# Haydn.
# Proprium missæ.

Johann Michael
**Haydn**

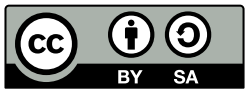
**Gloriosus Deus**
Gradual (Vincentii et Anastasii, Fabiani et Sebastiani)
MH 352

*S, A, T, B (coro), 2 clno (C), [timp (C–G)], 2 vl, b, org*

edited by Wolfgang Esser-Skala

*Full score*

Esser Skala Edition



Edition Esser-Skala · Koppl, Austria · 2024

© 2024 by Edition Esser-Skala (Selbstverlag § 2 Abs 1 Z 7 GewO 1994). This edition is licensed under a Creative Commons Attribution-ShareAlike 4.0 International License. To view a copy of this license, visit https://creativecommons.org/licenses/by-sa/4.0/.

Music engraving by LilyPond 2.24.2 (https://www.lilypond.org) and EES Tools v2023.10.0.
Front matter typeset with Source Sans and Fredericka the Great.

Please report any errors or mistakes to edition@esser-skala.at.

edition-esser-skala/haydn-m-proprium-missae
*v2024.03.0, 2024-03-28 (c1fdea08b071df78f6b4ff9b284b127b1c818753)*

# Critical Report

## Abbreviations

| | |
|---|---|
| **A** | alto |
| **B** | bass |
| **b** | basses |
| **clno** | clarion |
| **org** | organ |
| **S** | soprano |
| **T** | tenor |
| **timp** | timpani |
| **vl** | violin |

## Sources

| | | |
|---|---|---|
| **B1** | *Library* | D-Mbs |
| | *Shelfmark* | Mus.ms. 4291/3 |
| | *Category* | manuscript copy (principal source) |
| | *Date* | unknown |
| | *RISM ID* | 455023084 |
| | *License* | CC BY-NC-SA 4.0 |
| | *URL* | https://mdz-nbn-resolving.de/details:bsb00046856 |
| | *Notes* | composed on 1784-01-12 according to the copyist |
| **B2** | *Library* | A-Ed |
| | *Shelfmark* | B 192 |
| | *Category* | manuscript copy |
| | *Date* | unknown |
| | *RISM ID* | 600038144 |
| | *License* | public domain |
| | *URL* | https: //dommusikarchiv.martinus.at/site/werkverzeichnis/gallery/195.html |
| | *Notes* | also contains parts for timp |

## Commentary

In general, this edition closely follows the principal source. Any changes that were introduced by the editor are indicated by italic type (lyrics, dynamics and directives), parentheses (expressive

marks and bass figures) or dashes (slurs and ties). Accidentals are used according to modern conventions. For further details, consult the Editorial Guidelines available on the Edition's webpage.

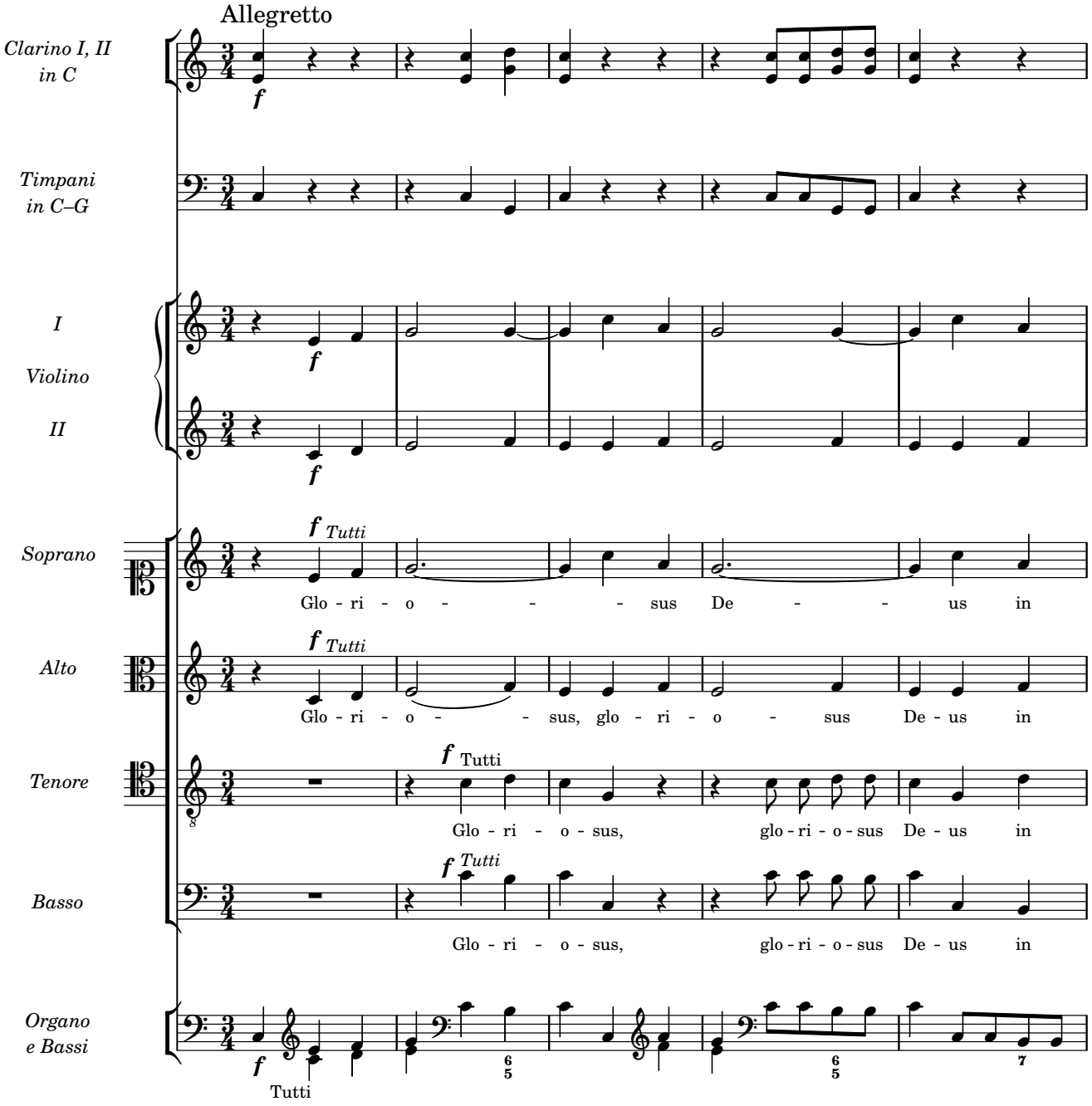
Asterisks denote the following emendations:

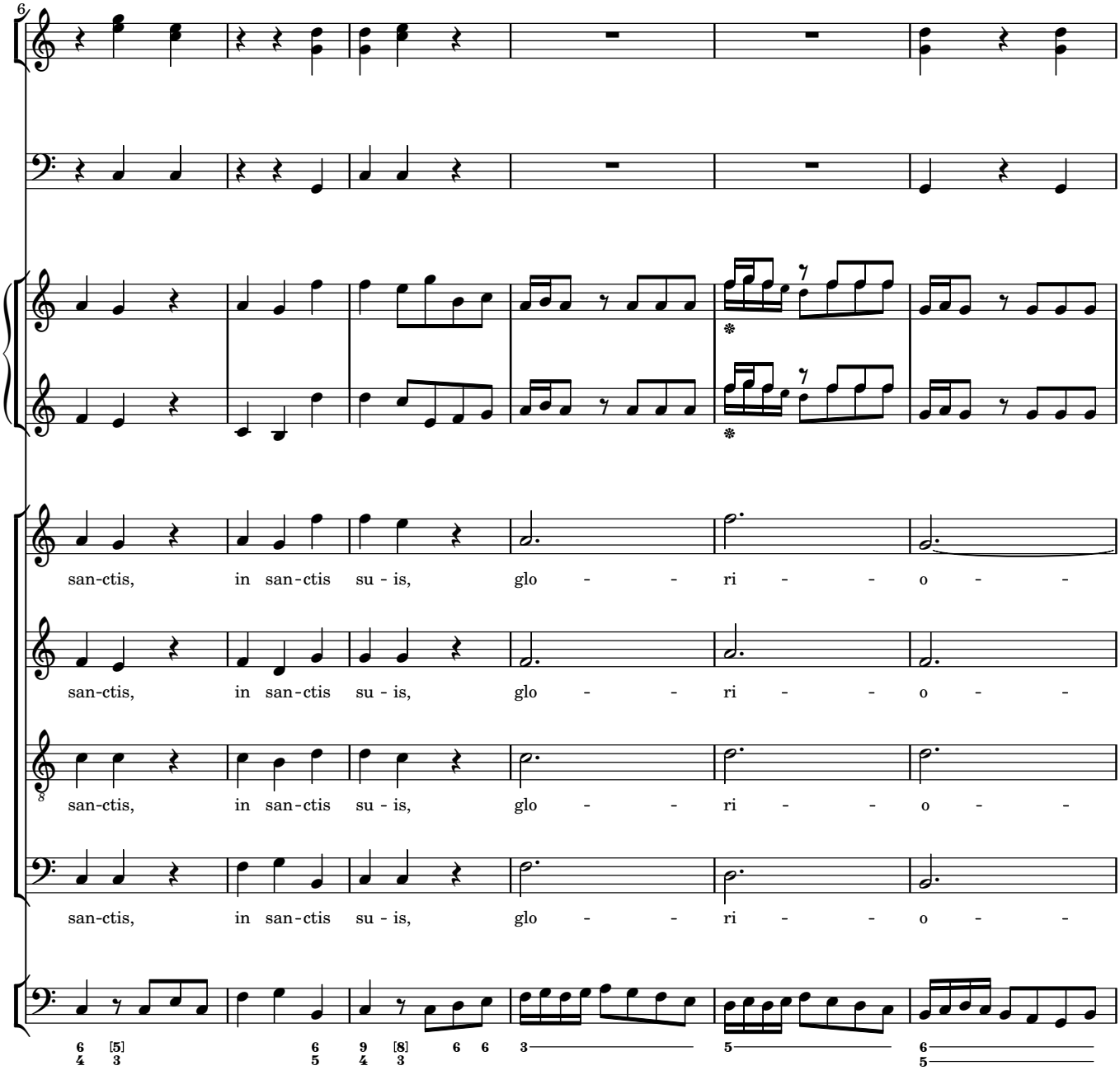
| *Bar* | *Staff* | *Description* |
|---|---|---|
| – | clno | according to **B2** added in 1797 |
| – | timp | The timp part is not available in any autograph or authentic source. Due to several errors in compositional technique (see below), it most likely has been added by later hand. Thus, the following bars were emended by the editor: 8 (1st ♩), 15 (2nd ♩), 73 (4th and 5th ♪), 82 (4th and 5th ♪), 88 (3rd and 4th ♪), 99 (2nd ♩), 105 (5th ♪), and 107 (5th ♪). |
| 10ff | vl | Bars 10, 12, 96, 98, and 102 differ between **B1** (upper voice) and **B2** (lower voice). |
| 35 | T | rhythm of 1st ♩ in **B2**: 2 × ♪ |
| 50 | A | grace note missing in **B1** |
| 106 | vl 2 | 1st 𝅘𝅥𝅯 in **B1**: e″16 |

