

# Haydn.

# Proprium missæ.

Johann Michael

**Haydn**

**Ab ortu solis**

Gradual (SS. Altaris Sacramento)

MH 356

*S, A, T, B (coro), 2 clno (B $\flat$ ), 2 vl, b, org*

*Violino I*



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 [edition-esser-skala/haydn-m-proprium-missae](https://github.com/edition-esser-skala/haydn-m-proprium-missae)  
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356 Ab ortu solis

*Vivace*  
*f*

1

30 

33 

36 

40 

43 

46 

49 

52 

55 **Allegro** 

59

Musical staff 59: Treble clef, key signature of two flats. Measures 59-63. Measure 59 has an accent on the first eighth note. Measure 63 has a fermata over the final note.

64

Musical staff 64: Treble clef, key signature of two flats. Measures 64-68. Measures 67 and 68 contain trills.

69

Musical staff 69: Treble clef, key signature of two flats. Measures 69-73. Measure 69 has an asterisk above the first eighth note. Measure 73 has a fermata over the final note.

74

Musical staff 74: Treble clef, key signature of two flats. Measures 74-77. Measure 74 has an accent on the first eighth note.

78

Musical staff 78: Treble clef, key signature of two flats. Measures 78-81. Measures 79, 80, and 81 contain trills.

82

Musical staff 82: Treble clef, key signature of two flats. Measures 82-85. Measure 82 has an accent on the first eighth note. Measure 84 has an asterisk above the first eighth note. Measure 85 has a fermata over the final note.

86

Musical staff 86: Treble clef, key signature of two flats. Measures 86-89. Measure 86 has an accent on the first eighth note.

90

Musical staff 90: Treble clef, key signature of two flats. Measures 90-93. Measure 90 has an accent on the first eighth note. Measure 93 has a fermata over the final note.

94

Musical staff 94: Treble clef, key signature of two flats. Measures 94-97. Measure 94 has an accent on the first eighth note. Measure 97 has a fermata over the final note.