

Haydn.

Proprium missæ.

Johann Michael

Haydn

Dolorosa et lacrymabilis es

Gradual (Septem Dolorum B. V. Mariæ)

MH 360

S, A, T, B (coro), 2 cor (E♭), 3 trb, 2 vl, b, org

edited by Wolfgang Esser-Skala

Corno I, II in E♭

ESSER
Skala
Edition




Edition Esser-Skala · Koppl, Austria · 2024

© 2024 by Edition Esser-Skala (Selbstverlag § 2 Abs 1 Z 7 GewO 1994). This edition is licensed under a Creative Commons Attribution-ShareAlike 4.0 International License. To view a copy of this license, visit <https://creativecommons.org/licenses/by-sa/4.0/>.

Music engraving by LilyPond 2.24.2 (<https://www.lilypond.org>) and EES Tools v2023.10.0.
Front matter typeset with Source Sans and Fredericka the Great.

Please report any errors or mistakes to edition@esser-skala.at.

 [edition-esser-skala/haydn-m-proprium-missae](https://github.com/edition-esser-skala/haydn-m-proprium-missae)
v2024.03.0, 2024-03-28 (c1fdea08b071df78f6b4ff9b284b127b1c818753)



360 Dolorosa et lacrymabilis es

Adagio

1

cor (E \flat)

2

p f f p p f

p f f p p f

11

2

2

p

p

22.

3

f

3

f

34

2

p f

2

p f

60

Handwritten musical score for 'The Rose Tree'. The score is written on two staves (treble and bass clef) with a grand staff bracket. The music is in 2/4 time. The melody is in the treble staff, and the accompaniment is in the bass staff. The piece consists of 12 measures. The first measure has a treble staff rest and a bass staff note (G2). The second measure has a treble staff note (A2) and a bass staff note (G2). The third measure has a treble staff note (B2) and a bass staff note (G2). The fourth measure has a treble staff note (C3) and a bass staff note (G2). The fifth measure has a treble staff note (D3) and a bass staff note (G2). The sixth measure has a treble staff note (E3) and a bass staff note (G2). The seventh measure has a treble staff note (F3) and a bass staff note (G2). The eighth measure has a treble staff note (G3) and a bass staff note (G2). The ninth measure has a treble staff note (A3) and a bass staff note (G2). The tenth measure has a treble staff note (B3) and a bass staff note (G2). The eleventh measure has a treble staff note (C4) and a bass staff note (G2). The twelfth measure has a treble staff note (D4) and a bass staff note (G2). The piece ends with a double bar line. Dynamics include piano (p) and forte (f). The tempo is marked 'Allegretto'. The key signature has one flat (B-flat).