

Haydn.

Proprium missæ.

Johann Michael

Haydn

Tu es vas electionis

Gradual (Conversio S. Pauli Apostoli)

MH 353

S, A, T, B (coro), 2 cor (A), 2 vl, b, org

edited by Wolfgang Esser-Skala

Full score

Wesser
Skala
Edition



Edition Esser-Skala · Koppl, Austria · 2024

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Music engraving by LilyPond 2.24.2 (<https://www.lilypond.org>) and EES Tools v2023.10.0.
Front matter typeset with Source Sans and Fredericka the Great.

Please report any errors or mistakes to edition@esser-skala.at.

 [edition-esser-skala/haydn-m-proprium-missae](https://github.com/edition-esser-skala/haydn-m-proprium-missae)
v2024.03.0, 2024-03-28 (c1fdea08b071df78f6b4ff9b284b127b1c818753)



Critical Report

Abbreviations

A	alto
B	bass
b	basses
cor	horn
org	organ
S	soprano
T	tenor
vl	violin

Sources

A1	<i>Library</i>	D-Mbs
	<i>Shelfmark</i>	Mus.ms. 398
	<i>Category</i>	autograph manuscript (principal source)
	<i>Date</i>	1784-01-16
	<i>RISM ID</i>	456009418
	<i>License</i>	CC BY-NC-SA 4.0
	<i>URL</i>	https://daten.digitale-sammlungen.de/bsb00044952/image_1
B1	<i>Library</i>	D-Mbs
	<i>Shelfmark</i>	Mus.ms. 4291/4
	<i>Category</i>	manuscript copy
	<i>Date</i>	unknown
	<i>RISM ID</i>	455023085
	<i>License</i>	CC BY-NC-SA 4.0
	<i>URL</i>	https://mdz-nbn-resolving.de/details:bsb00046856
B2	<i>Library</i>	A-Ed
	<i>Shelfmark</i>	B 193
	<i>Category</i>	manuscript copy
	<i>Date</i>	unknown
	<i>RISM ID</i>	600038145
	<i>License</i>	public domain
	<i>URL</i>	https://dommusikarchiv.martinus.at/site/werkverzeichnis/gallery/196.html

Commentary

In general, this edition closely follows the principal source. Any changes that were introduced by the editor are indicated by italic type (lyrics, dynamics and directives), parentheses (expressive marks and bass figures) or dashes (slurs and ties). Accidentals are used according to modern conventions. For further details, consult the Editorial Guidelines available on the Edition's webpage.

Asterisks denote the following emendations:

<i>Bar</i>	<i>Staff</i>	<i>Description</i>
-	cor	according to A1 added in 1796

Lyrics

Tu es vas electionis, Sancte Paule Apostole,
vere digne es glorificandus.
Praedicator veritatis et doctor gentium
in fide et veritate.
Per te omnes gentes cognoverunt gratiam Dei.
s Intercede pro nobis ad Deum qui te elegit.

353 Tu es vas electionis

Andante

Corno I, II
in A

I
Violino

II

Soprano

Alto

Tenore

Basso

Organo
e Bassi

f

f Tutti

Tu es vas e-le-cti-o-nis, San-cte, San-cte Pau-le A-po-sto-

Tu es vas e-le-cti-o-nis, San-cte, San-cte Pau-le A-po-sto-

Tu es vas e-le-cti-o-nis, San-cte, San-cte Pau-le A-po-sto-

Tu es vas e-le-cti-o-nis, San-cte, San-cte Pau-le A-po-sto-

f Tutti

[6] 6 [6] 6 6 6 4 7

le, ve-re, ve-re di-gne es glo-ri-fi-can-dus. Prae-di-

le, ve-re, ve-re di-gne es glo-ri-fi-can-dus. Prae-di-

le, ve-re, ve-re di-gne es glo-ri-fi-can-dus. Prae-di-

le, ve-re, ve-re di-gne es glo-ri-fi-can-dus. Prae-di-

6 2 6 7 9 8 6 5 9 7 6 5

4 3 4 3 4 3 4 3

7

ca - tor ve - ri - ta - tis et do - ctor gen - ti - um in fi - de et ve - ri -
 ca - tor ve - ri - ta - tis et do - ctor, do - ctor gen - ti - um in fi - de et ve - ri -
 ca - tor ve - ri - ta - tis et do - ctor, do - ctor gen - ti - um in fi - de et ve - ri -
 ca - tor ve - ri - ta - tis et do - ctor, do - ctor gen - ti - um in fi - de et ve - ri -