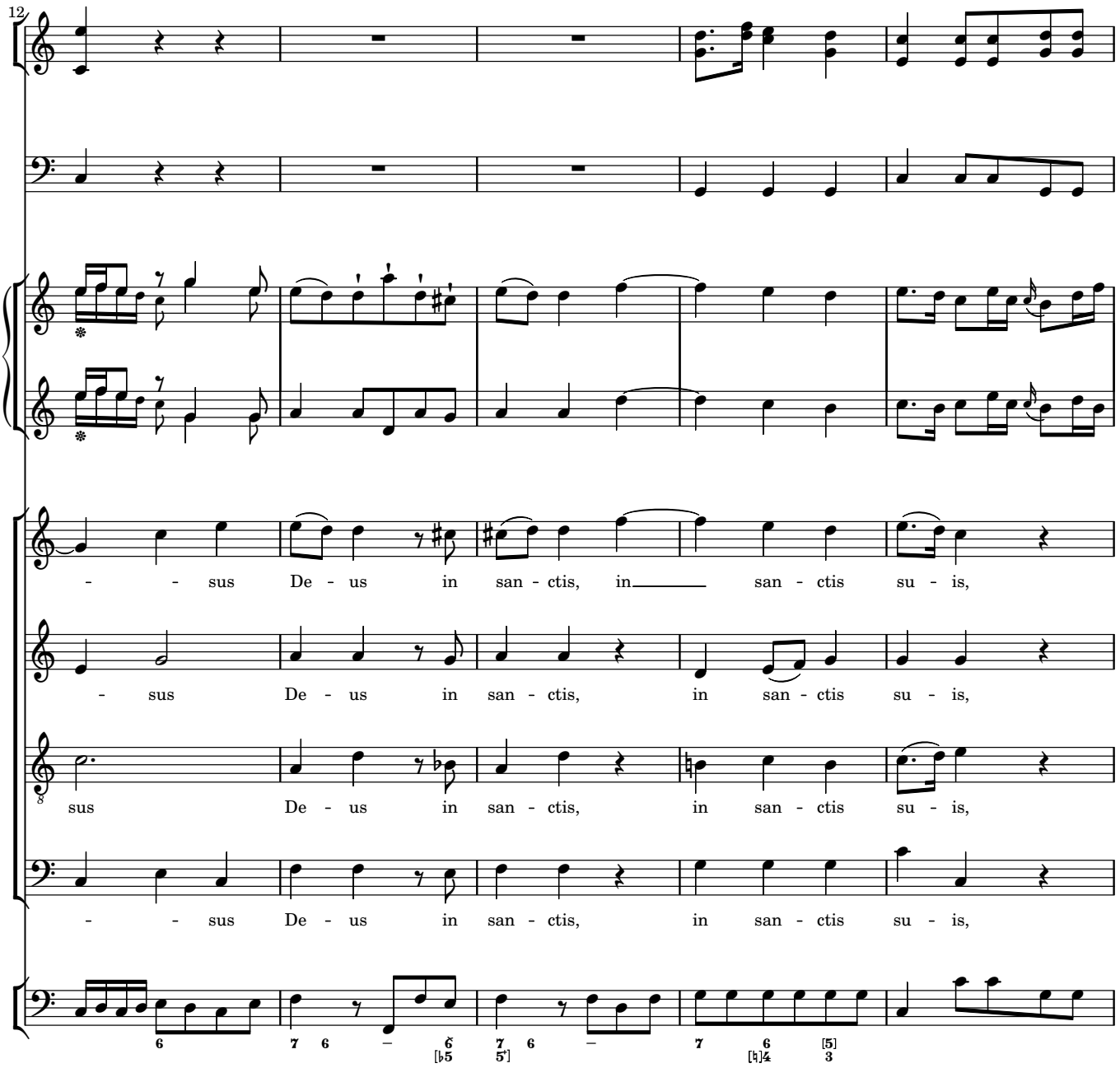
## Lyrics

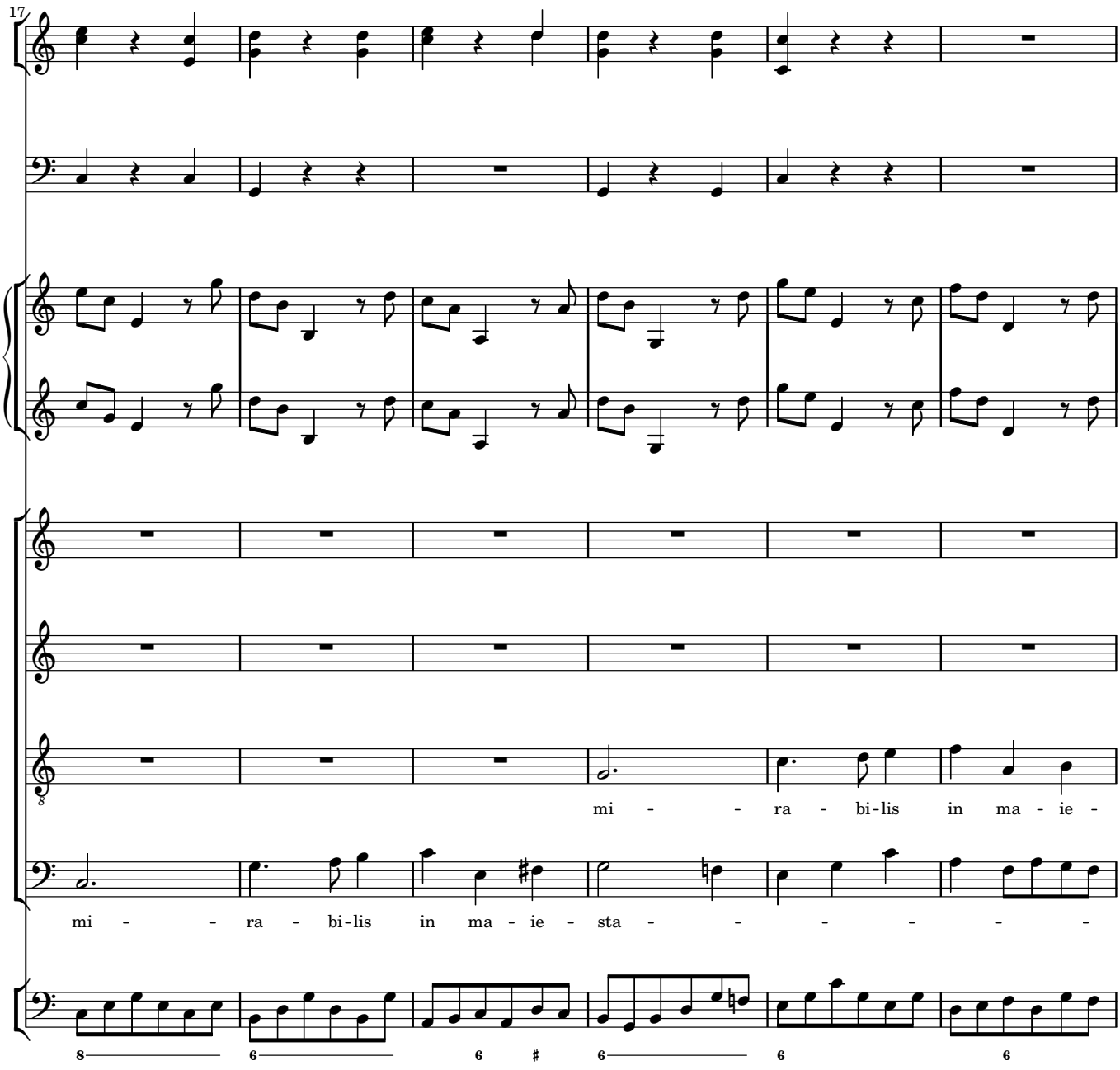
Gloriosus Deus in sanctis suis,
mirabilis in maiestate, faciens prodigia.
Dextera tua, Domine, glorificata est in virtute,
dextera manus tua confregit inimicos.
(Exodus 15:11,6)

