

Haydn.

Proprium missæ.

Johann Michael

Haydn

Dolorosa et lacrymabilis es

Gradual (Septem Dolorum B. V. Mariæ)

MH 360

S, A, T, B (coro), 2 cor (E♭), 3 trb, 2 vl, b, org

edited by Wolfgang Esser-Skala

Trombone III

Esser
Skala
Edition



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Please report any errors or mistakes to edition@esser-skala.at.

 [edition-esser-skala/haydn-m-proprium-missae](https://github.com/edition-esser-skala/haydn-m-proprium-missae)
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360 Dolorosa et lacrymabilis es

Adagio

trb 3

Measures 1-64:

- Measures 1-8: **p**
- Measures 9-17: **f**, includes a second ending bracket over measures 10-11.
- Measures 18-24: **p** and **f**
- Measures 25-32: **f**
- Measures 33-39: **f**
- Measures 40-47: **p**
- Measures 48-55: **p** and **cresc.**
- Measures 56-63: **f**, **p**, **f**, **p**
- Measures 64: **cresc.**, **f**, **p**, **f**