

# Haydn.

# Proprium missæ.

Johann Michael

**Haydn**

**Audi filia**

Gradual (Cunegundis Virginis, Mariæ B.V. Annuntiatio)

MH 357

*S, A, T, B (coro), 2 cor (F), 2 vl, b, org*

edited by Wolfgang Esser-Skala

*Violino II*

**W**esser  
**S**kala  
**E**dition




Edition Esser-Skala · Koppl, Austria · 2024

© 2024 by Edition Esser-Skala (Selbstverlag § 2 Abs 1 Z 7 GewO 1994). This edition is licensed under a Creative Commons Attribution-ShareAlike 4.0 International License. To view a copy of this license, visit <https://creativecommons.org/licenses/by-sa/4.0/>.

Music engraving by LilyPond 2.24.2 (<https://www.lilypond.org>) and EES Tools v2023.10.0.  
Front matter typeset with Source Sans and Fredericka the Great.

Please report any errors or mistakes to [edition@esser-skala.at](mailto:edition@esser-skala.at).

 [edition-esser-skala/haydn-m-proprium-missae](https://github.com/edition-esser-skala/haydn-m-proprium-missae)  
v2024.03.0, 2024-03-28 (c1fdea08b071df78f6b4ff9b284b127b1c818753)



# 357 Audi filia

Andantino

vl 2

**f**

9

18

26

34

41

48

53

60

Detailed description: This is a musical score for violin 2, titled 'Audi filia' (numbered 357). The tempo is marked 'Andantino' and the dynamics start with a forte 'f' marking. The music is written in a single staff in G major (one sharp) and 3/4 time. The score consists of ten lines of music, with measure numbers 9, 18, 26, 34, 41, 48, 53, and 60 indicated at the beginning of their respective lines. The piece features a variety of rhythmic patterns, including eighth and sixteenth notes, and includes trills (tr) and slurs. The key signature remains G major throughout the visible portion of the score.

