra - bi - li - a tu - a Do - mi -

f

Tutti

6 7 8 7 8 6 6 6 6 4 7

4

ne, et enim, et enim ve - ri - ta - tem tu - am in Ec - cle - si - a, in Ec -

ne, et enim, et enim ve - ri - ta - tem tu - am in Ec - cle - si - a, in Ec -

ne, et enim, et enim ve - ri - ta - tem tu - am in Ec - cle - si - a, in Ec -

ne, et enim, et enim ve - ri - ta - tem tu - am in Ec - cle - si - a, in Ec -

6 5 6 5 3 6

5 4 3 4 3 5

8

cle-si - a Sancto - rum, et enim ve-ri - tatem, ve - ri - ta-tem tu - am in Ec -

cle-si - a Sancto - rum, et enim ve-ri - tatem, ve - ri - ta-tem tu - am in Ec -

cle - si-a Sancto - rum, et_ enim ve-ri - tatem, ve-ri-ta - tem tu - am in Ec -

cle - si-a Sancto - rum, et enim ve-ri - tatem, ve-ri-ta - tem tu - am in Ec -

8 7 6 - 5
6 5 4 - 3

6 5 - 7 6 6 5 7 - 9 - 8 6 2

12

cle - si-a San-cto - rum, in Ec - cle - si - a San-cto -

cle-si - a San-cto - rum, in Ec - cle - si - a San-cto -

cle - si-a San-cto - rum, in Ec - cle - si - a San-cto -

cle-si - a San-cto - rum, in Ec - cle - si - a San-cto -

6 [tr] 6 6 5
6 2 6 6 2 6 6 5

16

rum. Con-fi - te-bun - tur

rum. Con-fi - te-bun - tur

rum. Con-fi - te -

rum. Con-fi - te -

Solo 6 $\frac{4}{2}$ 6 6 6 $\frac{6}{4}$ 5 $\frac{6}{4}$ 7 Tutti

19

coe - li mi - ra - bi - li - a tu - a Do - mi - ne, Do - mine, Do - mine,

coe - li mi - ra - bi - li - a tu - a Do - mi - ne, Do - mine, Do - mine,

bun - tur coe - li mi - ra - bi - li - a tu - a Do - mi - ne, Do - mine, Do - mine,

buntur coe - li mi - ra - bi - li - a tu - a Do - mi - ne, Do - mine, Do - mine,

8 7 8 6 6 6 6 4 7 6 7 9 8 6 6
3 4 3 6 6 6 6 4 # 5 4 3

23

con-fi-te-bun - tur coe - li mi - ra - bi - li - a tu - a Do - mi - ne, Do - mi - ne, Do - mi - ne,

con-fi-te-bun - tur coe - li mi - ra - bi - li - a tu - a Do - mi - ne, Do - mi - ne, Do - mi - ne,

con-fi-te-bun - tur coe - li mi - ra - bi - li - a tu - a Do - mi - ne, Do - mi - ne, Do - mi - ne,

con-fi-te-bun - tur coe - li mi - ra - bi - li - a tu - a Do - mi - ne, Do - mi - ne, Do - mi - ne,

6 7 8 7 8 6 6 6 6 7 6 6 6

4 - 3 4 3 4 5 5

27

ne, Do - mi - ne, et eni - m, et eni - m ve - ri - ta - tem tu - am in Ec -

ne, Do - mi - ne, et eni - m, et eni - m ve - ri - ta - tem tu - am in Ec -

ne, Do - mi - ne, et eni - m, et eni - m ve - ri - ta - tem tu - am in Ec -

ne, Do - mi - ne, et eni - m, et eni - m ve - ri - ta - tem tu - am in Ec -

3 6 6 6 5 6 5 6 5

5 5 4 3

31

cle - si-a, in Ec - cle-si - a Sancto - rum, et enim ve - ri - tatem, ve - ri - tatem

cle - si-a, in Ec - cle-si - a Sancto - rum, et enim ve - ri - tatem, ve - ri - ta - tem

cle - si-a, in Ec - cle - si-a Sancto - rum, et enim ve - ri - tatem, ve - ri - ta - tem

cle - si-a, in Ec - cle - si - a Sancto - rum, et enim ve - ri - tatem, ve - ri - ta - tem

6 5 3 3 6 8 7 6 5 6 6 5 9 8 5 7 4 3 4 7

4 3 5 5 4 3 4 3 5 4 3 5 4 3 5

35

tu - am in Ec - cle - si-a Sancto - rum, in Ec -

tu - am in Ec - cle - si - a Sancto - rum, in Ec -

tu - am in Ec - cle - si-a Sancto - rum, in Ec -

tu - am in Ec - cle - si - a Sancto - rum, in Ec -

6 5 6 5 6 7 6 6 5 6 7 4 6 6

4 3 5 5 4 3 4 3 5 4 3 5 4 3 5

39

cle - si - a San - cto - rum.

cle - si - a San - cto - rum.

cle - si - a San - cto - rum.

cle - si - a San - cto - rum.

Solo 6 4/2 6 6 6 5/3

42

Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia, al - le - lu - ia,

Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia, al - le - lu - ia,

Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia, al - le - lu - ia,

Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia, al - le - lu - ia,

Tutti 6 4/2 [6] 6 6 6 6 6 #

45

al - le - lu - ia, al - le - lu - ia, al - le - lu - ia, al - le - lu - ia, al - le -

al - le - lu - ia, al - le - lu - ia, al - le - lu - ia, al - le - lu - ia, al - le -

al - le - lu - ia, al - le - lu - ia, al - le - lu - ia, al - le - lu - ia, al - le -

al - le - lu - ia, al - le - lu - ia, al - le - lu - ia, al - le - lu - ia, al - le -

6 6 6 6 6 5 6

48

lu - ia, al - le - lu - ia, al - le - lu - ia, al - le - lu - ia, al - le - lu - ia, al - le -

lu - ia, al - le - lu - ia, al - le - lu - ia, al - le - lu - ia, al - le - lu - ia, al - le -

lu - ia, al - le - lu - ia, al - le - lu - ia, al - le - lu - ia, al - le - lu - ia, al - le -

lu - ia, al - le - lu - ia, al - le - lu - ia, al - le - lu - ia, al - le - lu - ia, al - le -

6 6 6 45 6 3 6 5

51

lu - ia, al - le - lu - ia, al - le -

lu - ia, al - le - lu - ia, al - le -

lu - ia, al - le - lu - ia, al - le -

lu - ia, al - le - lu - ia, al - le -

Chord diagrams: 47, 6/5, 6, 6/4, [7]/3, 8, 6, 4/2, 6, 6

54

lu - ia, al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.

lu - ia, al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.

lu - ia, al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.

lu - ia, al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.

Chord diagrams: 4/2, 6, 6, 6/4, 5/3, 5, 6, 7, 5, 6, [7]