

# Haydn.

# Proprium missæ.

Johann Michael

Haydn

**Gloriosus Deus**

Gradual (Vincentii et Anastasii, Fabiani et Sebastiani)

MH 352

*S, A, T, B (coro), 2 clno (C), [timp (C-G)], 2 vl, b, org*

*Clarino I, II in C*

*Timpani in C-G*



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# 352 Gloriosus Deus

Allegretto

1  
clno (C)

2

timp  
(C-G)

8

18

26



77

Musical score for measures 77-84. The system consists of three staves: two treble clefs and one bass clef. The music features a mix of quarter, eighth, and sixteenth notes, with some rests and dynamic markings.

85

Musical score for measures 85-91. The system consists of three staves: two treble clefs and one bass clef. The music continues with similar rhythmic patterns and note values.

92

Musical score for measures 92-100. The system consists of three staves: two treble clefs and one bass clef. This section includes double bar lines and fingerings (numbered '2') above and below notes.

101

Musical score for measures 101-108. The system consists of three staves: two treble clefs and one bass clef. The music concludes with a double bar line and fermatas over the final notes in each staff.