7 6 6 7 6 6 7 9 8 6 5 - # 6

10

ta - te, praedi - ca - tor ve - ri - ta - tis et do - ctor, do - ctor gentium in
 ta - te, praedi - ca - tor ve - ri - ta - tis et do - ctor, do - ctor gentium in
 ta - te, praedi - ca - tor ve - ri - ta - tis et do - ctor, do - ctor gentium in
 ta - te, praedi - ca - tor ve - ri - ta - tis et do - ctor, do - ctor gentium in

6 5 # - 6 # - 6

13

fi - de et ve - ri - ta - te.

fi - de et ve - ri - ta - te.

fi - de et ve - ri - ta - te.

fi - de et ve - ri - ta - te.

Solo

6/5 # 6 6/4 [5]# 6/5 4/#

16

Per te, per te o - mnes gen - tes co - gno - ve - runt gra - ti - am

Per te, per te o - mnes gen - tes co - gno - ve - runt gra - ti - am

Per te, per te o - mnes gen - tes co - gno - ve - runt gra - ti - am

Per te, per te o - mnes gen - tes co - gno - ve - runt gra - ti - am

Tutti

6/5 2 6 6 4 6 6 6 5

19

De - - i, per te, per te o - mnes gen - tes

De - - i, per te, per te o - mnes gen - tes

De - - i, per te, per te o - mnes gen - tes

De - - i, per te, per te o - mnes gen - tes

4 7 6 6 6/5 2 6 6 4 3

22

co - gno - ve - runt gra - ti - am De - i. In - ter - ce - de pro

co - gno - ve - runt gra - ti - am De - i. In - ter - ce - de pro

co - gno - ve - runt gra - ti - am De - i. In - ter - ce - de pro

co - gno - ve - runt gra - ti - am De - i. In - ter - ce - de pro

6/5 6 6 6 5 4 7 6 6/5 p *tasto solo*

31

no - bis ad De - um qui te, qui te e - le - git.

no - bis ad De - um qui te, qui te e - le - git.

no - bis ad De - um qui te, qui te e - le - git.

no - bis ad De - um qui te, qui te e - le - git.

3 6/5 - 6 6/4 [5]/3

34

Prae - di - ca - tor ve - ri - ta - tis et do - ctor gen - ti - um in fi - de et —

Prae - di - ca - tor ve - ri - ta - tis et do - ctor, do - ctor gen - ti - um in fi - de

Prae - di - ca - tor ve - ri - ta - tis et do - ctor, do - ctor gen - ti - um in fi - de et —

Prae - di - ca - tor ve - ri - ta - tis et do - ctor, do - ctor gen - ti - um in fi - de et

7 6 6 7 6 6 7 9/4 [8]/3 2 6

37

p **f** **p** **f** **p** **f** **p** **f**

— ve - ri - ta - te, in - ter - ce - de pro no - bis ad De - um qui
 et ve - ri - ta - te, in - ter - ce - de pro no - bis ad De - um qui
 — ve - ri - ta - te, in - ter - ce - de pro no - bis ad De - um qui
 ve - ri - ta - te, in - ter - ce - de pro no - bis ad De - um qui

p tasto solo

6 5 9 7 6 [5]
 4 3 4 4 3 3

40

te, qui te e - le - git, qui te, qui te e -
 te, qui te e - le - git, qui te, qui te e -
 te, qui te e - le - git, qui te, qui te e -
 te, qui te e - le - git, qui te, qui te e -

6 5 6 6 5 6
 5 4 3 5 6

43

le - - git, qui te e - le -

le - - git, qui te e - le -

le - - git, qui te e - le -

le - - git, qui te e - le -

6 4 5 3 6 5 4 3

45

git, qui te e - le - - git, qui te e - le - - git.

git, qui te e - le - git, qui te e - le - git.

git, qui te e - le - git, qui te e - le - git.

git, qui te e - le - git, qui te e - le - git.

6 6