

Haydn.

Proprium missæ.

Johann Michael

Haydn

Dolorosa et lacrymabilis es

Gradual (Septem Dolorum B. V. Mariæ)

MH 360

S, A, T, B (coro), 2 cor (E♭), 3 trb, 2 vl, b, org

edited by Wolfgang Esser-Skala

Violino II

Esser
Skala
Edition



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360 Dolorosa et lacrymabilis es

Adagio

vi 2

Measures 1-62 of the musical score for violin 2. The piece is in G minor (three flats) and 4/4 time, marked Adagio. The score consists of nine staves of music. Measure numbers 9, 15, 23, 30, 39, 47, 54, and 62 are indicated at the beginning of their respective staves. Dynamics include piano (p), fortissimo (fz), forte (f), and crescendo (cresc.). Trills (tr) are present in measures 54 and 62. The piece concludes with a fermata on the final note.