

Haydn.

Proprium missæ.

Johann Michael

Haydn

Dolorosa et lacrymabilis es

Gradual (Septem Dolorum B. V. Mariæ)

MH 360

S, A, T, B (coro), 2 cor (E♭), 3 trb, 2 vl, b, org

Corno I, II in E♭



Edition Esser-Skala, 2023

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Music engraving by LilyPond 2.24.0 (<https://www.lilypond.org>) and EES Tools v2022.12.0.
Front matter typeset with Source Sans and Fredericka the Great.

Please report any errors or mistakes to edition@esser-skala.at.

 [edition-esser-skala/haydn-m-proprium-missae](https://github.com/edition-esser-skala/haydn-m-proprium-missae)
v2023.07.0, 2023-07-22 (3fd79c4526dc1e440c70023f50b2c05f071c3c4c)



360 Dolorosa et lacrymabilis es

Adagio

1
cor (E \flat)

2

p *f* *f* *p* *p* *f*

p *f* *f* *p* *p* *f*

11

p *p*

22

f *f*

34

p *f* *p* *f*

44

p *f* *p* *f*

60

p *f* *p* *f*