

# Haydn.

## Proprium missæ.

Johann Michael  
**Haydn**

**Ab ortu solis**  
Gradual (SS. Altaris Sacramento)  
MH 356

*S, A, T, B (coro), 2 clno (B♭), 2 vl, b, org*

edited by Wolfgang Esser-Skala

*Violino I*

Wolfgang  
Esser-Skala  
Edition



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356 Ab ortu solis

*vl 1* Vivace *f*

The musical score consists of eight staves of music for violin part 1. Staff 1 starts with a dynamic *f*. Staff 2 begins at measure 4. Staff 3 begins at measure 7. Staff 4 begins at measure 10. Staff 5 begins at measure 14. Staff 6 begins at measure 18. Staff 7 begins at measure 21. Staff 8 begins at measure 24. The music is in common time, with a key signature of one flat. The notation includes various note heads, stems, and beams, with some notes having vertical stems and others horizontal stems.

The image shows a page of sheet music for piano, consisting of eight staves of musical notation. The music is in common time, with a key signature of one flat. Measure 30 starts with a eighth-note followed by a sixteenth-note pattern. Measure 33 features a sixteenth-note run. Measure 36 includes a grace note. Measure 40 has a sustained note. Measure 43 contains a bass line. Measure 46 has a sustained note. Measure 49 includes a grace note. Measure 52 ends with a dynamic instruction 'tr'.

