

Haydn.

Proprium missæ.

Johann Michael
Haydn

Ab ortu solis
Gradual (SS. Altaris Sacramento)
MH 356

S, A, T, B (coro), 2 clno (B♭), 2 vl, b, org

edited by Wolfgang Esser-Skala

Clarino I, II in B♭

Wolfgang
Esser-Skala
Edition



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356 Ab ortu solis

1

clno (B♭)

Vivace

f

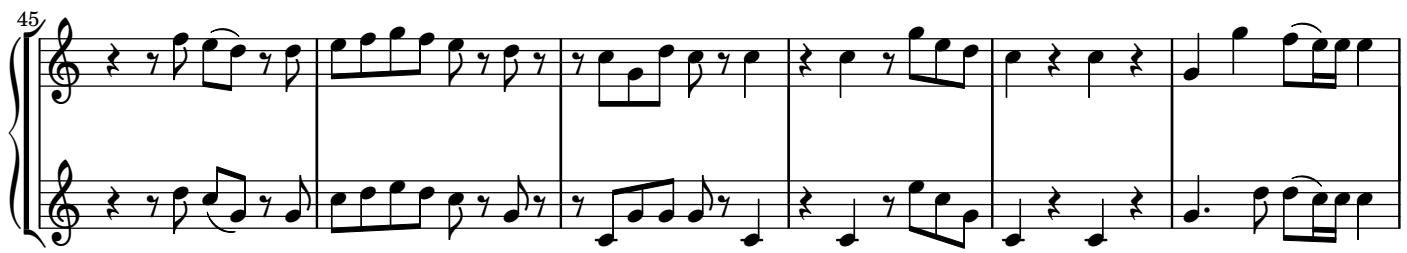
7

14

23

31

38



Allegro

Musical score page 1, measures 51-56. The tempo is marked "Allegro". The score continues with two staves in common time. Measures 51-55 show eighth-note patterns, and measure 56 concludes with a half note followed by a fermata.

Musical score page 1, measures 57-62. The score continues with two staves in common time. Measures 57-61 show eighth-note patterns, and measure 62 concludes with a half note followed by a fermata.

Musical score page 1, measures 63-68. The score continues with two staves in common time. Measures 63-67 show eighth-note patterns, and measure 68 concludes with a half note followed by a fermata.

Musical score page 1, measures 69-74. The score continues with two staves in common time. Measures 69-73 show eighth-note patterns, and measure 74 concludes with a half note followed by a fermata.

Musical score page 1, measures 75-80. The score continues with two staves in common time. Measures 75-79 show eighth-note patterns, and measure 80 concludes with a half note followed by a fermata.