

# Haydn.

# Proprium missæ.

Johann Michael

**Haydn**

**Tu es vas electionis**

Gradual (Conversio S. Pauli Apostoli)

MH 353

*S, A, T, B (coro), 2 cor (A), 2 vl, b, org*

edited by Wolfgang Esser-Skala

*Corno I, II in A*

**W**esser  
**S**kala  
**E**dition



Edition Esser-Skala · Koppl, Austria · 2024

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Music engraving by LilyPond 2.24.2 (<https://www.lilypond.org>) and EES Tools v2023.10.0.  
Front matter typeset with Source Sans and Fredericka the Great.

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 [edition-esser-skala/haydn-m-proprium-missae](https://github.com/edition-esser-skala/haydn-m-proprium-missae)  
v2024.03.0, 2024-03-28 (c1fdea08b071df78f6b4ff9b284b127b1c818753)



# 353 Tu es vas electionis

Andante

1

cor (A)

2

*f*

5

2

10

14

18

22

*p*

*p*

26

Musical notation for measures 26-29. The system consists of two staves. Measure 26 has a whole rest on both staves. Measure 27 has a forte (f) dynamic marking. The music features eighth and sixteenth notes with accents.

30

Musical notation for measures 30-32. The system consists of two staves. Measure 30 has a piano (p) dynamic marking. Measure 31 has a forte (f) dynamic marking. The music features eighth and sixteenth notes with accents.

33

Musical notation for measures 33-36. The system consists of two staves. The music features eighth and sixteenth notes with accents.

37

Musical notation for measures 37-40. The system consists of two staves. Measure 37 has a piano (p) dynamic marking. Measure 38 has a forte (f) dynamic marking. The music features eighth and sixteenth notes with accents.

41

Musical notation for measures 41-43. The system consists of two staves. The music features eighth and sixteenth notes with accents.

44

Musical notation for measures 44-47. The system consists of two staves. Measure 44 has a fermata over the final note. The music features eighth and sixteenth notes with accents.