

Haydn.

Proprium missæ.

Johann Michael

Haydn

Gloriosus Deus

Gradual (Vincentii et Anastasii, Fabiani et Sebastiani)

MH 352

S, A, T, B (coro), 2 clno (C), [timp (C-G)], 2 vl, b, org

edited by Wolfgang Esser-Skala

Full score

Wesser
Skala
Edition



Edition Esser-Skala · Koppl, Austria · 2024

© 2024 by Edition Esser-Skala (Selbstverlag § 2 Abs 1 Z 7 GewO 1994). This edition is licensed under a Creative Commons Attribution-ShareAlike 4.0 International License. To view a copy of this license, visit <https://creativecommons.org/licenses/by-sa/4.0/>.

Music engraving by LilyPond 2.24.2 (<https://www.lilypond.org>) and EES Tools v2023.10.0.
Front matter typeset with Source Sans and Fredericka the Great.

Please report any errors or mistakes to edition@esser-skala.at.

 [edition-esser-skala/haydn-m-proprium-missae](https://github.com/edition-esser-skala/haydn-m-proprium-missae)
v2024.03.0, 2024-03-28 (c1fdea08b071df78f6b4ff9b284b127b1c818753)



Critical Report

Abbreviations

A	alto
B	bass
b	basses
clno	clarion
org	organ
S	soprano
T	tenor
timp	timpani
vl	violin

Sources

B1	<i>Library</i>	D-Mbs
	<i>Shelfmark</i>	Mus.ms. 4291/3
	<i>Category</i>	manuscript copy (principal source)
	<i>Date</i>	unknown
	<i>RISM ID</i>	455023084
	<i>License</i>	CC BY-NC-SA 4.0
	<i>URL</i>	https://mdz-nbn-resolving.de/details:bsb00046856
	<i>Notes</i>	composed on 1784-01-12 according to the copyist

B2	<i>Library</i>	A-Ed
	<i>Shelfmark</i>	B 192
	<i>Category</i>	manuscript copy
	<i>Date</i>	unknown
	<i>RISM ID</i>	600038144
	<i>License</i>	public domain
	<i>URL</i>	https://dommusikarchiv.martinus.at/site/werkverzeichnis/gallery/195.html
	<i>Notes</i>	also contains parts for timp

Commentary

In general, this edition closely follows the principal source. Any changes that were introduced by the editor are indicated by italic type (lyrics, dynamics and directives), parentheses (expressive

marks and bass figures) or dashes (slurs and ties). Accidentals are used according to modern conventions. For further details, consult the Editorial Guidelines available on the Edition's webpage.

Asterisks denote the following emendations:

<i>Bar</i>	<i>Staff</i>	<i>Description</i>
–	clno	according to B2 added in 1797
–	timp	The timp part is not available in any autograph or authentic source. Due to several errors in compositional technique (see below), it most likely has been added by later hand. Thus, the following bars were emended by the editor: 8 (1st ♩), 15 (2nd ♩), 73 (4th and 5th ♩), 82 (4th and 5th ♩), 88 (3rd and 4th ♩), 99 (2nd ♩), 105 (5th ♩), and 107 (5th ♩).
10ff	vl	Bars 10, 12, 96, 98, and 102 differ between B1 (upper voice) and B2 (lower voice).
35	T	rhythm of 1st ♩ in B2 : 2 × ♩
50	A	grace note missing in B1
106	vl 2	1st ♩ in B1 : e"16

Lyrics

Gloriosus Deus in sanctis suis,
 mirabilis in maiestate, faciens prodigia.
 Dexter a tua, Domine, glorificata est in virtute,
 dextera manus tua confregit inimicos.
 (Exodus 15:11,6)

