

Haydn.

Proprium missæ.

Johann Michael
Haydn

Dolorosa et lacrymabilis es
Gradual (Septem Dolorum B. V. Mariæ)
MH 360

S, A, T, B (coro), 2 cor (E♭), 3 trb, 2 vl, b, org

edited by Wolfgang Esser-Skala

Trombone II

Wolfgang
Skala
Edition



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⌚ [edition-esser-skala/haydn-m-proprium-missae](https://github.com/edition-esser-skala/haydn-m-proprium-missae)
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360 Dolorosa et lacrymabilis es

Adagio

trb 2

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