

# Haydn.

# Proprium missæ.

Johann Michael

**Haydn**

**Salvos fac nos**

Gradual (Sanctissimi Nominis Jesu, et de Venerabili Sacramento)

MH 351

*S, A, T, B (coro), 2 clno (B $\flat$ ), 2 vl, b, org*

*Violino II*



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351 Salvos fac nos

*Maestoso*

*vl 2*

*f*

5 *tr*

8

11

13 *p*

15 *f*

17

19

21

The musical score is written for violin 2 in G minor (two flats) and common time. It consists of 21 measures. The tempo is marked *Maestoso*. The score begins with a forte (*f*) dynamic. Measures 1-4 contain a melodic line with eighth and sixteenth notes. Measure 5 features a trill (*tr*) over a note. Measures 6-10 continue the melodic development. Measure 11 starts a more rhythmic section with sixteenth-note patterns. Measure 13 begins a section marked piano (*p*), featuring sixteenth-note runs. Measure 15 returns to a forte (*f*) dynamic with similar sixteenth-note patterns. Measures 16-21 continue this rhythmic texture, ending with a melodic flourish.

24 

27 

29 

31 

34 

37 

40 

43 

46 