352 Gloriosus Deus

Allegretto

Clarino I, II
in C



Timpani
in C-G



I
Violino



II



Soprano



Glo - ri - o - - - sus De - - - us in

Alto



Glo - ri - o - - - sus, glo - ri - o - - - sus De - us in

Tenore



Glo - ri - o - sus, glo - ri - o - sus De - us in

Basso



Glo - ri - o - sus, glo - ri - o - sus De - us in

Organo
e Bassi



Tutti

6/5 6/5 7

6

san-ctis, in san-ctis su - is, glo - - ri - - o - -

san-ctis, in san-ctis su - is, glo - - ri - - o - -

san-ctis, in san-ctis su - is, glo - - ri - - o - -

san-ctis, in san-ctis su - is, glo - - ri - - o - -

6 4 [5] 3 6 9 4 [8] 3 6 6 3 5 6 5

12

- - sus De - us in san - ctis, in - - - - san - ctis su - is,
 - sus De - us in san - ctis, in san - ctis su - is,
 sus De - us in san - ctis, in san - ctis su - is,
 - - sus De - us in san - ctis, in san - ctis su - is,

6 7 6 - 6 7 6 - 7 6 [b]4 [5] 3

17

mi - - ra - bi-lis in ma - ie -
mi - - ra - bi-lis in ma - ie - sta - - - - -

8 6 6 # 6 6 6

23

The musical score is arranged in a system with three staves. The top staff is a vocal line in treble clef. The middle staff is a piano accompaniment consisting of two staves (treble and bass clef). The bottom staff is another vocal line in bass clef. The lyrics are in Latin and are placed below the vocal staves.

mi - - ra - bi-lis in ma - ie -
mi - - ra - bi-lis in ma - ie - sta - te, in ma - ie - sta - -
sta - te, in ma - ie - sta - - - - - -
- te, in ma - ie - sta - - - te,
6 6 6 # 6 6

29

sta - te, fa - ci - ens pro -

- te, in ma - ie - sta - te, fa - ci - ens pro -

te, in ma - ie - sta - te, fa - ci - ens pro -

mi - ra - bi - lis in ma - ie - sta - te, fa - ci - ens pro -

6

8 5
6 3

6 5
4 #

-]

34

di - gi-a, fa - ci - ens pro - di - gi-a, mi - ra - bilis, glo - ri - o - sus,

di - gi-a, fa - ci - ens pro - di - gi-a, mi - ra - bilis, glo - ri - o - sus,

di - gi-a, fa - ci - ens pro - di - gi-a, mi - ra - bilis, glo - ri - o - sus,

di - gi-a, fa - ci - ens pro - di - gi-a, mi - ra - bilis, glo - ri - o - sus,

6 5 7 5 4 3 [6]

39

fa - ci-ens pro - di - gi - a.

fa - ci-ens pro - di - gi - a.

fa - ci-ens, fa - ci-ens pro-di - gi - a.

fa - ci-ens, fa - ci-ens pro-di - gi - a.

Solo

6/5 6/4 [5]# 6

44

Dex - te - ra tu - a, Do - mi - ne,
Dex - te - ra tu - a, Do - mi - ne,
Dex - te - ra tu - a, Do - mi - ne,
Dex - te - ra tu - a, Do - mi - ne,

[b]6 6 6 4 [5] # Tutti 9 4 [8] 3 6 4 6

49

glo - ri - fi - ca - ta est in vir - tu - te, dex - te - ra ma - nus tu - a,

glo - ri - fi - ca - ta est in vir - tu - te, dex - te - ra ma - nus tu - a,

glo - ri - fi - ca - ta est in vir - tu - te, dex - te - ra ma - nus tu - a,

glo - ri - fi - ca - ta est in vir - tu - te, dex - te - ra ma - nus tu - a,

8 7 9 [8] 6 6 4 7 47 6 9 [8] 6 [5] #
6 5 4 3 4 3 4 3 4 3 4 3 4 3

55

dex - te - ra ma - nus tu - a con - fre - git in - i - mi - cos, con - fre - git in - i -
 dex - te - ra ma - nus tu - a con - fre - git in - i - mi - cos, con - fre - git in - i -
 dex - te - ra ma - nus tu - a con - fre - git in - i - mi - cos,
 dex - te - ra ma - nus tu - a con - fre - git in - i - mi - cos,

