

Haydn.

Proprium missæ.

Johann Michael

Haydn

Domine prævenisti eum

Gradual (Josephi, Commune Confessoris, De Abbatibus)

MH 359

S, A, T, B (coro), 2 clno (C), 2 vl, b, org

edited by Wolfgang Esser-Skala

Clarino I, II in C

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359 Domine prævenisti eum

Andante

1

f

clno (C)

2

6

11

16

21

2

28

2

34

Musical notation for measures 34-37. The system consists of two staves. The upper staff contains a melodic line with eighth and sixteenth notes, and the lower staff contains a rhythmic accompaniment with eighth notes and rests.

38

Musical notation for measures 38-42. The system consists of two staves. The upper staff features a melodic line with some rests and eighth notes, while the lower staff continues the accompaniment with eighth notes and rests.

43

Musical notation for measures 43-47. The system consists of two staves. The upper staff has a more active melodic line with eighth notes, and the lower staff has a dense accompaniment of eighth notes.

48

Musical notation for measures 48-52. The system consists of two staves. The upper staff continues the melodic line, and the lower staff features a steady accompaniment of eighth notes.

53

Musical notation for measures 53-56. The system consists of two staves. The upper staff has a melodic line with eighth notes, and the lower staff has a consistent accompaniment of eighth notes.

57

Musical notation for measures 57-60. The system consists of two staves. The upper staff has a melodic line with a forte (*f*) dynamic marking, and the lower staff has a steady accompaniment of eighth notes. The system ends with a double bar line.