

# Haydn.

# Proprium missæ.

Johann Michael  
**Haydn**

**Audi filia**  
Gradual (Cunegundis Virginis, Mariæ B.V. Annuntiatio)  
MH 357

*S, A, T, B (coro), 2 cor (F), 2 vl, b, org*

edited by Wolfgang Esser-Skala

*Corno I, II in F*

 **Esser  
Skala  
Edition**



Edition Esser-Skala · Koppl, Austria · 2024

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Music engraving by LilyPond 2.24.2 (<https://www.lilypond.org>) and EES Tools v2023.10.0.  
Front matter typeset with Source Sans and Fredericka the Great.

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v2024.03.0, 2024-03-28 (c1fdea08b071df78f6b4ff9b284b127b1c818753)



357 Audi filia

Andantino

1                    2                    2

*cor (F)*                    *f*                    *f*

12                    3                    3

23

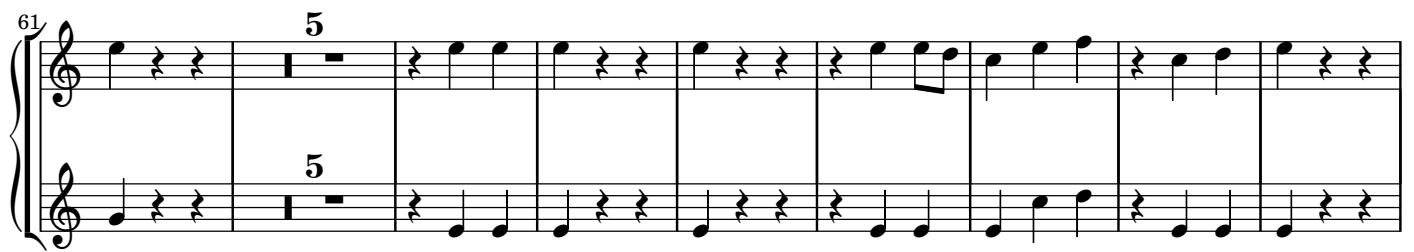
32

42

52

The musical score consists of six staves of music. The first staff (measures 1-2) features two voices (1 and 2) in treble clef, dynamic *f*, and a bassoon part (cor F). Measures 12-14 show two voices in treble clef and a bassoon part. Measures 23-25 show two voices in treble clef. Measures 32-34 show two voices in treble clef. Measures 42-44 show two voices in treble clef. Measures 52-54 show two voices in treble clef.

61



Musical score page 61. The score consists of two staves. The top staff has a treble clef and the bottom staff has a bass clef. The music is in common time. Measure 1 starts with a quarter note followed by three eighth notes. Measures 2-4 show a repeating pattern of eighth notes. Measures 5-8 continue the pattern. Measures 9-12 show a more complex rhythmic pattern. Measures 13-16 return to the simpler pattern. Measures 17-20 end the section.

74



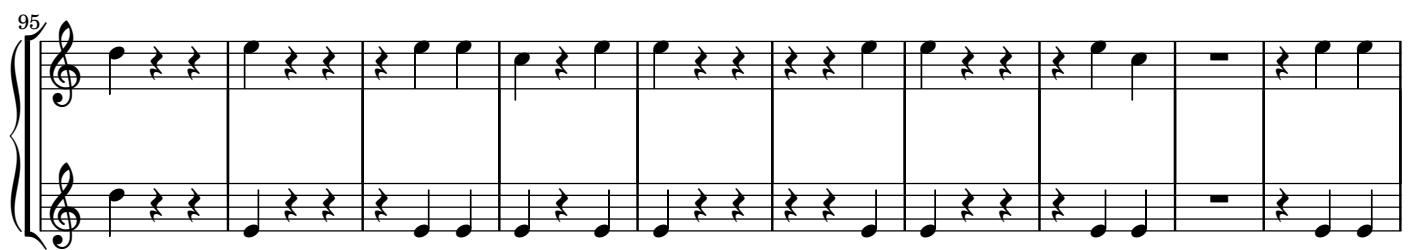
Musical score page 74. The score consists of two staves. The top staff has a treble clef and the bottom staff has a bass clef. The music is in common time. Measures 1-4 show a repeating pattern of eighth notes. Measures 5-8 continue the pattern. Measures 9-12 show a more complex rhythmic pattern. Measures 13-16 return to the simpler pattern. Measures 17-20 end the section.

