

Haydn.

Proprium missæ.

Johann Michael

Haydn

Confitebuntur cœli

Gradual (Georgii Martyris et SS. Apostolorum Philippi et Jacobi, vel de Communi Martyrum tempore Paschali)

MH 363

S, A, T, B (coro), 2 cor (D), 2 vl, b, org

edited by Wolfgang Esser-Skala

Bassi

Esser
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Edition



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363 Confitebuntur cœli

Moderato

f Tutti

4

8

11

14

Solo

17

Tutti

20

23

26

This musical score is for the piece 'Confitebuntur cœli' (numbered 363). It is written for a single bass clef instrument in the key of D major (two sharps) and common time (C). The tempo is marked 'Moderato'. The score begins with a dynamic marking of *f* and the instruction 'Tutti'. The piece consists of 26 measures, with measure numbers 4, 8, 11, 14, 17, 20, 23, and 26 explicitly labeled. A 'Solo' section is indicated between measures 14 and 17. The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and slurs. There are also some triplets and grace notes. The score ends with a fermata over the final note in measure 26.

29

32

35

38

Solo

41

Tutti

44

47

50

53