

Haydn.

Proprium missæ.

Johann Michael

Haydn

Dolorosa et lacrymabilis es

Gradual (Septem Dolorum B. V. Mariæ)

MH 360

S, A, T, B (coro), 2 cor (Eb), 3 trb, 2 vl, b, org

Bassi



Edition Esser-Skala, 2023

© 2023 by Edition Esser-Skala. This edition is licensed under a Creative Commons Attribution-ShareAlike 4.0 International License. To view a copy of this license, visit <https://creativecommons.org/licenses/by-sa/4.0/>.

Music engraving by LilyPond 2.24.0 (<https://www.lilypond.org>) and EES Tools v2022.12.0.
Front matter typeset with Source Sans and Fredericka the Great.

Please report any errors or mistakes to edition@esser-skala.at.

 [edition-esser-skala/haydn-m-proprium-missae](https://github.com/edition-esser-skala/haydn-m-proprium-missae)
v2023.07.0, 2023-07-22 (3fd79c4526dc1e440c70023f50b2c05f071c3c4c)



360 Dolorosa et lacrymabilis es

Adagio

Staff 1 (Measures 1-8): Bass clef, 2/4 time. Dynamics: *p* Solo, *fz*, *p* *Tutti*, *f*, *p*.

Staff 2 (Measures 9-15): Bass clef, 2/4 time. Dynamics: *Solo*, *f* *Tutti*.

Staff 3 (Measures 16-23): Bass clef, 2/4 time. Dynamics: *p* *Solo*, *f* *Tutti*.

Staff 4 (Measures 24-31): Bass clef, 2/4 time.

Staff 5 (Measures 32-38): Bass clef, 2/4 time.

Staff 6 (Measures 39-46): Bass clef, 2/4 time. Dynamics: *p* *Solo*, *f* *Tutti*.

Staff 7 (Measures 47-54): Bass clef, 2/4 time. Dynamics: *p*, *staccato*.

Staff 8 (Measures 55-62): Bass clef, 2/4 time. Dynamics: *cresc.*, *f*, *p*, *f*, *p*.

Staff 9 (Measures 63-70): Bass clef, 2/4 time. Dynamics: *cresc.*, *f*, *p*, *f*.