

Haydn.

Proprium missæ.

Johann Michael

Haydn

Nunc dimittis

Gradual (Purificatio Mariæ (B.V.))

MH 355

S, A, T, B (coro), 2 cor (D), [3 trb], 2 vl, b, org

edited by Wolfgang Esser-Skala

Bassi

Esser
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Edition



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355 Nunc dimittis

Andantino

b  *f* Tutti

8  *p*

15  *f*

22  *p* *f*

29 

36  *p* Solo *f* Tutti

43 

50 

57 

64

Musical staff 64: Bass clef, key signature of two sharps (F# and C#). The staff contains a sequence of eighth and quarter notes, ending with a quarter rest and a quarter note.

71

Musical staff 71: Bass clef, key signature of two sharps (F# and C#). The staff contains a sequence of eighth and quarter notes, ending with a quarter note.

78

Musical staff 78: Bass clef, key signature of two sharps (F# and C#). The staff contains a sequence of eighth and quarter notes, ending with a quarter rest and a quarter note.

85

Musical staff 85: Bass clef, key signature of two sharps (F# and C#). The staff contains a sequence of eighth and quarter notes, ending with a quarter note.

92

unisono

Musical staff 92: Bass clef, key signature of two sharps (F# and C#). The staff contains a sequence of eighth and quarter notes, ending with a quarter rest and a quarter note.

99

Musical staff 99: Bass clef, key signature of two sharps (F# and C#). The staff contains a sequence of eighth and quarter notes, ending with a quarter note.

106

p

f

Musical staff 106: Bass clef, key signature of two sharps (F# and C#). The staff contains a sequence of eighth and quarter notes, ending with a quarter note.

114

p

Musical staff 114: Bass clef, key signature of two sharps (F# and C#). The staff contains a sequence of eighth and quarter notes, ending with a quarter note.

122

Solo

Musical staff 122: Bass clef, key signature of two sharps (F# and C#). The staff contains a sequence of eighth and quarter notes, ending with a quarter note.