

# Haydn.

# Proprium missæ.

Johann Michael

**Haydn**

**Victimæ paschali laudes**

Sequence (Resurrectio Domini)

MH 361

*S, A, T, B (coro), 2 ob, 2 cor (F), 2 vl, b, org*

*Organo*



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Front matter typeset with Source Sans and Fredericka the Great.

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 [edition-esser-skala/haydn-m-proprium-missae](https://github.com/edition-esser-skala/haydn-m-proprium-missae)  
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# 361 Victimæ paschali laudes

Comodo

org *f* Tutti 6 9 [8] 3 6 7 6 [5] 3 - 6 2 6 9 [8] 3 -

5 6 4 [5] 4 6 - 6 4 [5] 4 [4] 6 5 6 4 # 4 5 6 3 [b5]

9 6 6 6 6 4 [5] 4 Solo 6 4 6 6 7 [4] 6 4 [5] 4 Tutti - 6 4 6 4

13 b7 6 7 # [6] 6 b6 4 b7 6 7 9 6 # 4 7 #

17 7 p 7 f 6 6 [5] # - # 3 6 6 6 [5] #

21 Solo 6 6 6 7 # 6 [5] # Tutti 6 6 b6 [b5] b4 6 6 7 b5

25 b4 3 5 7 - 4 6 8 3 b3 3 5 - b3 3 6 - 5 - 4 6 - 5 4

29 8 # 3 3 [6 6] 6 - 5 - 6 - 8 3 3 3 [6 6] 6 -

33 b6 6 4 2 6 6 7 [b5] b6 6 4 [5] 3 Solo 6 6 b [6] b7 6 4 [5] 3

37 **Tutti**  
 ♭6 5 ♯6 5 #4 6 45 ♯4 2 6 ♭5 2 6 6

41 ♯4 2 6 6 7 6 4 [5] 3 7 5 - 6 6 6 6 4 [5] 3 6 7 8 6 4 [5] 3

45 - 6 2 6 9 4 [8] 3 7 ♯

49 6 6 6 4 [5] 3 - 2 7 - 8 5 9 4 [8] 3 2 6 6 6 4 [5] 3

53 **Solo** 2 6 6 6 4 [5] 3 6 6 6 7 6 6 4 [5] 9 4 [8] 3 **Tutti** 6

57 6 6 7 ♯6 **p** - [6] 6 ♯6 [5] - ♯6 ♯7 - 8 5 9 [8] ♯6 4 ♯

62 **fp** 6 7 ♯6 4 [5] 3 **fp** ♯6 4 [5] 3 **pp** ♯6 4 [5] 3 **f** ♯6 4 [5] 3 6 9 4 [8] 3

67 6 7 6 4 [5] 3 - 6 6 - 6 6 6 4 [5] 3 ♯6 - 8 ♯7 - 5 6 6 4 [5] 3

72 ♯6 - 8 ♯7 6 6 [7] 4 3 1 1 1 3 6 6 6 6 6 6 4 - 5 4 3