

Haydn.

Proprium missæ.

Johann Michael

Haydn

Victimæ paschali laudes

Sequence (Resurrectio Domini)

MH 361

S, A, T, B (coro), 2 ob, 2 cor (F), 2 vl, b, org

Oboe II




Edition Esser-Skala, 2023

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 [edition-esser-skala/haydn-m-proprium-missae](https://github.com/edition-esser-skala/haydn-m-proprium-missae)
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361 Victimæ paschali laudes

Comodo

ob 2

f

5

9

15

19

23

27

31

36

2

f

The musical score is written for oboe 2 in G minor, 3/4 time. It begins with a dynamic marking of *f* and a tempo marking of 'Comodo'. The score is divided into nine staves, with measure numbers 1, 5, 9, 15, 19, 23, 27, 31, and 36 indicated at the start of each staff. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A second ending bracket is shown above the final measure of the ninth staff, which is marked with a '2'.

40

44

48

52

57

61

65

69

73