

# Haydn.

# Proprium missæ.

Johann Michael

**Haydn**

**Tu es vas electionis**

Gradual (Conversio S. Pauli Apostoli)

MH 353

*S, A, T, B (coro), 2 cor (A), 2 vl, b, org*

*Organo*



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 [edition-esser-skala/haydn-m-proprium-missae](https://github.com/edition-esser-skala/haydn-m-proprium-missae)  
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# 353 Tu es vas electionis

*Andante*

*org*

*f Tutti* [6] 6 [6] 6 6 6 4 7 6 2 6 7  $\frac{9}{4}$   $\frac{[8]}{3}$   $\frac{6}{4}$   $\frac{5}{3}$   $\frac{9}{4}$  7

6  $\frac{6}{4}$   $\frac{[5]}{3}$  7 6 6 7 6 6 7  $\frac{9}{4}$   $\frac{[8]}{3}$  6 5 - # 6 6  $\frac{[5]}{4}$  #

11 # - 6 # - 6  $\frac{6}{5}$  - # 6  $\frac{6}{4}$   $\frac{[5]}{#}$  *Solo*  $\frac{6}{5}$  4 #

16 *Tutti*  $\frac{6}{5}$   $\frac{4}{2}$  6 6 4 6 -  $\frac{6}{5}$  6 6 6 5 4 7 # - 6 6  $\frac{6}{5}$  2

21 6 6 4 3  $\frac{6}{5}$  6 6 6 5 4 7 - 6 6  $\frac{p}{4}$  *p* *tasto solo* *f* 6 - 6

27  $\frac{[5]}{\#}$   $\frac{6}{4}$   $\frac{6}{5}$   $\frac{6}{5}$  6 7 2 6 6 *p* *tasto solo* *f* 3  $\frac{6}{5}$  - 6

33  $\frac{6}{4}$   $\frac{[5]}{3}$  7 6 6 7 6 6 7  $\frac{9}{4}$   $\frac{[8]}{3}$  2 6  $\frac{6}{4}$   $\frac{5}{3}$   $\frac{9}{4}$  7 6  $\frac{[5]}{4}$   $\frac{[5]}{3}$

38 *p* *tasto solo* *f* 3  $\frac{6}{5}$  - 6  $\frac{6}{4}$   $\frac{[5]}{3}$  - 5 -  $\frac{6}{5}$  - 6

43  $\frac{6}{4}$   $\frac{[5]}{3}$   $\frac{6}{5}$  4 3 6 6