

# Haydn.

# Proprium missæ.

Johann Michael

**Haydn**

**Gloriosus Deus**

Gradual (Vincentii et Anastasii, Fabiani et Sebastiani)

MH 352

*S, A, T, B (coro), 2 clno (C), [timp (C-G)], 2 vl, b, org*

*Violino II*



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 [edition-esser-skala/haydn-m-proprium-missae](https://github.com/edition-esser-skala/haydn-m-proprium-missae)  
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# 352 Gloriosus Deus

Allegretto

vl 2

*f*

7

11

15

19

23

27

31

35



74

Musical staff 74: Treble clef, starting with a quarter rest, followed by eighth-note runs and a quarter note with a sharp sign.

78

Musical staff 78: Treble clef, eighth-note runs and quarter notes.

82

Musical staff 82: Treble clef, quarter notes and eighth-note runs.

86

Musical staff 86: Treble clef, quarter notes and eighth-note runs.

90

Musical staff 90: Treble clef, quarter notes.

95

Musical staff 95: Treble clef, eighth-note runs with accents and asterisks.

99

Musical staff 99: Treble clef, quarter notes and eighth-note runs.

102

Musical staff 102: Treble clef, eighth-note runs with accents and asterisks.

105

Musical staff 105: Treble clef, quarter notes and eighth-note runs, ending with a fermata.