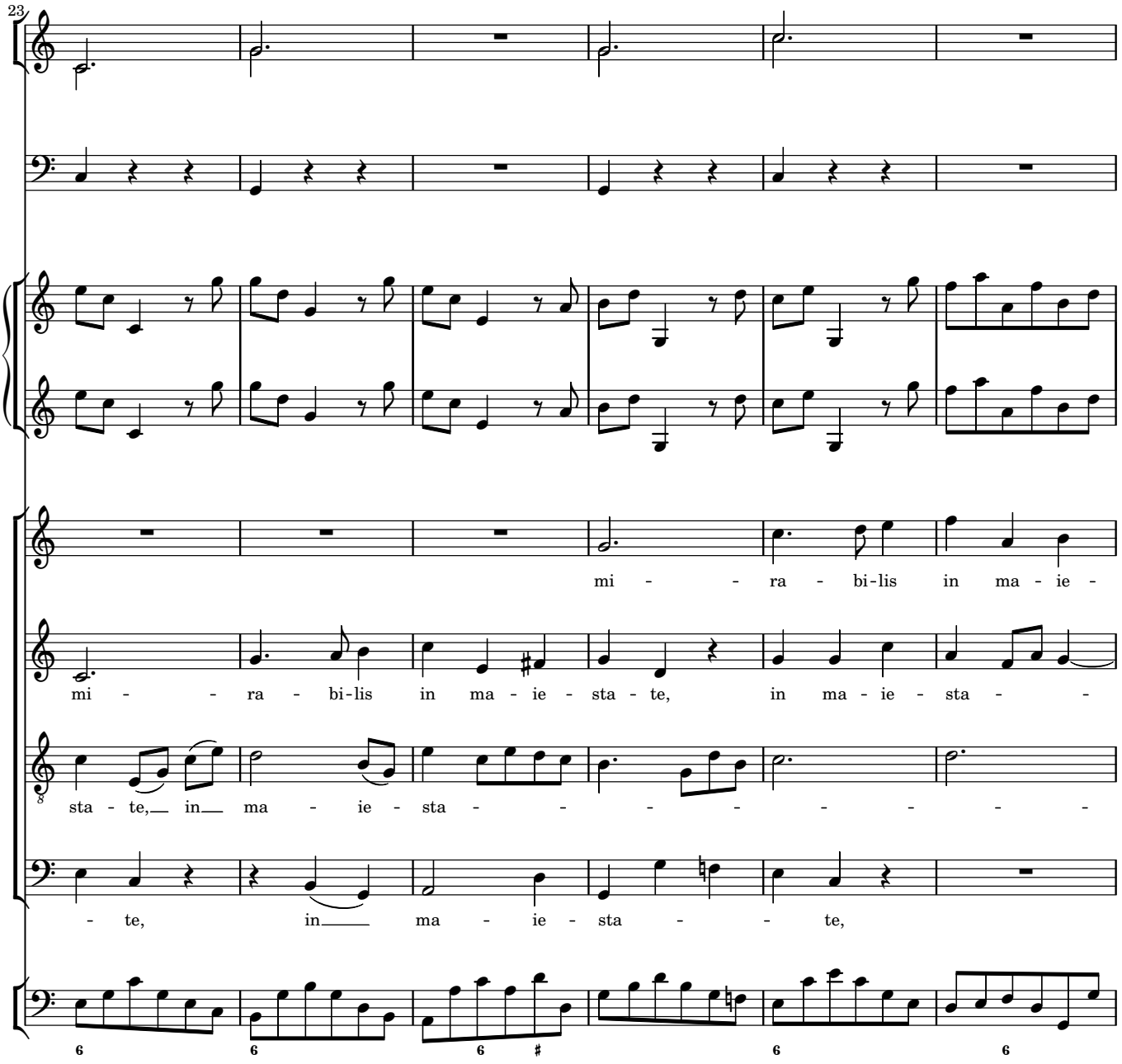
# 352 Gloriosus Deus

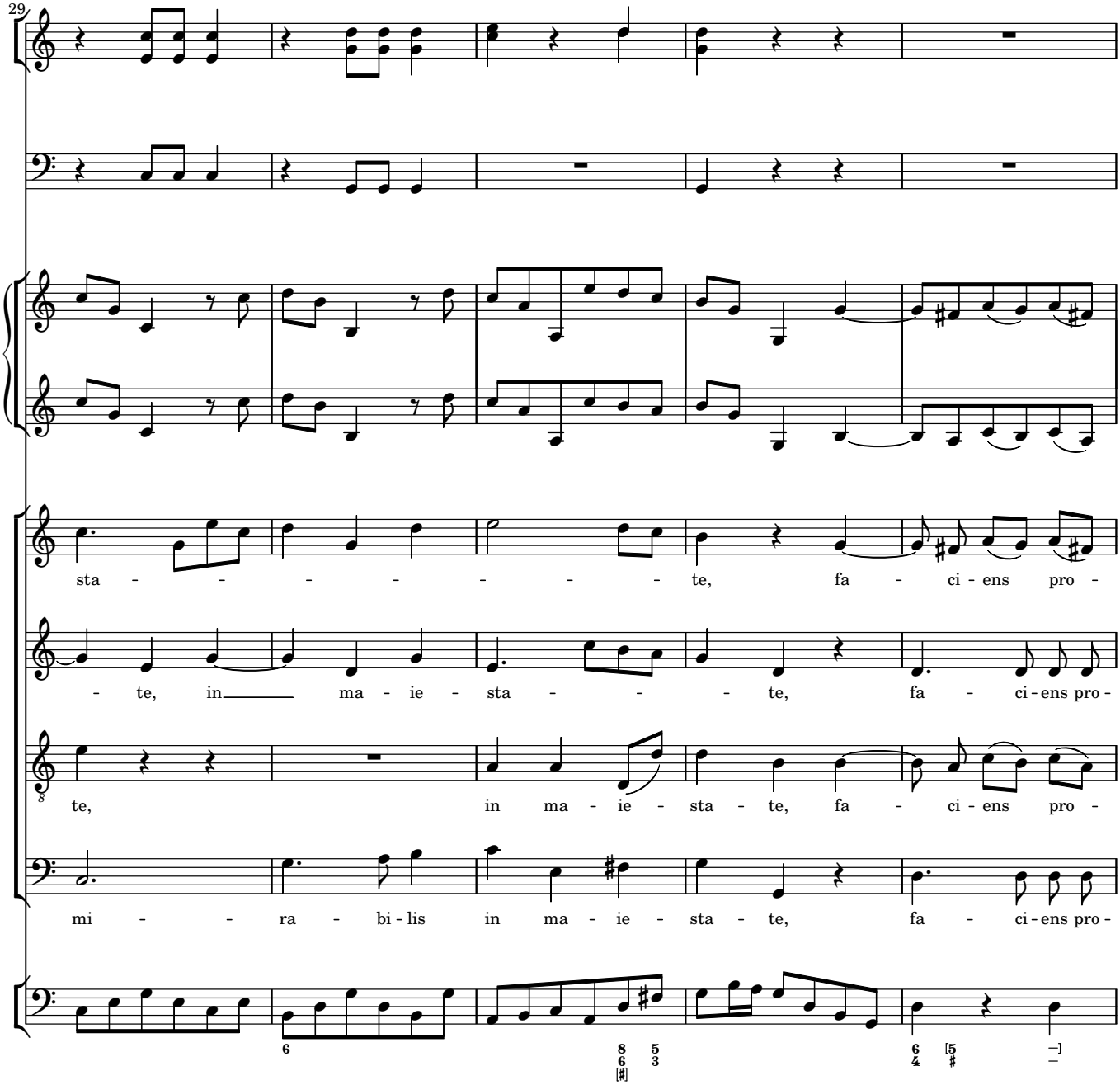


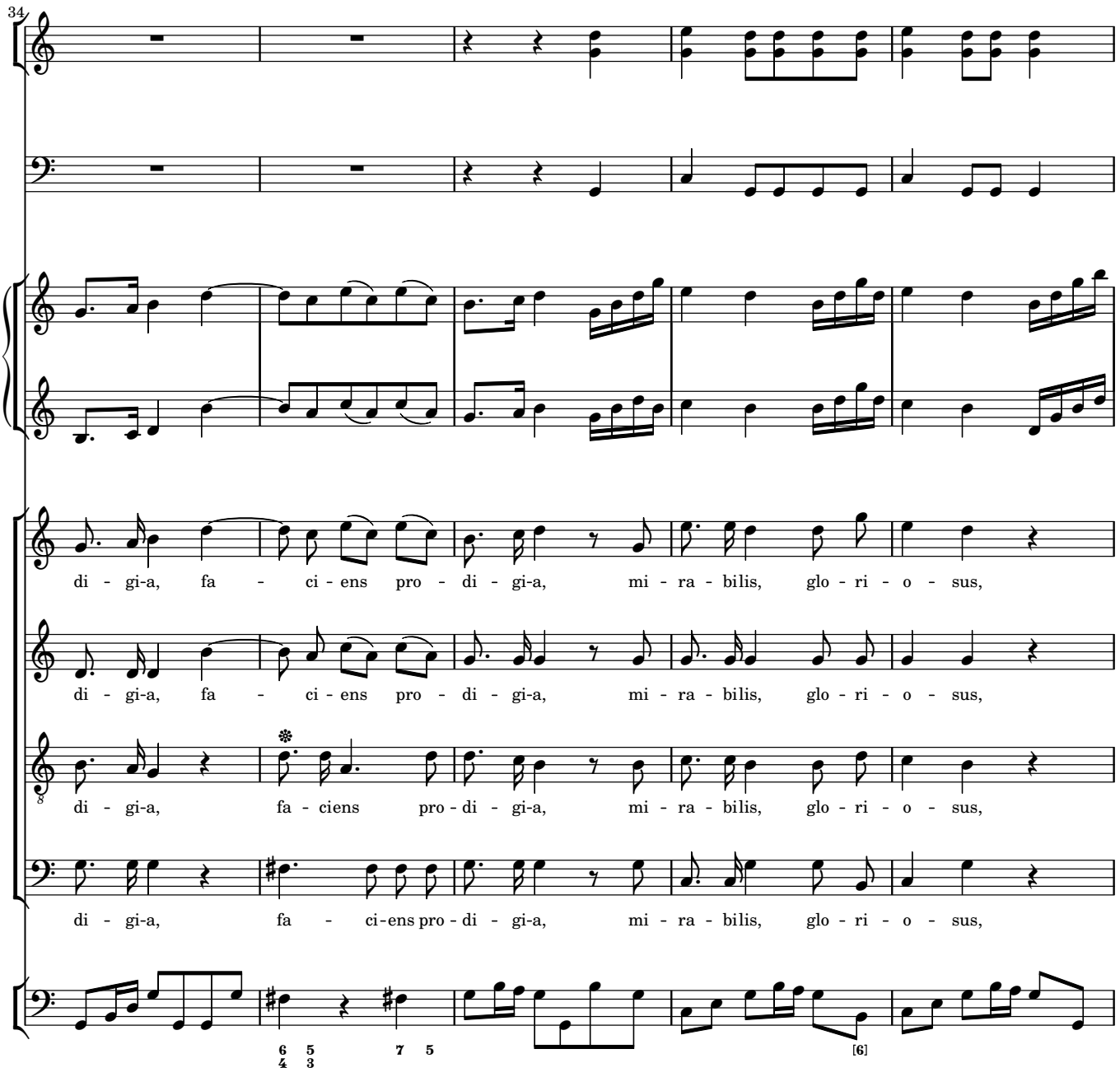

6
san-ctis, in san-ctis su - is, glo - - ri - - o - -
san-ctis, in san-ctis su - is, glo - - ri - - o - -
san-ctis, in san-ctis su - is, glo - - ri - - o - -
san-ctis, in san-ctis su - is, glo - - ri - - o - -

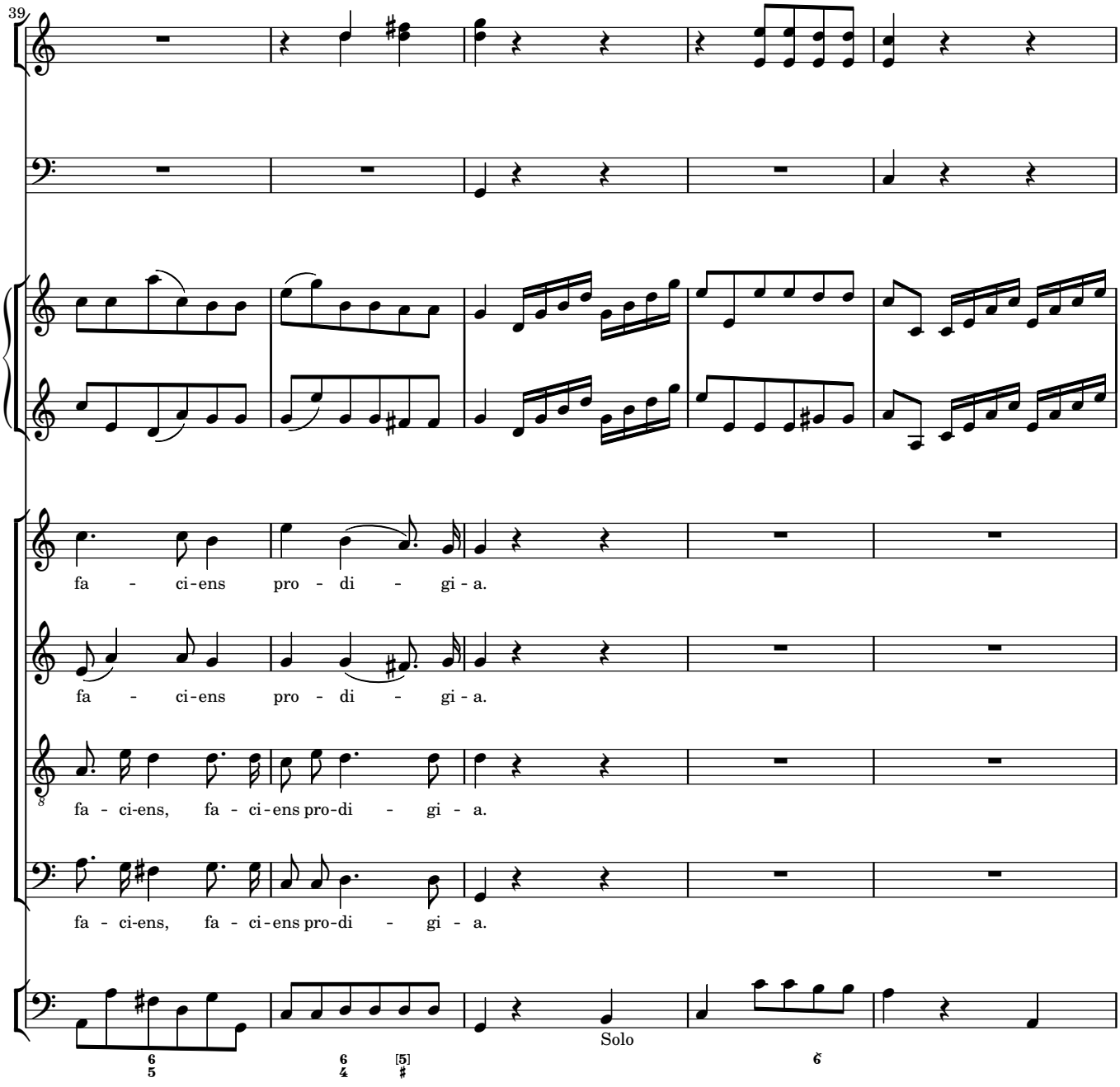

12
- - sus De - us in san - ctis, in san - ctis su - is,
- sus De - us in san - ctis, in san - ctis su - is,
sus De - us in san - ctis, in san - ctis su - is,
- - sus De - us in san - ctis, in san - ctis su - is,

