

Haydn.

Proprium missæ.

Johann Michael

Haydn

Dolorosa et lacrymabilis es

Gradual (Septem Dolorum B. V. Mariæ)

MH 360

S, A, T, B (coro), 2 cor (Eb), 3 trb, 2 vl, b, org

edited by Wolfgang Esser-Skala

Bassi

Esser
Skala
Edition



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Please report any errors or mistakes to edition@esser-skala.at.

 [edition-esser-skala/haydn-m-proprium-missae](https://github.com/edition-esser-skala/haydn-m-proprium-missae)
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360 Dolorosa et lacrymabilis es

Adagio

Staff 1 (Measures 1-8): Bass clef, Adagio. Dynamics: *p* Solo, *fz*, *p* *Tutti*, *f*, *p*.

Staff 2 (Measures 9-15): Bass clef. Dynamics: *Solo*, *f* *Tutti*.

Staff 3 (Measures 16-23): Bass clef. Dynamics: *p* *Solo*, *f* *Tutti*.

Staff 4 (Measures 24-31): Bass clef.

Staff 5 (Measures 32-38): Bass clef.

Staff 6 (Measures 39-46): Bass clef. Dynamics: *p* *Solo*, *f* *Tutti*.

Staff 7 (Measures 47-54): Bass clef. Dynamics: *p*, *staccato*.

Staff 8 (Measures 55-62): Bass clef. Dynamics: *cresc.*, *f*, *p*, *f*, *p*.

Staff 9 (Measures 63-70): Bass clef. Dynamics: *cresc.*, *f*, *p*, *f*.