84



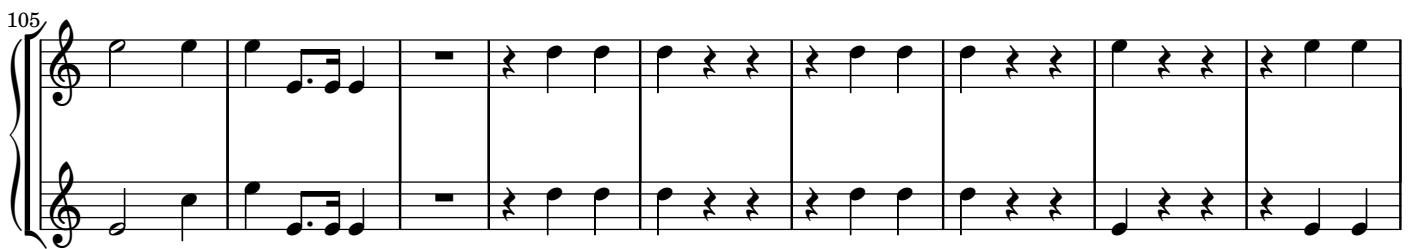
Musical score page 84. The score consists of two staves. The top staff has a treble clef and the bottom staff has a bass clef. The music is in common time. Measures 1-4 show a repeating pattern of eighth notes. Measures 5-8 continue the pattern. Measures 9-12 show a more complex rhythmic pattern. Measures 13-16 return to the simpler pattern. Measures 17-20 end the section.

95



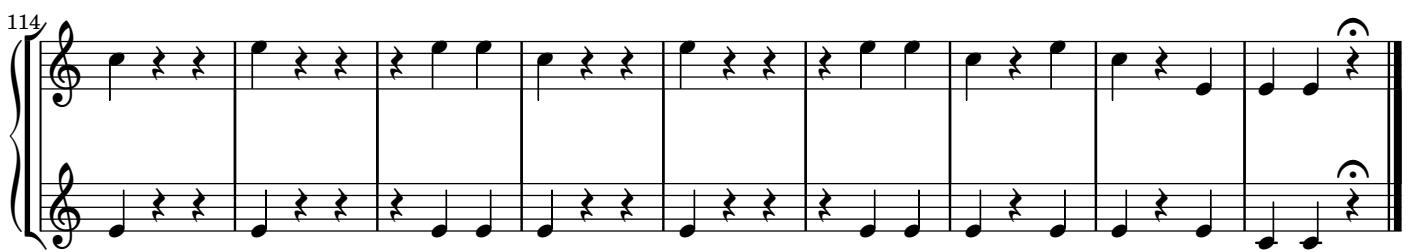
Musical score page 95. The score consists of two staves. The top staff has a treble clef and the bottom staff has a bass clef. The music is in common time. Measures 1-4 show a repeating pattern of eighth notes. Measures 5-8 continue the pattern. Measures 9-12 show a more complex rhythmic pattern. Measures 13-16 return to the simpler pattern. Measures 17-20 end the section.

105



Musical score page 105. The score consists of two staves. The top staff has a treble clef and the bottom staff has a bass clef. The music is in common time. Measures 1-4 show a repeating pattern of eighth notes. Measures 5-8 continue the pattern. Measures 9-12 show a more complex rhythmic pattern. Measures 13-16 return to the simpler pattern. Measures 17-20 end the section.

114



Musical score page 114. The score consists of two staves. The top staff has a treble clef and the bottom staff has a bass clef. The music is in common time. Measures 1-4 show a repeating pattern of eighth notes. Measures 5-8 continue the pattern. Measures 9-12 show a more complex rhythmic pattern. Measures 13-16 return to the simpler pattern. Measures 17-20 end the section.