

Haydn.

Proprium missæ.

Johann Michael

Haydn

Dolorosa et lacrymabilis es

Gradual (Septem Dolorum B. V. Mariæ)

MH 360

S, A, T, B (coro), 2 cor (Eb), 3 trb, 2 vl, b, org

Full score



Edition Esser-Skala, 2023

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Music engraving by LilyPond 2.24.0 (<https://www.lilypond.org>) and EES Tools v2022.12.0.
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Please report any errors or mistakes to edition@esser-skala.at.

 [edition-esser-skala/haydn-m-proprium-missae](https://github.com/edition-esser-skala/haydn-m-proprium-missae)
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Critical Report

Abbreviations

A	alto
B	bass
b	basses
cor	horn
org	organ
S	soprano
T	tenor
trb	trombone
vl	violin

Sources

B1	<i>Library</i>	A-Ed
	<i>Shelfmark</i>	B 183
	<i>Category</i>	manuscript copy (principal source)
	<i>Date</i>	unknown
	<i>RISM ID</i>	600038136
	<i>License</i>	public domain
	<i>URL</i>	https://dommusikarchiv.martinus.at/site/werkverzeichnis/gallery/188.html

Commentary

In general, this edition closely follows the principal source. Any changes that were introduced by the editor are indicated by italic type (lyrics, dynamics and directives), parentheses (expressive marks and bass figures) or dashes (slurs and ties). Accidentals are used according to modern conventions. For further details, consult the Editorial Guidelines available on the Edition's webpage.

Asterisks denote the following emendations:

<i>Bar</i>	<i>Staff</i>	<i>Description</i>
-	trb	B1 lacks separate parts for trb. Instead, A and T contain notes in bars 9f that are labelled as "Tromboni".

Lyrics

Dolorosa et lacrymabilis es, virgo Maria,
stans iuxta crucem Domini Iesu,
filii tui Redemptoris.

O vos omnes qui transitis per viam,
attendite et videte,
si est dolor sicut dolor meus.
(Jeremiah 1:12)

14

- cem Do - mi-ni Ie-su, Do-mi-ni Ie-su, fi - li-i tu - i Redem-pto - ris.
 - cem Do - mi-ni Ie-su, Do-mi-ni Ie - su, fi - li-i tu-i Redempto - ris.
 cru - cem Do - mi-ni Ie-su, Do - mi-ni Ie - su, fi - li-i tu-i Redempto - ris.
 cru - cem Do - mi-ni Ie-su, Do - mi-ni Ie - su, fi - li-i tu-i Redempto - ris.

6 5 9 8 / 4 3 4 3 6 5 9 8 / 4 3 6 5 [5] / 4 3 7 6 5 / 4 3 6 6 [5] / 4 3 p Solo

21

Do-lo - ro - sa et la-cry - ma - bi-lis, la - cry - ma - bi - lis es, vir -
 Do-lo - ro - sa et la-cry - ma - bi-lis, la - cry - ma - bi - lis es, vir -
 Do-lo - ro - sa et la-cry - ma - bi-lis, la - cry - ma - bi - lis es, vir -
 Do-lo - ro - sa et la-cry - ma - bi-lis, la - cry - ma - bi - lis es, vir -

7 6 6 / b5 5 6 f Tutti 7 6 7 / b4 b3 6 b6

28

go Ma-ri - a, stans iux-ta cru - cem Do - mi-ni Ie - su, fi - li - i

go Ma-ri - a, stans iux-ta cru - cem Do - mi-ni Ie - su, fi - li - i

go Ma-ri - a, stans iux-ta cru - cem Do - mi-ni Ie-su,

go Ma-ri - a, stans iux-ta cru - cem Do - mi-ni Ie-su,

6 9 [8] 7 6 7
5 4 3 4 5 4

36

tu - i, fi - li - i tu - i Re-dem - pto - ris. O vos o - mnes,

tu - i, fi - li - i tu - i Re-dem - pto - ris. O vos o - mnes,

fi - li - i tu - i Re - dem - pto - ris. O vos o - mnes,

fi - li - i tu - i Re - dem - pto - ris. O vos o - mnes,

3 6 6 7 [45] 7 6 6 [5] p Solo f Tutti
7 46 46 5

43

o vos o - mnes qui trans - i - tis per vi - am, at - ten - di-te

o vos o - mnes qui trans - i - tis per vi - am, at - ten - di-te

o vos o - mnes qui trans - i - tis per vi - am, at - ten - di-te

o vos o - mnes qui trans - i - tis per vi - am, at - ten - di-te

6 $\flat 7$ $\flat 5$ $\flat 6$ $\frac{5}{3}$ $\flat 7$ 6 $\flat 7$ $\flat 6$ $\frac{5}{3}$ 5

49

et vi - de-te, si est do - lor si - cut do - lor, si - cut

et vi - de-te, si est do - lor si - cut do - lor, si - cut

et vi - de-te, si est do - lor si - cut do - lor, si - cut

et vi - de-te, si est do - lor si - cut do - lor, si - cut

6 $\frac{5}{4}$ 6 $\frac{5}{4}$ $\flat 7$ staccato $\frac{6}{4}$ $\frac{5}{3}$ $\flat 5$ 6 $\flat 5$