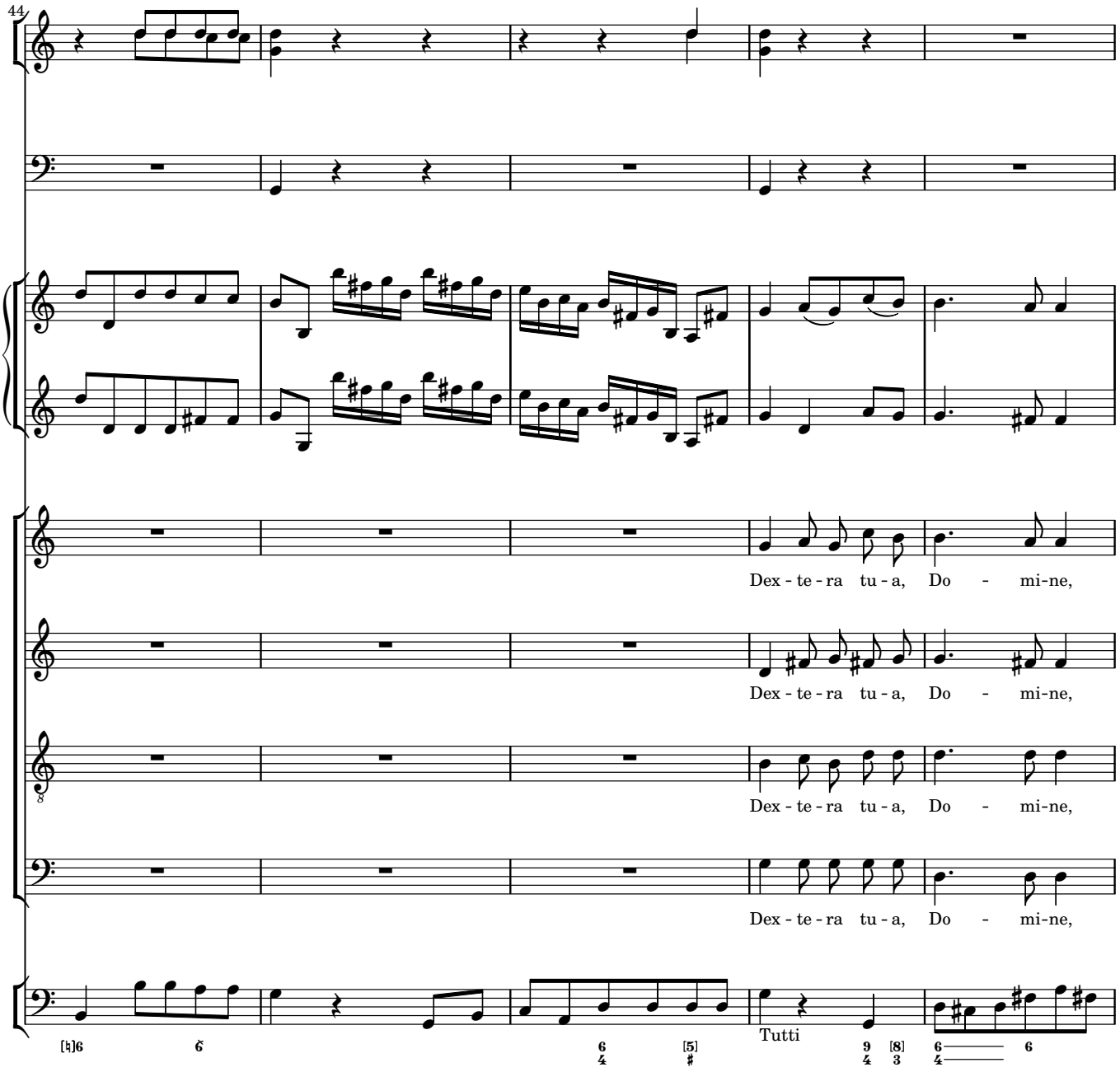

17
mi - - ra - bi-lis in ma - ie -
mi - - ra - bi-lis in ma - ie - sta - - - - - -

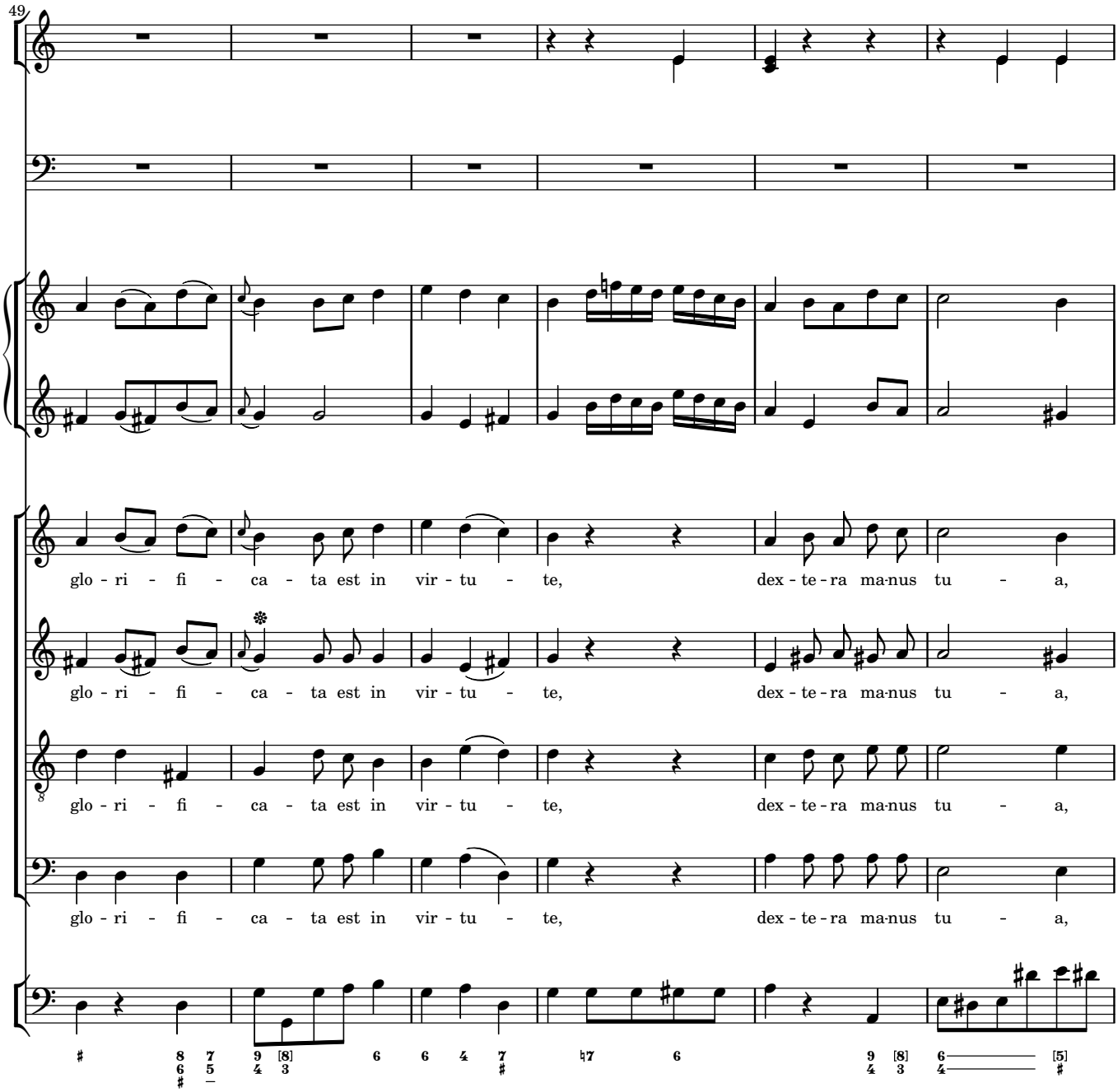

23
mi - - ra - bi-lis in ma - ie -
mi - - ra - bi-lis in ma - ie - sta - te, in ma - ie - sta - -
sta - te,__ in__ ma - ie - sta - - - - - - - -
- te, in___ ma - ie - sta - - te,

