

Haydn.

Proprium missæ.

Johann Michael
Haydn

Nunc dimittis
Gradual (Purificatio Mariæ (B.V.))
MH 355

S, A, T, B (coro), 2 cor (D), [3 trb], 2 vl, b, org

edited by Wolfgang Esser-Skala

Organo

Esser
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⌚ [edition-esser-skala/haydn-m-proprium-missae](https://github.com/edition-esser-skala/haydn-m-proprium-missae)
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355 Nunc dimittis

Andantino

org **f** Tutti

The musical score consists of eight staves of organ music. Staff 1 starts with a forte dynamic (f) and a tutti instruction. Staff 2 begins at measure 8 with a bassoon-like line. Staff 3 starts at measure 15 with a forte dynamic (f). Staff 4 begins at measure 22 with a piano dynamic (p). Staff 5 begins at measure 29. Staff 6 begins at measure 36 with a piano dynamic (p) and a solo instruction. Staff 7 begins at measure 43. Staff 8 begins at measure 50.

Dynamics and performance instructions include:

- Measure 1: **f** Tutti
- Measure 8: **p**
- Measure 15: **f**
- Measure 22: **p**
- Measure 29: **p**
- Measure 36: **p**, Solo
- Measure 43: **f** Tutti
- Measure 50: **p**

Harmonic analysis (chords/bass notes) is provided below each staff:

- Staff 1: 6, 7, -, 6, 6, 5
- Staff 2: 9/4, [8/3], -, 5, -, 6, 6, 4, 2, 6, 6, 9/4, 6, p, 6, 5, 9/5, 9/4, 7
- Staff 3: 6/4, [7/2], -, 6, 8/6, 7/5, -, 6, 6, 6/5, 7, 6/4, [5/3], -
- Staff 4: 6, 6, 4, 2, 6, 7, p, 6/5, #, f, 6/4, [5/3]
- Staff 5: 6/4, [5/3], 6, 5, 7, 6/4, [5/2], -, 6/4, 6, 4, 7/5, 6, 6, 6, 7, #
- Staff 6: 6/5, #, Solo, 6/4, 5, f, Tutti, 6, 5, 6, 5
- Staff 7: 6, 6, 7, 4, 6, 5, 6, 5, 9/4, [8/3], -, 6
- Staff 8: 6, 5, 6, 5, 6, 7, 6, 5, 6, 5, 8, 7, 6, 5

64

9 [8] 3 6 [6] 7 6 [5] 3 6 6 5 7 3 — 2 6 6

71

6 2 6 6 [5] 3 8 — 6 # 5 — 6

78

6 5 6 [5] 8 — 7 15 9 [8] 3 — 6 7 6 6

85

7 6 7 7 6 6 6 [1] 7 7 6 6 6 6 6 7 6 7 [1] 6 [1] 5

92

6 6 [5] 3 unisono 5 — 7 — 6 6 5 — 6 6 5 — —

99

6 6 [5] 3 9 [8] 3 — 5 — 6 7 — 6 5 — 6 4 2 6 6 9 4 6

106

— 6 6 4 2 6 6 16 6 7 p 6 5 6 4 2 6 6 16 6 7 f 6 4 [5] 3 —

114

6 4 [5] 3 — 5 — 7 6 4 [5] 3 — 6 4 2 7 6 16 6 7 p 6 5

122

6 7 4 3 7 Solo 6 5 6 5 9 [8] 3 6 4 3 5