8 7 9 8 6 [10] 9 - 6 7
 6 5 4 3 8 8 7
 # -

60

mi - cos, con-fre-git in - i - mi - cos, in - i - mi - cos con -

mi - cos, con-fre-git in - i - mi - cos, in - i - mi - cos con -

con-fre-git in - i - mi - cos, con - fre - git in - i - mi - cos, con -

con-fre-git in - i - mi - cos, con - fre - git in - i - mi - cos, con -

6 7 # 6 #

64

fre - git, dex - te-ra tu - a, Do - mine, glo - ri - fi - ca - ta est in vir-

fre - git, dex - te-ra tu - a, Do - mine, glo - ri - fi - ca - ta est in vir-

fre - git, dex - te-ra tu - a, Do - mine, glo - ri - fi - ca - ta est in vir-

fre - git, dex - te-ra tu - a, Do - mi-ne, glo - ri - fi - ca - ta est in vir-

6 # unisono 8 8 7 9 4 [8] 3 7 6 4 [5] 3 7

69

tu - te, dex - te-ra manus tu - a con - fre - git, con - fre-git in - i - mi -

tu - te, dex - te-ra manus tu - a con - fre - git, con - fre-git in - i - mi -

tu - te, dex - te-ra manus tu - a con - fre - git, con - fre-git in - i - mi -

tu - te, dex - te-ra manus tu - a con - fre - git, con - fre-git in - i - mi -

6
4

[5]
3

6

[7]

-]

6
5

6 6 [5]
4 3

74

cos, con-fre-git in - i - mi - cos, con-fre-git in - i - mi - cos,

cos, con-fre-git in - i - mi - cos, con-fre-git in - i - mi - cos,

cos, con-fre-git in - i - mi - cos, con-fre-git in - i - mi - cos,

cos, con-fre-git in - i - mi - cos, con-fre-git in - i - mi - cos,

6 6 [b]6 6

79

dex - te - ra manus tu - a con - fre - git, con - fre - git in - i - mi - cos.
 dex - te - ra manus tu - a con - fre - git, con - fre - git in - i - mi - cos.
 dex - te - ra manus tu - a con - fre - git, con - fre - git in - i - mi - cos.
 dex - te - ra manus tu - a con - fre - git, con - fre - git in - i - mi - cos.

6 6 6 - 6 [5] [7] 6 5 6 6 [5] 4 3 Solo 6

84

6 [4]6 6 6/4 [5]3

89

Al - le - lu - ia, al - le - lu - ia,

Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia,

Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia,

Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia,

Tutti

6/5 6/5 7 6/4 [5] 3 6 6

95

The musical score consists of several parts:

- Piano Introduction:** A short piano introduction with two staves (treble and bass clef) showing chords and a simple bass line.
- Piano Accompaniment:** A grand piano part with two staves (treble and bass clef). The right hand features eighth-note patterns and chords, while the left hand provides a steady bass line with some syncopation. There are asterisks (*) marking specific measures.
- Vocal Lines:** Three vocal staves (treble clef) with lyrics: "al - le - lu - ia, al - le -". The notes are mostly half notes and quarter notes.
- Bass Line:** A single bass clef staff with figured bass notation: 3, 5, 6/5, 6, 6, 6/4, [5]/3.

100

lu - ia, al - le - lu -

lu - ia, al - le - lu -

lu - ia, al - le - lu -

lu - ia, al - le - lu -

[3 —————] 5 6
5

104

ia, al - le - lu - ia, al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.

ia, al - le - lu - ia, al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.

ia, al - le - lu - ia, al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.

ia, al - le - lu - ia, al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.

7 6 5 6 7

4 3 5 4 3