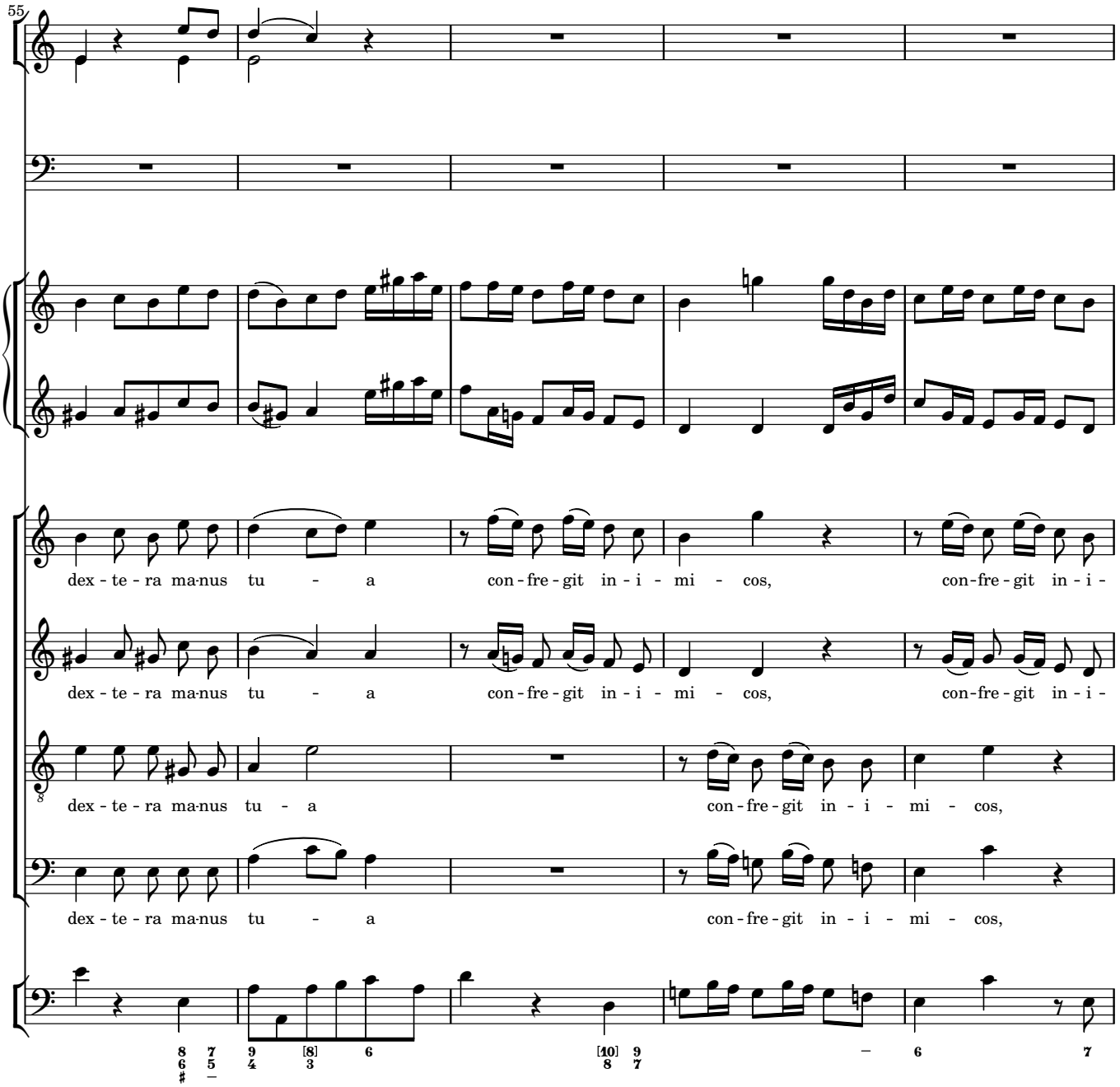

29
sta - - - - - - - - te, fa - ci - ens pro -
- te, in ma - ie - sta - - - te, fa - ci - ens pro -
te, in ma - ie - sta - te, fa - ci - ens pro -
mi - - ra - bi - lis in ma - ie - sta - te, fa - ci - ens pro -

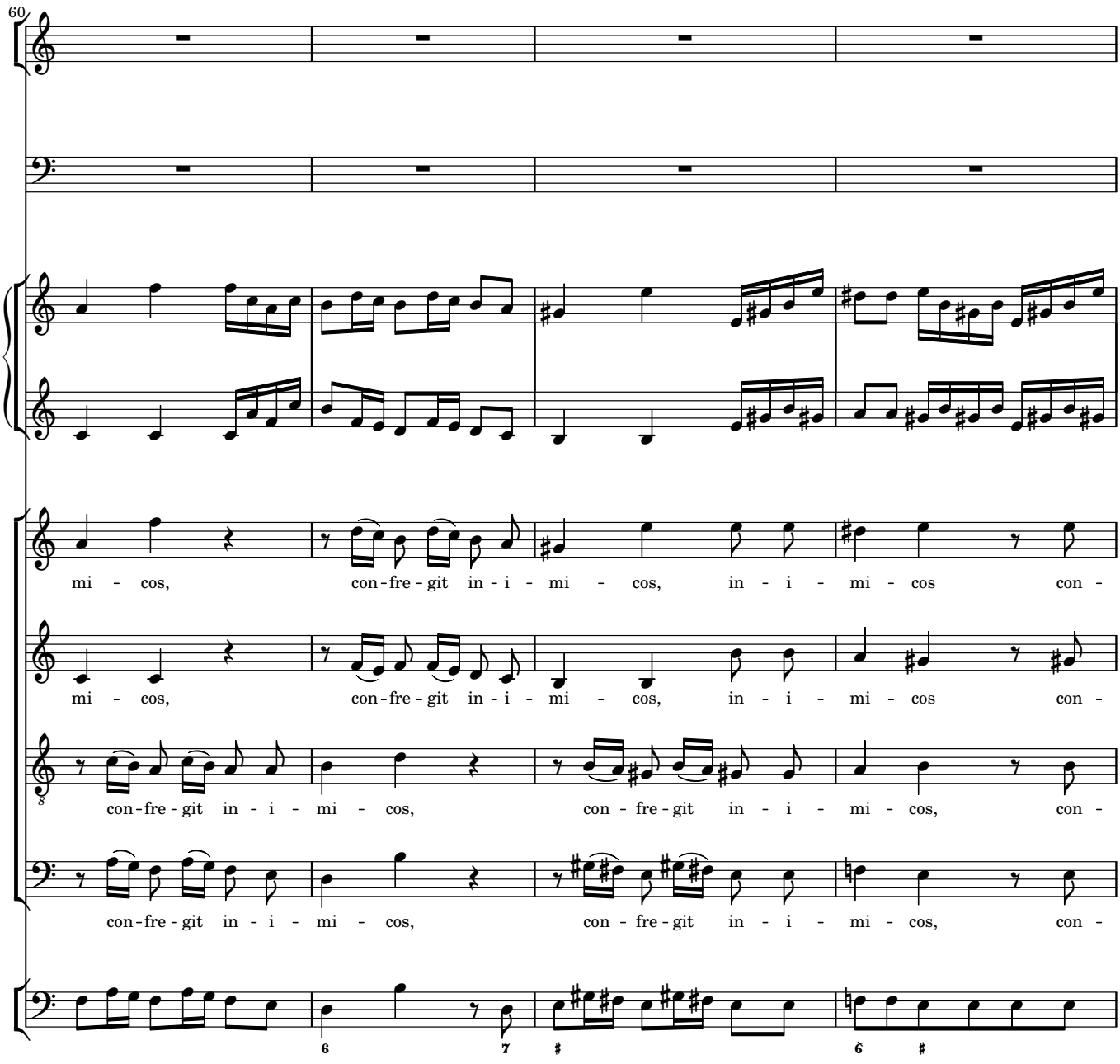

34
di - gi-a, fa - ci - ens pro - di - gi-a, mi - ra - bilis, glo - ri - o - sus,
di - gi-a, fa - ci - ens pro - di - gi-a, mi - ra - bilis, glo - ri - o - sus,
di - gi-a, fa - ciens pro - di - gi-a, mi - ra - bilis, glo - ri - o - sus,
di - gi-a, fa - ci-ens pro - di - gi-a, mi - ra - bilis, glo - ri - o - sus,
6 5
4 3
7 5
[6]

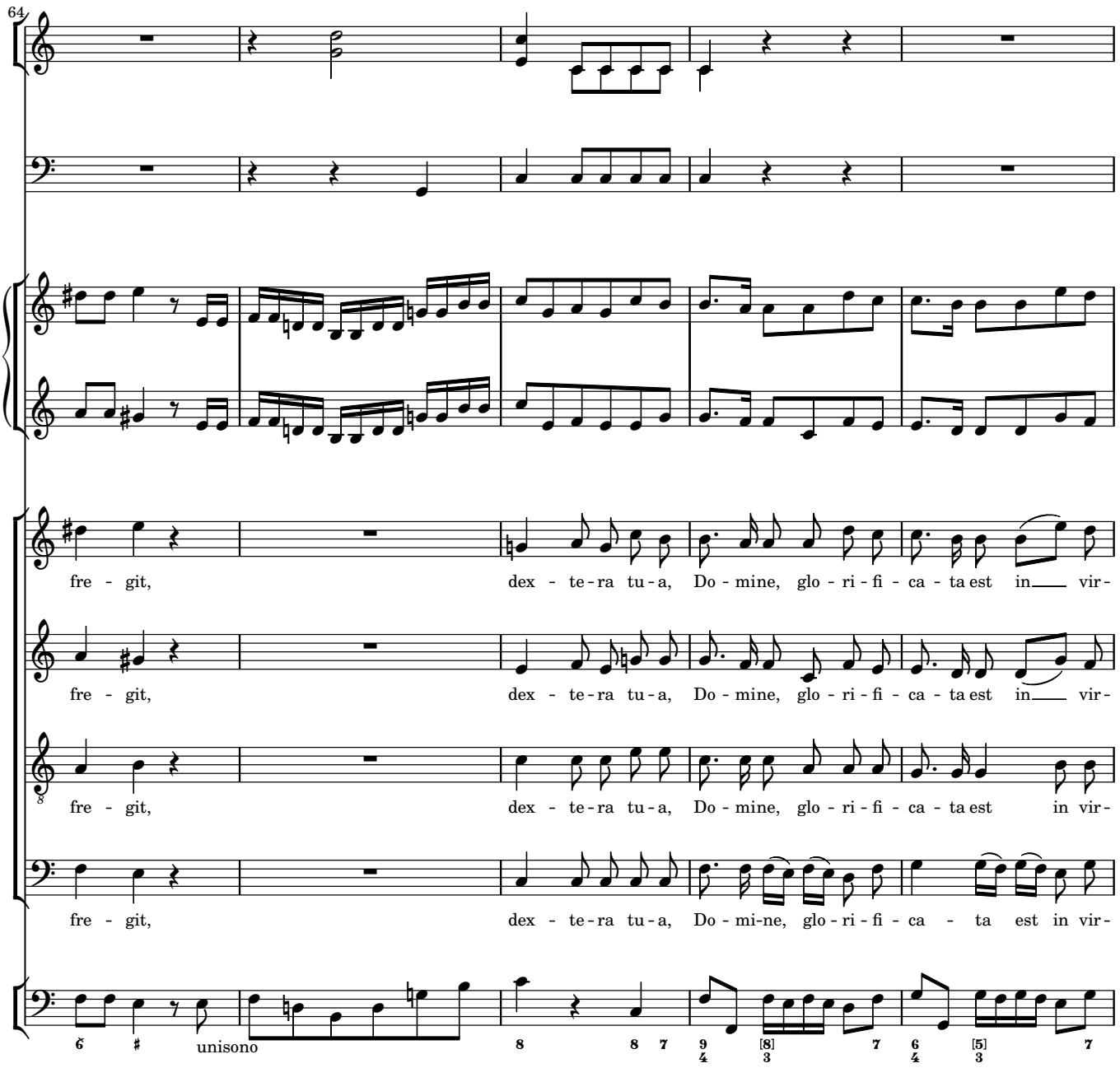

39
fa - ci-ens pro - di - gi - a.
fa - ci-ens pro - di - gi - a.
fa - ci-ens, fa - ci-ens pro-di - gi - a.
fa - ci-ens, fa - ci-ens pro-di - gi - a.
Solo

