

Haydn.

Proprium missæ.

Johann Michael

Haydn

Victimæ paschali laudes

Sequence (Resurrectio Domini)

MH 361

S, A, T, B (coro), 2 ob, 2 cor (F), 2 vl, b, org

edited by Wolfgang Esser-Skala

Oboe I

Esser
Skala
Edition




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 [edition-esser-skala/haydn-m-proprium-missae](https://github.com/edition-esser-skala/haydn-m-proprium-missae)
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361 Victimæ paschali laudes

Comodo

ob 1

f

5

9

15

f

19

23

27

31

35

40

Musical staff 40: Treble clef, key signature of one flat, starting with a quarter rest. The melody consists of eighth and quarter notes with various accidentals.

44

Musical staff 44: Treble clef, key signature of one flat, starting with a quarter rest. The melody continues with eighth and quarter notes.

48

Musical staff 48: Treble clef, key signature of one flat, starting with a quarter rest. The melody continues with eighth and quarter notes.

52

Musical staff 52: Treble clef, key signature of one flat, starting with a quarter rest. The melody continues with eighth and quarter notes, including a measure with a whole note chord.

57

Musical staff 57: Treble clef, key signature of one flat, starting with a quarter rest. The melody continues with eighth and quarter notes. A dynamic marking *p* is present below the staff.

61

Musical staff 61: Treble clef, key signature of one flat, starting with a quarter rest. The melody continues with eighth and quarter notes. Dynamic markings *f*, *p*, and *pp* are present below the staff.

65

Musical staff 65: Treble clef, key signature of one flat, starting with a quarter rest. The melody continues with eighth and quarter notes. A dynamic marking *f* is present below the staff.

69

Musical staff 69: Treble clef, key signature of one flat, starting with a quarter rest. The melody continues with eighth and quarter notes, including a measure with a sixteenth-note triplet.

73

Musical staff 73: Treble clef, key signature of one flat, starting with a quarter rest. The melody continues with eighth and quarter notes, ending with a double bar line.