

# Haydn.

# Proprium missæ.

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**Haydn**

**Victimæ paschali laudes**

Sequence (Resurrectio Domini)

MH 361

*S, A, T, B (coro), 2 ob, 2 cor (F), 2 vl, b, org*

*Bassi*




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# 361 Victimæ paschali laudes

Comodo

*f* Tutti

5

9 Solo Tutti

13

17 *p* *f*

21 Solo Tutti

25

29

33 Solo

Detailed description: This is a musical score for a piece titled '361 Victimæ paschali laudes'. The score is written in bass clef with a common time signature (C). The tempo is marked 'Comodo'. The piece begins with a forte (*f*) 'Tutti' dynamic. The score is divided into measures, with measure numbers 5, 9, 13, 17, 21, 25, 29, and 33 indicated. Performance markings include 'Solo' and 'Tutti' sections, and dynamic markings for piano (*p*) and forte (*f*). The key signature has one flat (B-flat). The score consists of nine staves of music.

37  **Tutti**

41 

45 

49 

53  **Solo** **Tutti**

57  **p**

62  **fp** **fp** **pp** **f**

67 

72 