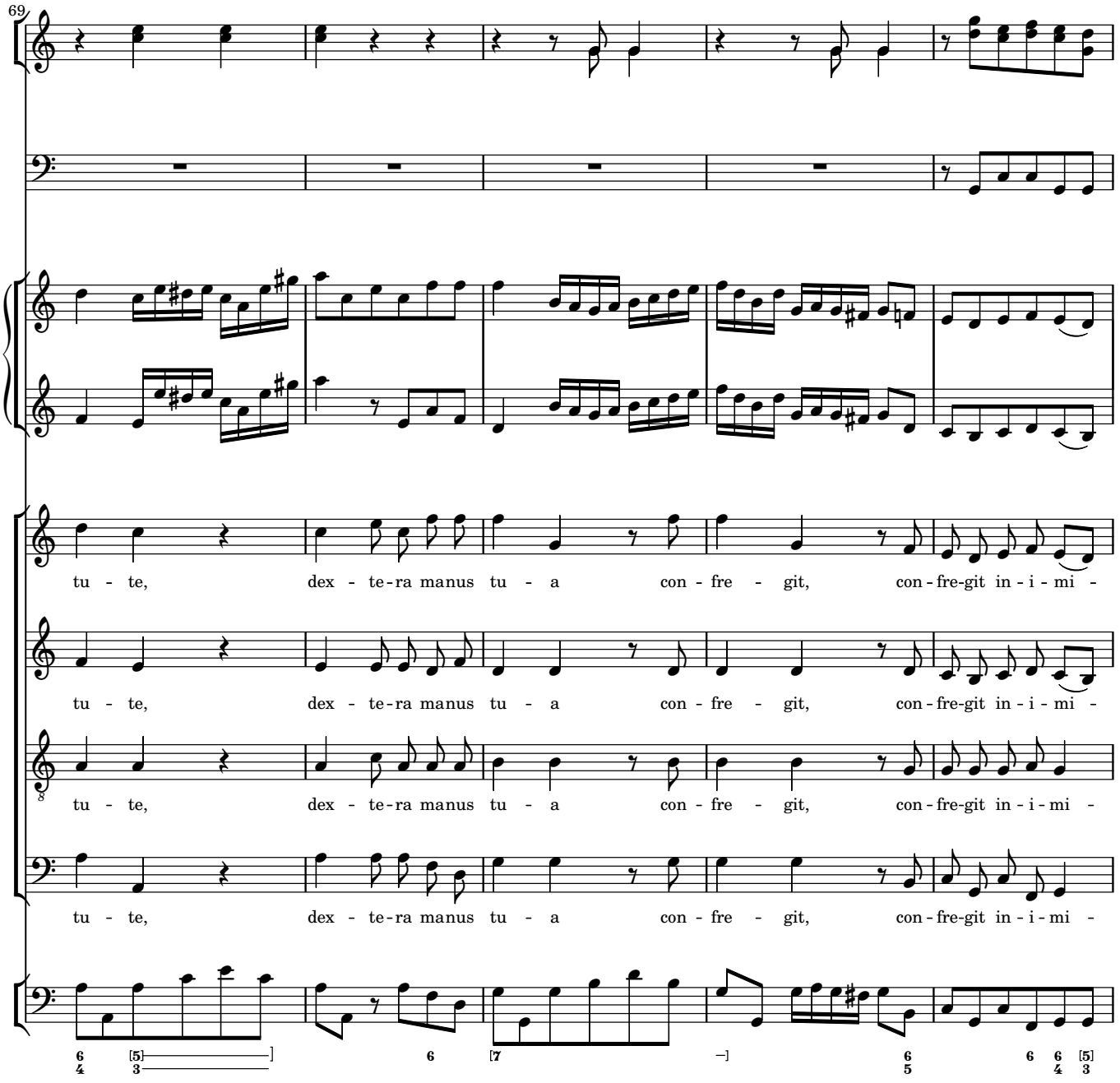

44
Dex - te - ra tu - a, Do - mi-ne,
Dex - te - ra tu - a, Do - mi-ne,
Dex - te - ra tu - a, Do - mi-ne,
Dex - te - ra tu - a, Do - mi-ne,
Tutti

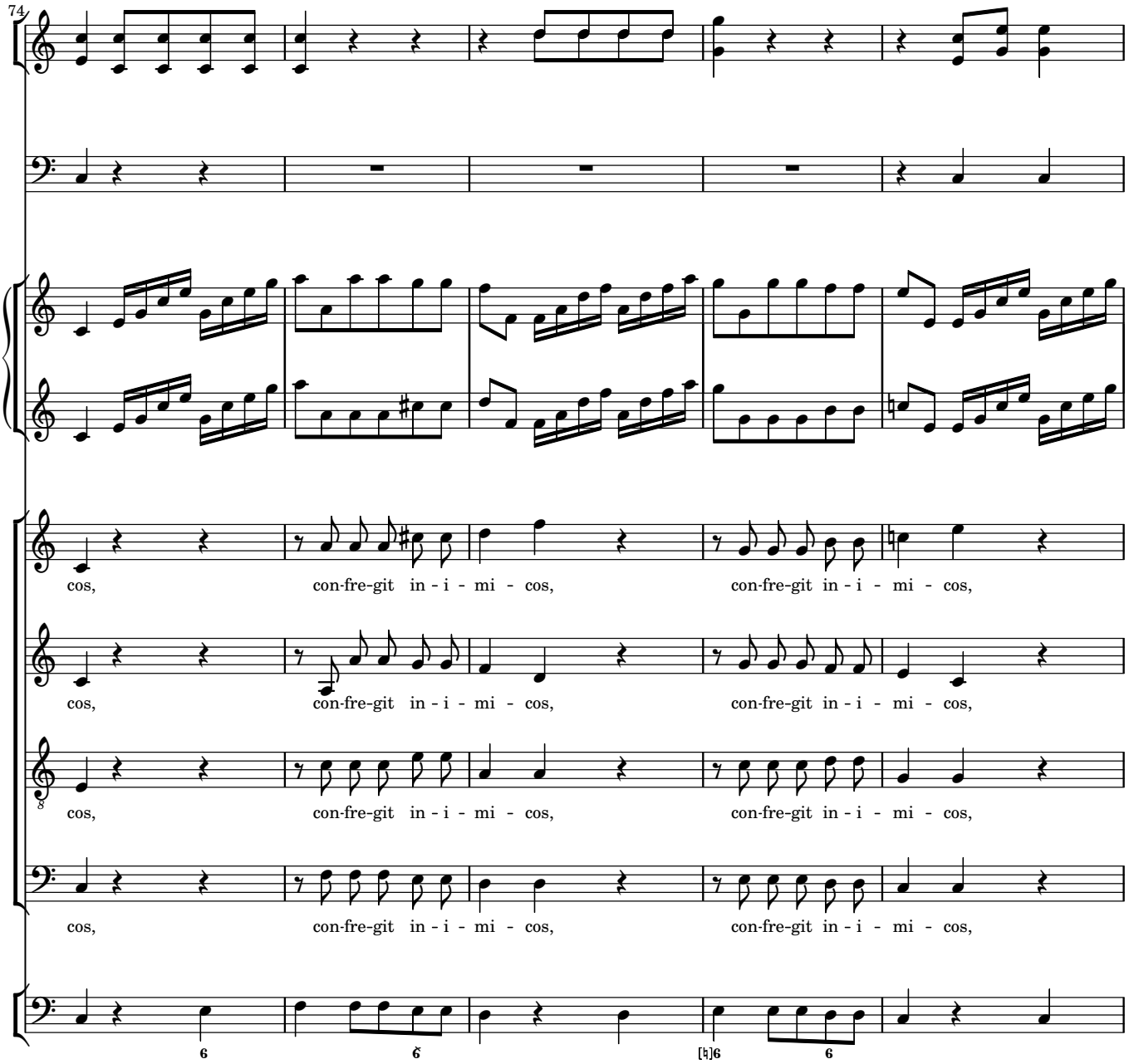

49
glo - ri - fi - ca - ta est in vir - tu - te, dex - te - ra ma-nus tu - a,
glo - ri - fi - ca - ta est in vir - tu - te, dex - te - ra ma-nus tu - a,
glo - ri - fi - ca - ta est in vir - tu - te, dex - te - ra ma-nus tu - a,
glo - ri - fi - ca - ta est in vir - tu - te, dex - te - ra ma-nus tu - a,

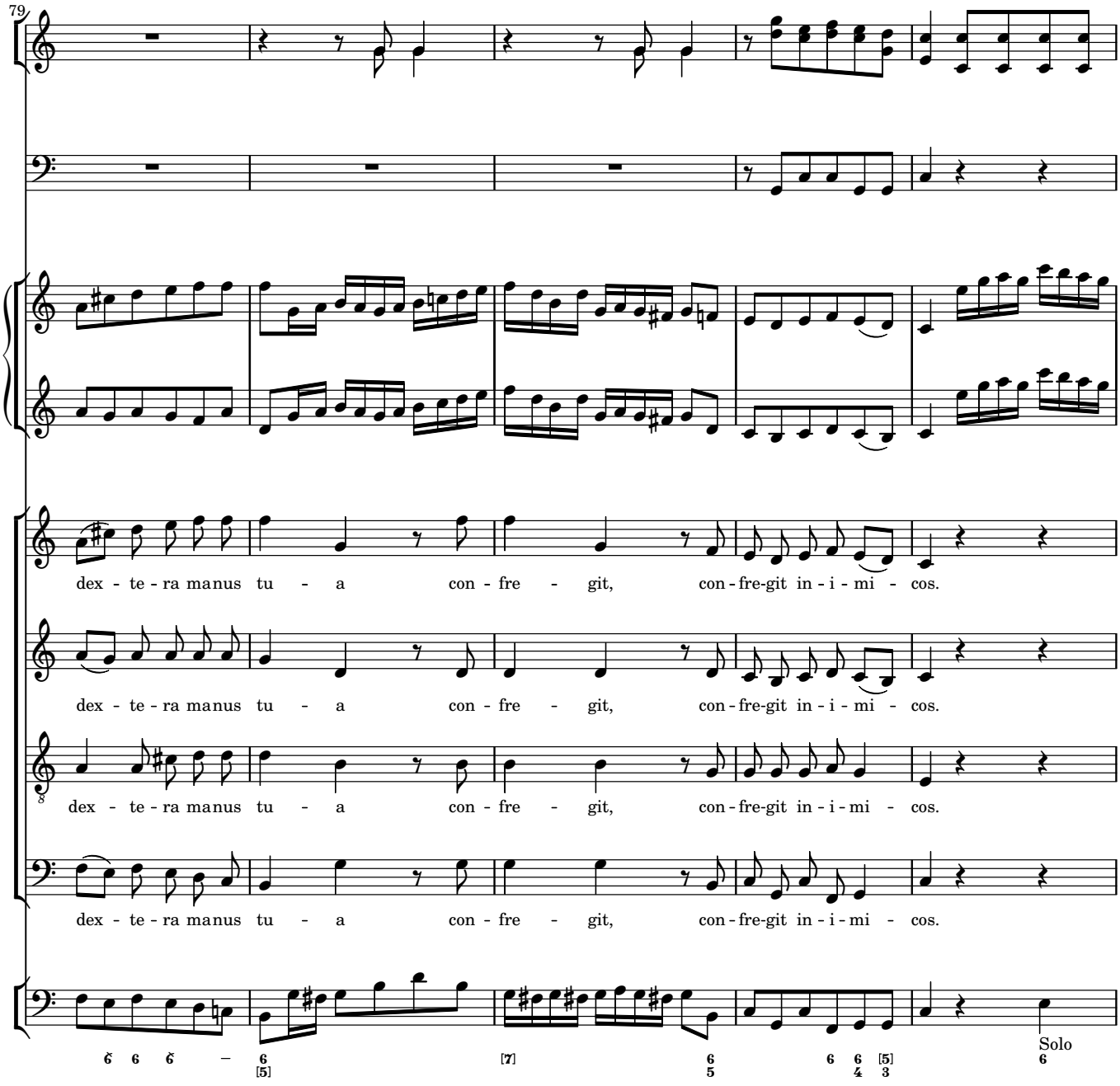

55
dex - te - ra ma-nus tu - a con - fre - git in - i - mi - cos, con-fre - git in - i -
dex - te - ra ma-nus tu - a con - fre - git in - i - mi - cos, con-fre - git in - i -
dex - te - ra ma-nus tu - a con - fre - git in - i - mi - cos,
dex - te - ra ma-nus tu - a con - fre - git in - i - mi - cos,

