

Haydn.

Proprium missæ.

Johann Michael

Haydn

Victimæ paschali laudes

Sequence (Resurrectio Domini)

MH 361

S, A, T, B (coro), 2 ob, 2 cor (F), 2 vl, b, org

edited by Wolfgang Esser-Skala

Violino II

Esser
Skala
Edition




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361 Victimæ paschali laudes

Comodo

vl 2

f

4

7

10

12

15

17

p *f*

20

23

Detailed description: This is a musical score for violin 2, consisting of nine staves of music. The key signature has one flat (B-flat) and the time signature is common time (C). The tempo/mood is marked 'Comodo'. The score begins with a dynamic marking of *f* (forte) at measure 1. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. There are several slurs and phrasing marks throughout. At measure 17, there is a dynamic shift from *f* to *p* (piano). The score ends at measure 23.

26 

29 

31 

33 

36 

39 

42 

45 

48 

51 

54 

57 

60 

63 

66 

69 

72 

75 