

# Haydn.

# Proprium missæ.

Johann Michael

**Haydn**

**Nunc dimittis**

Gradual (Purificatio Mariæ (B.V.))

MH 355

*S, A, T, B (coro), 2 cor (D), [3 trb], 2 vl, b, org*

edited by Wolfgang Esser-Skala

*Trombone II*

**Esser**  
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**Edition**



Edition Esser-Skala · Koppl, Austria · 2024

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Music engraving by LilyPond 2.24.2 (<https://www.lilypond.org>) and EES Tools v2023.10.0.  
Front matter typeset with Source Sans and Fredericka the Great.

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 [edition-esser-skala/haydn-m-proprium-missae](https://github.com/edition-esser-skala/haydn-m-proprium-missae)  
v2024.03.0, 2024-03-28 (c1fdea08b071df78f6b4ff9b284b127b1c818753)





59

Musical staff 59: A single staff in 3/8 time with a key signature of two sharps (F# and C#). The melody consists of eighth and quarter notes with some rests.

65

14

Musical staff 65: A single staff in 3/8 time with a key signature of two sharps. It features a 14-measure rest indicated by a horizontal line with the number 14 above it.

84

Musical staff 84: A single staff in 3/8 time with a key signature of two sharps. The melody includes eighth notes, quarter notes, and rests.

90

Musical staff 90: A single staff in 3/8 time with a key signature of two sharps. The melody includes quarter notes, eighth notes, and rests.

96

Musical staff 96: A single staff in 3/8 time with a key signature of two sharps. The melody includes quarter notes, eighth notes, and rests.

102

Musical staff 102: A single staff in 3/8 time with a key signature of two sharps. The melody includes quarter notes, eighth notes, and rests.

108

p

f

Musical staff 108: A single staff in 3/8 time with a key signature of two sharps. It includes dynamic markings 'p' (piano) and 'f' (forte).

114

Musical staff 114: A single staff in 3/8 time with a key signature of two sharps. The melody includes quarter notes, eighth notes, and rests.

120

p

3

Musical staff 120: A single staff in 3/8 time with a key signature of two sharps. It includes a dynamic marking 'p' and a 3-measure rest.