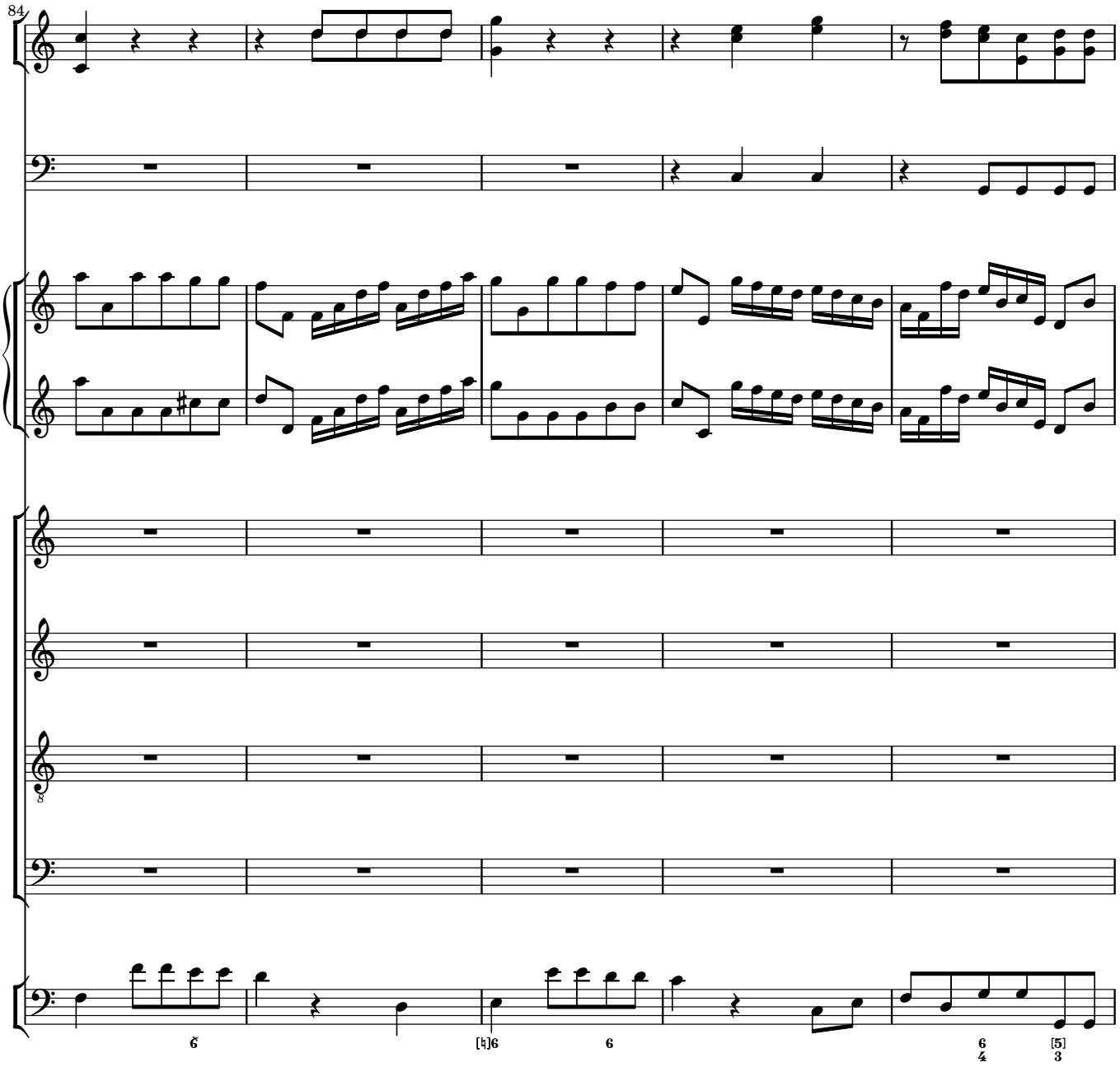

60
mi - cos, con-fre-git in-i - mi - cos, in - i - mi - cos con -
mi - cos, con-fre-git in-i - mi - cos, in - i - mi - cos con -
con-fre-git in - i - mi - cos, con - fre-git in - i - mi - cos, con -
con-fre-git in - i - mi - cos, con - fre-git in - i - mi - cos, con -

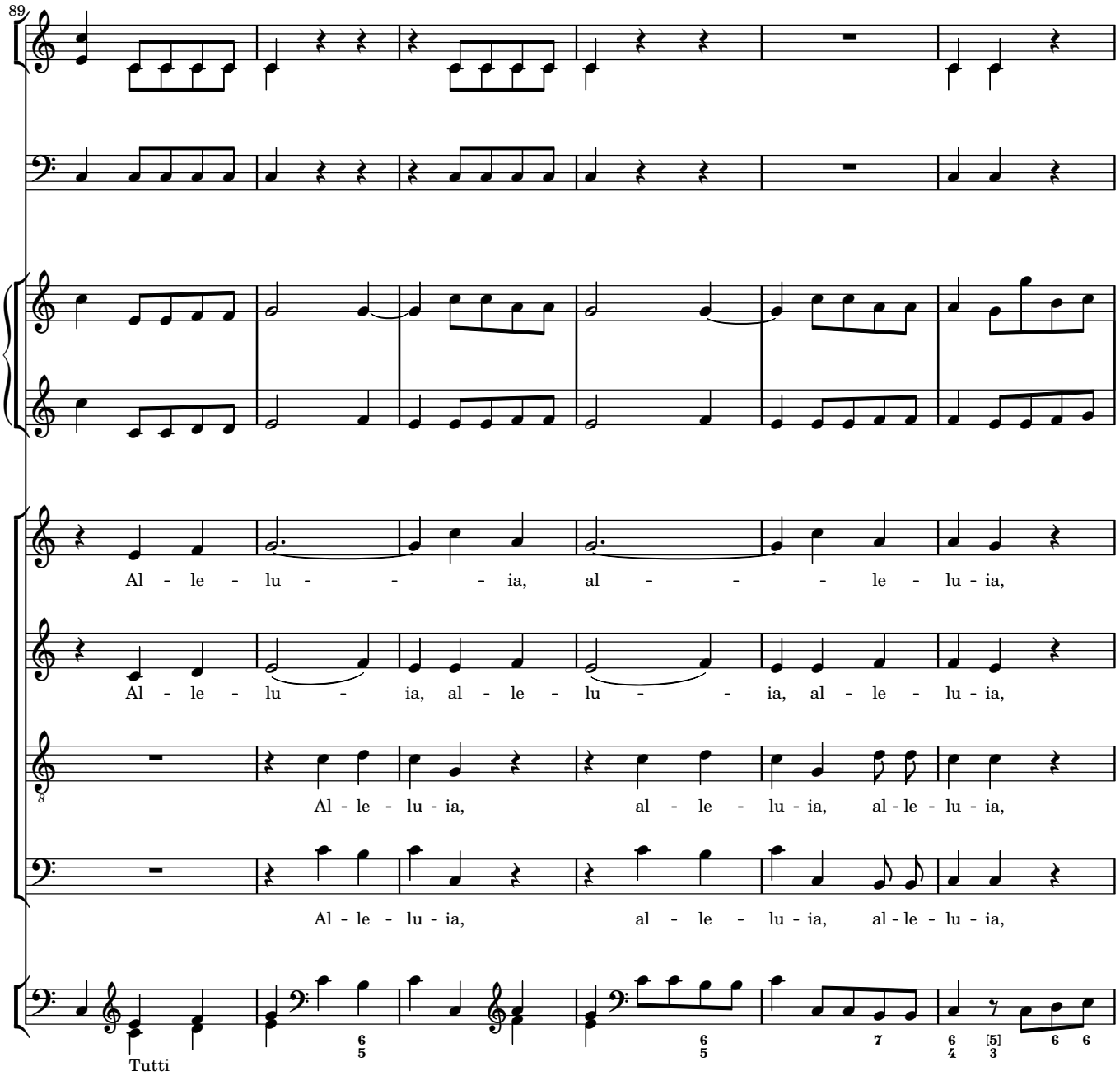

64
fre - git, dex - te-ra tu-a, Do - mine, glo - ri - fi - ca - ta est in vir-
fre - git, dex - te-ra tu-a, Do - mine, glo - ri - fi - ca - ta est in vir-
fre - git, dex - te-ra tu-a, Do - mine, glo - ri - fi - ca - ta est in vir-
fre - git, dex - te-ra tu-a, Do - mi-ne, glo - ri - fi - ca - ta est in vir-
unisono

