

Haydn.

Proprium missæ.

Johann Michael

Haydn

Ab ortu solis

Gradual (SS. Altaris Sacramento)

MH 356

S, A, T, B (coro), 2 clno (B \flat), 2 vl, b, org

edited by Wolfgang Esser-Skala

Clarino I, II in B \flat

Esser
Skala
Edition



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 [edition-esser-skala/haydn-m-proprium-missae](https://github.com/edition-esser-skala/haydn-m-proprium-missae)
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356 Ab ortu solis

Vivace

1

f

clno (Bb)

2

f

7

14

3

3

23

2

2

31

38

45

Musical notation for measures 45-50. The system consists of two staves. The right hand plays a sequence of eighth and sixteenth notes, while the left hand provides a rhythmic accompaniment with eighth notes and rests.

51

Allegro

Musical notation for measures 51-57. The system consists of two staves. The right hand continues with eighth and sixteenth notes. At measure 55, the time signature changes to 3/4. The left hand accompaniment includes eighth notes and rests.

58

Musical notation for measures 58-66. The system consists of two staves. The right hand features a mix of eighth and sixteenth notes. The left hand accompaniment consists of eighth notes and rests.

67

Musical notation for measures 67-77. The system consists of two staves. The right hand has eighth and sixteenth notes, with a fermata over the final note of measure 77. The left hand accompaniment includes eighth notes and rests. A fingering '2' is indicated above the first note of measure 77 in both hands.

78

Musical notation for measures 78-88. The system consists of two staves. The right hand continues with eighth and sixteenth notes, including a fermata at the end. The left hand accompaniment features eighth notes and rests. A fingering '2' is indicated above the first note of measure 88 in both hands.

89

Musical notation for measures 89-94. The system consists of two staves. The right hand plays eighth and sixteenth notes, ending with a fermata. The left hand accompaniment includes eighth notes and rests. A fingering '2' is indicated above the first note of measure 94 in both hands.