

Haydn.

Proprium missæ.

Johann Michael

Haydn

Dolorosa et lacrymabilis es

Gradual (Septem Dolorum B. V. Mariæ)

MH 360

S, A, T, B (coro), 2 cor (Eb), 3 trb, 2 vl, b, org

edited by Wolfgang Esser-Skala

Organo

Esser
Skala
Edition



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Please report any errors or mistakes to edition@esser-skala.at.

 [edition-esser-skala/haydn-m-proprium-missae](https://github.com/edition-esser-skala/haydn-m-proprium-missae)
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360 Dolorosa et lacrymabilis es

Adagio

org

p Solo **fz** **p Tutti** **f** **p**

7 46 46 5 - - - - 6 $\flat 7$ $\flat 6$ $\frac{5}{3}$ 5 6 5

9 **Solo** **f Tutti**

6 $\frac{5}{4}$ $\frac{5}{4}$ 7 $\frac{6}{4}$ $\frac{5}{4}$ - 6 5 - \flat - 6 $\frac{5}{5}$ - 7 6 5 3

16 **p Solo**

9 $\frac{8}{4}$ $\frac{8}{3}$ 6 5 9 $\frac{8}{4}$ $\frac{8}{3}$ 6 $\frac{5}{4}$ $\frac{5}{3}$ 7 6 5 6 6 $\frac{5}{4}$ $\frac{5}{3}$ 7 6 6 5 6 -

23 **f Tutti**

$\flat 6$ $\frac{5}{5}$ - 6 $\frac{6}{\flat 5}$ - 6 7 6 7 $\frac{4}{3}$ $\frac{4}{\flat 3}$ 6 46 6 9 $\frac{8}{4}$ $\frac{8}{3}$ 4 7

31

6 5 7 3 6 $\flat 6$ 7 $\frac{4}{5}$ 7 6

39 **p Solo** **f Tutti**

6 $\frac{5}{4}$ 7 46 46 5 - - - - 6 $\flat 7$ $\frac{5}{\flat 5}$ $\flat 6$ $\frac{5}{3}$

47 **p** **staccato**

$\flat 7$ 6 $\flat 7$ $\flat 6$ $\frac{5}{4}$ $\frac{5}{3}$ 5 6 6 $\frac{5}{4}$ $\frac{5}{4}$ $\flat 7$ - 6 $\frac{5}{\flat 4}$ - - $\frac{5}{3}$ 45

55 **cresc.** **f** **p** **f** **p**

6 $\frac{6}{\flat 5}$ 6 $\frac{7}{4}$ $\frac{6}{4}$ 6 6 $\frac{5}{4}$ $\frac{5}{4}$ 6 5 $\flat 7$ - 6 $\frac{5}{4}$

63 **cresc.** **f** **p** **f**

- - $\frac{5}{3}$ 45 6 $\frac{6}{\flat 5}$ 6 $\frac{7}{4}$ $\frac{6}{4}$ 6 6 $\frac{5}{4}$ $\frac{5}{4}$ 6 $\frac{5}{4}$ $\flat 7$ - $\frac{8}{4}$