

# Haydn.

# Proprium missæ.

Johann Michael

**Haydn**

**Tu es vas electionis**

Gradual (Conversio S. Pauli Apostoli)

MH 353

*S, A, T, B (coro), 2 cor (A), 2 vl, b, org*

edited by Wolfgang Esser-Skala

*Full score*

**Esser**  
**Skala**  
**Edition**




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# Critical Report

## Abbreviations

A	alto
B	bass
b	basses
cor	horn
org	organ
S	soprano
T	tenor
vl	violin

## Sources

<b>A1</b>	<i>Library</i>	D-Mbs
	<i>Shelfmark</i>	Mus.ms. 398
	<i>Category</i>	autograph manuscript (principal source)
	<i>Date</i>	1784-01-16
	<i>RISM ID</i>	456009418
	<i>License</i>	CC BY-NC-SA 4.0
	<i>URL</i>	<a href="https://daten.digitale-sammlungen.de/bsb00044952/image_1">https://daten.digitale-sammlungen.de/bsb00044952/image_1</a>
<b>B1</b>	<i>Library</i>	D-Mbs
	<i>Shelfmark</i>	Mus.ms. 4291/4
	<i>Category</i>	manuscript copy
	<i>Date</i>	unknown
	<i>RISM ID</i>	455023085
	<i>License</i>	CC BY-NC-SA 4.0
	<i>URL</i>	<a href="https://mdz-nbn-resolving.de/details:bsb00046856">https://mdz-nbn-resolving.de/details:bsb00046856</a>
<b>B2</b>	<i>Library</i>	A-Ed
	<i>Shelfmark</i>	B 193
	<i>Category</i>	manuscript copy
	<i>Date</i>	unknown
	<i>RISM ID</i>	600038145
	<i>License</i>	public domain
	<i>URL</i>	<a href="https://dommusikarchiv.martinus.at/site/werkverzeichnis/gallery/196.html">https://dommusikarchiv.martinus.at/site/werkverzeichnis/gallery/196.html</a>

## Commentary

In general, this edition closely follows the principal source. Any changes that were introduced by the editor are indicated by italic type (lyrics, dynamics and directives), parentheses (expressive marks and bass figures) or dashes (slurs and ties). Accidentals are used according to modern conventions. For further details, consult the Editorial Guidelines available on the Edition's webpage.

Asterisks denote the following emendations:

<i>Bar</i>	<i>Staff</i>	<i>Description</i>
-	cor	according to A1 added in 1796

## Lyrics

Tu es vas electionis, Sancte Paule Apostole,  
vere digne es glorificandus.  
Praedicator veritatis et doctor gentium  
in fide et veritate.  
Per te omnes gentes cognoverunt gratiam Dei.  
s Intercede pro nobis ad Deum qui te elegit.

# 353 Tu es vas electionis

**Andante**

*Corno I, II in A*

*I*

*Violino*

*II*

*Soprano*

*f Tutti*

Tu es vas e-le-cti-o-nis, San-cte, San-cte Pau-le A-po-sto-

*Alto*

*f Tutti*

Tu es vas e-le-cti-o-nis, San-cte, San-cte Pau-le A-po-sto-

*Tenore*

*f Tutti*

Tu es vas e-le-cti-o-nis, San-cte, San-cte Pau-le A-po-sto-

*Basso*

*f Tutti*

Tu es vas e-le-cti-o-nis, San-cte, San-cte Pau-le A-po-sto-

*Organo e Bassi*

*f Tutti*

[6] 6 [6] 6 6 6 4 7

4

le, ve-re, ve-re di-gne es glo-ri-fi-can-dus. Prae-di-

le, ve-re, ve-re di-gne es glo-ri-fi-can-dus. Prae-di-

le, ve-re, ve-re di-gne es glo-ri-fi-can-dus. Prae-di-

le, ve-re, ve-re di-gne es glo-ri-fi-can-dus. Prae-di-

6 2 6 7 9 8 6 5 9 7 6 5

4 3 4 3 4 3 4 3

7

ca - tor ve - ri - ta - tis et do - ctor gen - ti - um in fi - de et ve - ri -  
 ca - tor ve - ri - ta - tis et do - ctor, do - ctor gen - ti - um in fi - de et ve - ri -  
 ca - tor ve - ri - ta - tis et do - ctor, do - ctor gen - ti - um in fi - de et ve - ri -  
 ca - tor ve - ri - ta - tis et do - ctor, do - ctor gen - ti - um in fi - de et ve - ri -

7 6 6 7 6 6 7 9 8] 6 5 - # 6

10

ta - te, praedi - ca - tor ve - ri - ta - tis et do - ctor, do - ctor gentium in  
 ta - te, praedi - ca - tor ve - ri - ta - tis et do - ctor, do - ctor gentium in  
 ta - te, praedi - ca - tor ve - ri - ta - tis et do - ctor, do - ctor gentium in  
 ta - te, praedi - ca - tor ve - ri - ta - tis et do - ctor, do - ctor gentium in

6 5] # - 6 # - 6

13

fi - de et ve - ri - ta - te.

fi - de et ve - ri - ta - te.

fi - de et ve - ri - ta - te.

fi - de et ve - ri - ta - te.

*Solo*

6/5 # 6 6/4 [5]# 6/5 4/#

16

Per te, per te o - mnes gen - tes co - gno - ve - runt gra - ti - am

Per te, per te o - mnes gen - tes co - gno - ve - runt gra - ti - am

Per te, per te o - mnes gen - tes co - gno - ve - runt gra - ti - am

Per te, per te o - mnes gen - tes co - gno - ve - runt gra - ti - am

*Tutti*

6/5 2 6 6 4 6 6 6 5

19

De - - i, per te, per te o - mnes gen - tes

De - - i, per te, per te o - mnes gen - tes

De - - i, per te, per te o - mnes gen - tes

De - - i, per te, per te o - mnes gen - tes

4 7 6 6 6/5 2 6 6 4 3

22

co - gno - ve - runt gra - ti - am De - i. In - ter - ce - de pro

co - gno - ve - runt gra - ti - am De - i. In - ter - ce - de pro

co - gno - ve - runt gra - ti - am De - i. In - ter - ce - de pro

co - gno - ve - runt gra - ti - am De - i. In - ter - ce - de pro

6/5 6 6 6 5 4 7 6 6/4 p *tasto solo*





31

no - bis ad De - um qui te, qui te e - le - git.

no - bis ad De - um qui te, qui te e - le - git.

no - bis ad De - um qui te, qui te e - le - git.

no - bis ad De - um qui te, qui te e - le - git.

3 6 6 6 5 3

34

Prae - di - ca - tor ve - ri - ta - tis et do - ctor gen - ti - um in fi - de et...

Prae - di - ca - tor ve - ri - ta - tis et do - ctor, do - ctor gen - ti - um in fi - de

Prae - di - ca - tor ve - ri - ta - tis et do - ctor, do - ctor gen - ti - um in fi - de et...

Prae - di - ca - tor ve - ri - ta - tis et do - ctor, do - ctor gen - ti - um in fi - de et

7 6 6 7 6 6 7 9 2 6  
4 3



43

le - - git, qui te e - le -  
 le - - git, qui te e - le -  
 le - - git, qui te e - le -  
 le - - git, qui te e - le -

6  
4

[5]  
3

6  
5

4  
3

45

git, qui te e - le - - git, qui te e - le - - git.  
 git, qui te e - le - git, qui te e - le - git.  
 git, qui te e - le - git, qui te e - le - git.  
 git, qui te e - le - git, qui te e - le - git.

6

6