

Haydn.

Proprium missæ.

Johann Michael

Haydn

Nunc dimittis

Gradual (Purificatio Mariæ (B.V.))

MH 355

S, A, T, B (coro), 2 cor (D), [3 trb], 2 vl, b, org

edited by Wolfgang Esser-Skala

Violino I

Esser
Skala
Edition



Edition Esser-Skala · Koppl, Austria · 2024

© 2024 by Edition Esser-Skala (Selbstverlag § 2 Abs 1 Z 7 GewO 1994). This edition is licensed under a Creative Commons Attribution-ShareAlike 4.0 International License. To view a copy of this license, visit <https://creativecommons.org/licenses/by-sa/4.0/>.

Music engraving by LilyPond 2.24.2 (<https://www.lilypond.org>) and EES Tools v2023.10.0.
Front matter typeset with Source Sans and Fredericka the Great.

Please report any errors or mistakes to edition@esser-skala.at.

 [edition-esser-skala/haydn-m-proprium-missae](https://github.com/edition-esser-skala/haydn-m-proprium-missae)
v2024.03.0, 2024-03-28 (c1fdea08b071df78f6b4ff9b284b127b1c818753)



355 Nunc dimittis

Andantino

vl 1

The musical score is written for a single violin (vl 1) in treble clef. The key signature consists of two sharps (F# and C#), and the time signature is 3/4. The tempo is marked 'Andantino'. The score is divided into nine systems, each starting with a measure number: 1, 8, 16, 23, 30, 37, 44, 51, and 58. The first system begins with a dynamic marking of *f*. The second system includes dynamic markings of *p* and *f*. The third system has no dynamic markings. The fourth system has markings of *p* and *f*. The fifth system has a marking of *p*. The sixth system has a marking of *f*. The seventh system has no dynamic markings. The eighth system has no dynamic markings. The ninth system has no dynamic markings. The music features a variety of note values, including quarter, eighth, and sixteenth notes, as well as rests and slurs.

65 

71 

77 

84 

92 

100 

107 

114 

121 