

# Haydn.

# Proprium missæ.

Johann Michael

**Haydn**

**Nunc dimittis**

Gradual (Purificatio Mariæ (B.V.))

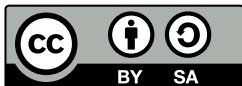
MH 355

*S, A, T, B (coro), 2 cor (D), [3 trb], 2 vl, b, org*

edited by Wolfgang Esser-Skala

*Corno I, II in D*

**Esser**  
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355 Nunc dimittis

Andantino

1  
cor (D)

*f*

*f*

11

*f*

*f*

22

*f*

*f*

*p*

*p*

37

*f*

*f*

48

*f*

*f*

62

*f*

*f*

71

Musical score for measures 71-80. The system consists of two staves. The upper staff begins with a treble clef and a key signature of one flat. The lower staff begins with a bass clef. The music features a steady eighth-note accompaniment in the left hand and a more melodic line in the right hand with various rests and slurs.

80

Musical score for measures 81-90. This system includes a double bar line at the end of measure 80. The right hand has a fermata over the final note of measure 80. The left hand continues with eighth-note accompaniment. Measure 81 starts with a treble clef. There are fingerings '2' indicated above the first notes of measures 81 and 82 in both hands.

91

Musical score for measures 91-100. The system consists of two staves. The upper staff begins with a treble clef. The lower staff begins with a bass clef. The music continues with eighth-note accompaniment and melodic lines in both hands.

100

Musical score for measures 101-110. The system consists of two staves. The upper staff begins with a treble clef. The lower staff begins with a bass clef. The music continues with eighth-note accompaniment and melodic lines in both hands.

110

Musical score for measures 111-120. This system includes a double bar line at the end of measure 110. The right hand has a fermata over the final note of measure 110. The left hand continues with eighth-note accompaniment. Measure 111 starts with a treble clef. Dynamics 'p' and 'f' are marked in both hands at the beginning of measure 111. There are fingerings '2' indicated above the first notes of measures 111 and 112 in both hands.

120

Musical score for measures 121-130. The system consists of two staves. The upper staff begins with a treble clef. The lower staff begins with a bass clef. The music continues with eighth-note accompaniment and melodic lines in both hands. Dynamics 'p' are marked in both hands at the beginning of measure 121. The system ends with a double bar line and fermatas over the final notes of both staves.