

Haydn.

Proprium missæ.

Johann Michael
Haydn

Domine prævenisti eum
Gradual (Josephi, Commune Confessoris, De Abbatibus)
MH 359

S, A, T, B (coro), 2 clno (C), 2 vl, b, org

edited by Wolfgang Esser-Skala

Organo

Wolfgang
Esser-Skala
Edition



Edition Esser-Skala · Koppl, Austria · 2024

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Music engraving by LilyPond 2.24.2 (<https://www.lilypond.org>) and EES Tools v2023.10.0.
Front matter typeset with Source Sans and Fredericka the Great.

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⌚ [edition-esser-skala/haydn-m-proprium-missae](https://github.com/edition-esser-skala/haydn-m-proprium-missae)
v2024.03.0, 2024-03-28 (c1fdea08b071df78f6b4ff9b284b127b1c818753)



359 Domine prævenisti eum

Andante

org **c** **f** *Tutti*

The musical score consists of eight staves of organ music. Staff 1 starts with a forte dynamic (f) and a tutti instruction. Staff 2 begins at measure 4 with a harmonic progression of 6 over 5, followed by 6 over 4, 3, 6 over 5, 9 over 4, [8] over 3, 6, and [6]. Staff 3 begins at measure 7 with a harmonic progression of 2 over 6, 6, 6, 6, 6, 7, 6, 6, 7, 6, 6, 6. Staff 4 begins at measure 10 with a harmonic progression of 7, 6, 6, 6, 6 over 5, 6, 6, 4, 7 over 5, 6, and 6 over 5. Staff 5 begins at measure 13 with a harmonic progression of 1, 1, 1, 6, 5, 6, 5, 6, 5, 6, 7, [6]. Staff 6 begins at measure 16 with a harmonic progression of 7, 6, [7], 6 over 4, 7 over 2, 6, 6, 6, 6 over 4, [5], 6, 6, 5, Solo, 6, 6, 5, and 6 over 5. Staff 7 begins at measure 20 with a harmonic progression of 6 over 5, 6 over 4, [5], Tutti, 6 over 5, b6 over 4, 6, 5, 4, 3, 6, 6, 4, b6 over 5, 6, and 6. Staff 8 begins at measure 24 with a harmonic progression of 4 over 5, 6, 6 over 5, 6, 5, 6, 5, 9, 8, 7, b6 over 5, 6, 9 over 5, [8], 3. Staff 9 begins at measure 27 with a harmonic progression of 7 over 4, [8] over 3, 7 over 6, 6, 6 over [b5], b7, 9 over 4, [8] over 3, 6, and 7 over 4.

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