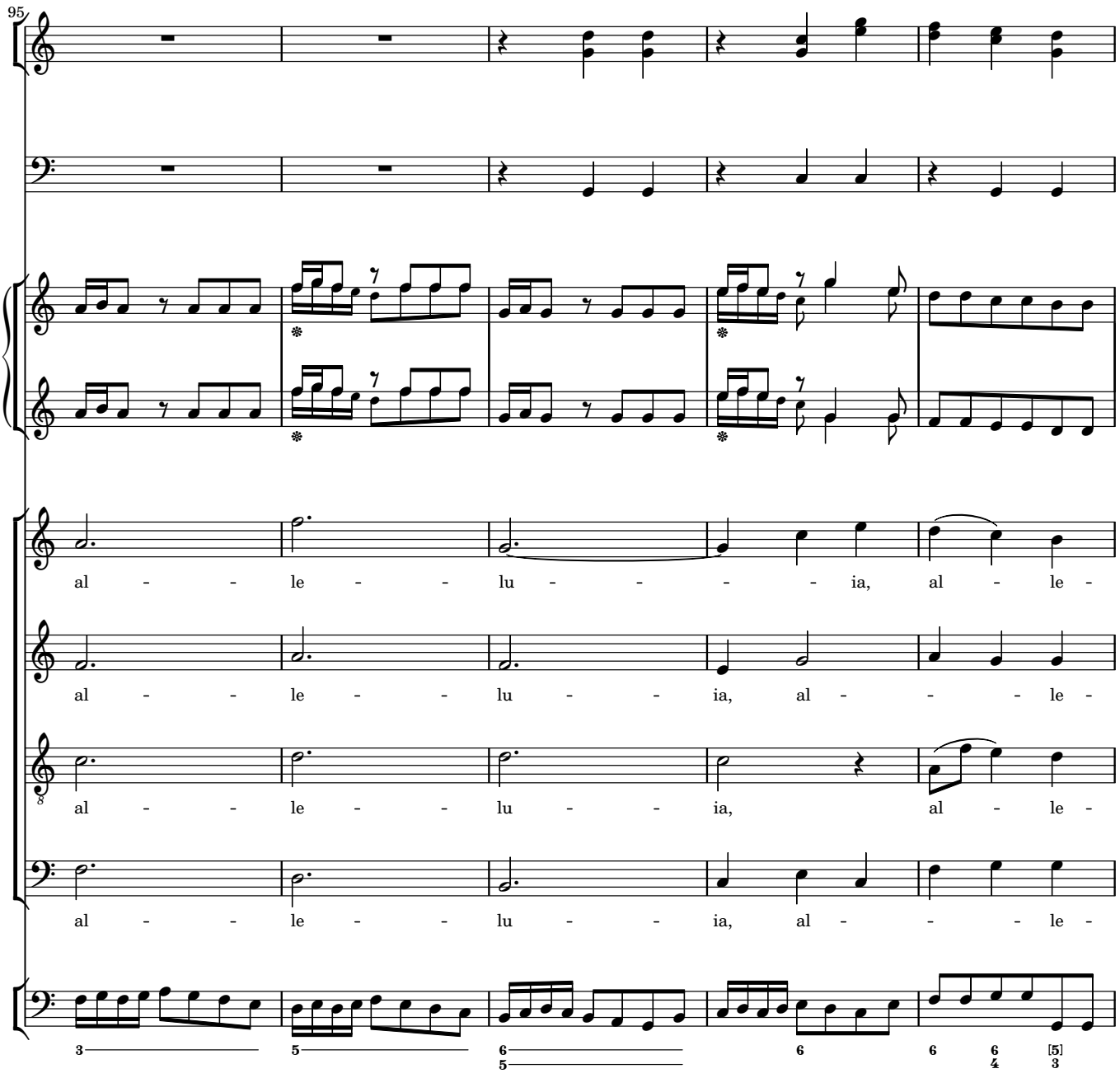

69
tu - te, dex - te-ra manus tu - a con - fre - git, con-fre-git in - i - mi -
tu - te, dex - te-ra manus tu - a con - fre - git, con-fre-git in - i - mi -
tu - te, dex - te-ra manus tu - a con - fre - git, con-fre-git in - i - mi -
tu - te, dex - te-ra manus tu - a con - fre - git, con-fre-git in - i - mi -

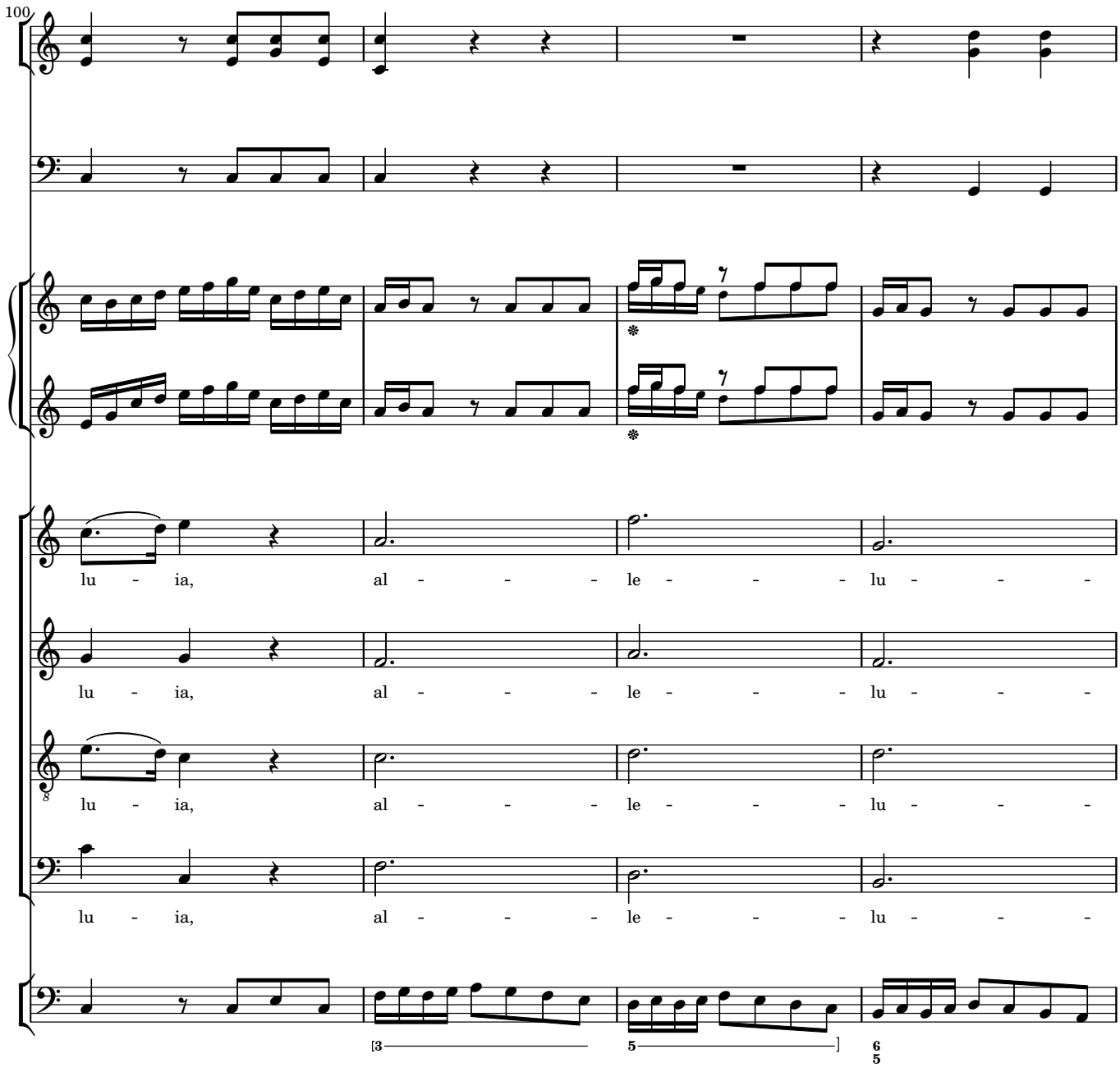

74
cos, con-fre-git in - i - mi - cos, con-fre-git in - i - mi - cos,
cos, con-fre-git in - i - mi - cos, con-fre-git in - i - mi - cos,
cos, con-fre-git in - i - mi - cos, con-fre-git in - i - mi - cos,
cos, con-fre-git in - i - mi - cos, con-fre-git in - i - mi - cos,

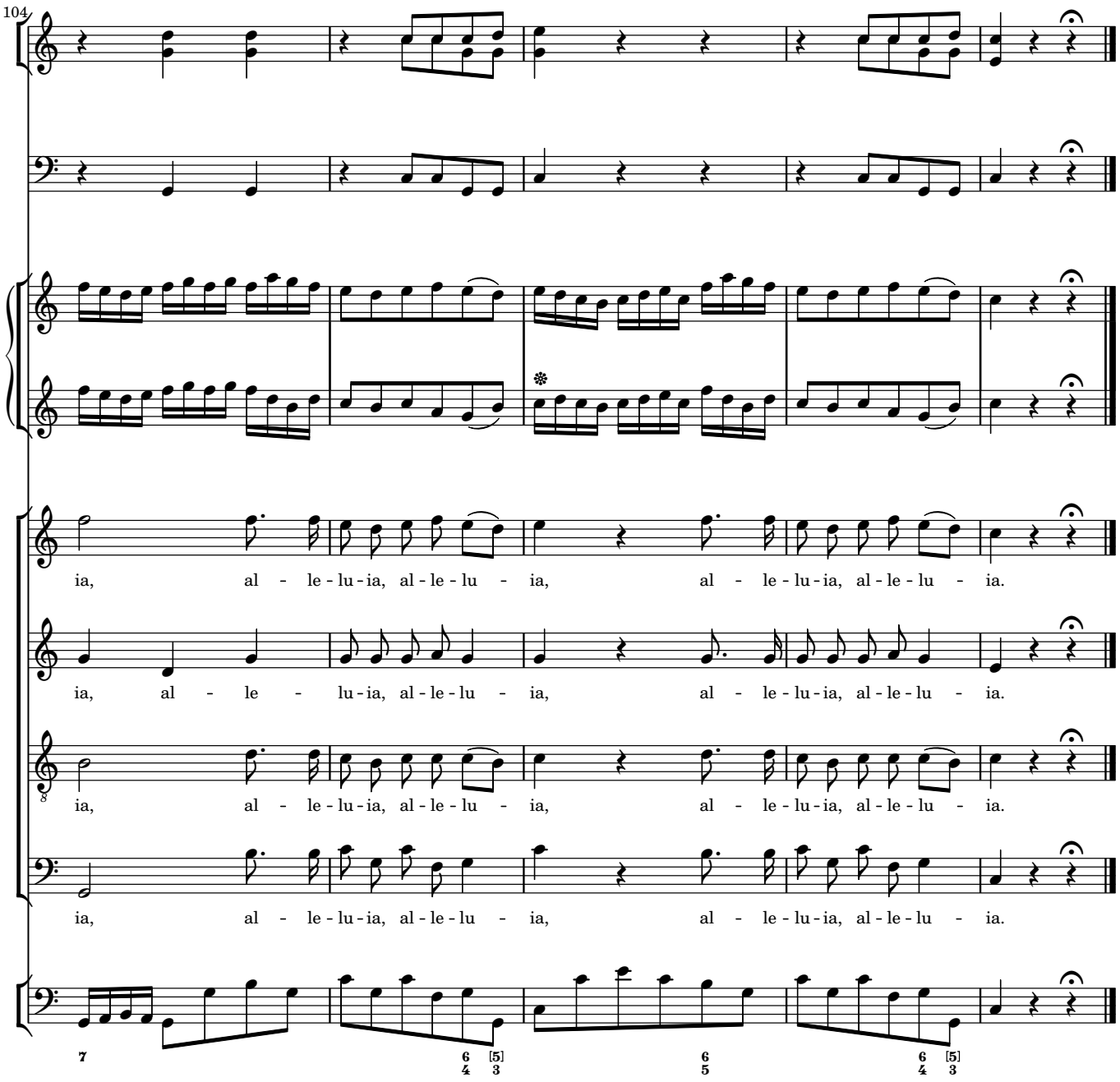

79
dex - te - ra manus tu - a con - fre - git, con - fre-git in - i - mi - cos.
dex - te - ra manus tu - a con - fre - git, con - fre-git in - i - mi - cos.
dex - te - ra manus tu - a con - fre - git, con - fre-git in - i - mi - cos.
dex - te - ra manus tu - a con - fre - git, con - fre-git in - i - mi - cos.
Solo


84
8
6
[♮]6
6
6
4
[5]
3


89
Al - le - lu - - - ia, al - - - le - lu - ia,
Al - le - lu - ia, al - le - lu - - ia, al - le - lu - ia,
Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia,
Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia,
Tutti


95
al - - le - - lu - - - - ia, al - le -
al - - le - - lu - - ia, al - - - le -
al - - le - - lu - - ia, al - le -
al - - le - - lu - - ia, al - - - le -


100
lu - ia, al - - - - le - - - - lu - - - -
lu - ia, al - - - - le - - - - lu - - - -
lu - ia, al - - - - le - - - - lu - - - -
lu - ia, al - - - - le - - - - lu - - - -
[3
5]
6
5


104
ia, al - le - lu - ia, al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.
ia, al - le - lu - ia, al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.
ia, al - le - lu - ia, al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.
ia, al - le - lu - ia, al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.
7
6 [5]
4 3
6
5
6 [5]
4 3