

Haydn.

Proprium missæ.

Johann Michael

Haydn

Salvos fac nos

Gradual (Sanctissimi Nominis Jesu, et de Venerabili Sacramento)

MH 351

S, A, T, B (coro), 2 clno (B \flat), 2 vl, b, org

edited by Wolfgang Esser-Skala

Full score

W Esser
Skala
Edition




Edition Esser-Skala · Koppl, Austria · 2024

© 2024 by Edition Esser-Skala (Selbstverlag § 2 Abs 1 Z 7 GewO 1994). This edition is licensed under a Creative Commons Attribution-ShareAlike 4.0 International License. To view a copy of this license, visit <https://creativecommons.org/licenses/by-sa/4.0/>.

Music engraving by LilyPond 2.24.2 (<https://www.lilypond.org>) and EES Tools v2023.10.0.
Front matter typeset with Source Sans and Fredericka the Great.

Please report any errors or mistakes to edition@esser-skala.at.

 [edition-esser-skala/haydn-m-proprium-missae](https://github.com/edition-esser-skala/haydn-m-proprium-missae)
v2024.03.0, 2024-03-28 (c1fdea08b071df78f6b4ff9b284b127b1c818753)



Critical Report

Abbreviations

A	alto
B	bass
b	basses
clno	clarion
org	organ
S	soprano
T	tenor
vl	violin

Sources

A1	<i>Library</i>	D-Mbs
	<i>Shelfmark</i>	Mus.ms. 402
	<i>Category</i>	autograph manuscript (principal source)
	<i>Date</i>	1784-01-08
	<i>RISM ID</i>	456009422
	<i>License</i>	CC BY-NC-SA 4.0
	<i>URL</i>	https://mdz-nbn-resolving.de/details:bsb00084973
B1	<i>Library</i>	D-Mbs
	<i>Shelfmark</i>	Mus.ms. 4150/9
	<i>Category</i>	manuscript copy
	<i>Date</i>	unknown
	<i>RISM ID</i>	455022582
	<i>License</i>	CC BY-NC-SA 4.0
	<i>URL</i>	https://mdz-nbn-resolving.de/details:bsb00046854
B2	<i>Library</i>	D-NATk
	<i>Shelfmark</i>	NA/SP (H-150)
	<i>Category</i>	manuscript copy
	<i>Date</i>	1839
	<i>RISM ID</i>	455039971
	<i>License</i>	public domain
	<i>URL</i>	https://mirador.acdh.oew.ac.at/musikarchivspitz/D-NATk_H50/

Commentary

In general, this edition closely follows the principal source. Any changes that were introduced by the editor are indicated by italic type (lyrics, dynamics and directives), parentheses (expressive marks and bass figures) or dashes (slurs and ties). Accidentals are used according to modern conventions. For further details, consult the Editorial Guidelines available on the Edition's webpage.

Asterisks denote the following emendations:

<i>Bar</i>	<i>Staff</i>	<i>Description</i>
-	clno	according to A1 added in 1796

Lyrics

Salvos fac nos, Domine Deus noster,
et congrega nos de nationibus,
ut confiteamur nomini sancto tuo,
et gloriemur in gloria tua.
Tu, Domine, pater noster et redemptor noster,
a saeculo nomen tuum.
(Psalms 106(105):47, Isaiah 63:16)

351 Salvos fac nos

Maestoso

Clarino I, II
in Bb

f

I
Violino

II
f

Soprano
f Tutti
Sal - vos fac nos, sal-vos fac nos, Do - mi-ne De - us no - ster,

Alto
f Tutti
Sal - vos fac nos, sal-vos fac nos, Do - mi-ne De - us no - ster,

Tenore
f Tutti
Sal - vos fac nos, sal-vos fac nos, Do - mi-ne De - us no - ster,

Basso
f Tutti
Sal - vos fac nos, sal-vos fac nos, Do - mi-ne

Organo
e Bassi
f Tutti

6 6 6 [5 #] 7 # 9 [8] 6 7 5 9 7 #
4 4 3 3 4 [4]

4

De - us no - ster, et congrega nos, et congrega nos de na - ti - o - nibus ut con-fi - te - a-mur

De - us no - ster, et congrega nos de na-ti - o - ni-bus ut con-fi - te -

De - us no - ster, et congrega nos de na - ti - o - nibus ut con-fi - te -

De - us no - ster, et congrega nos de na-ti - o - ni-bus ut con-fi - te -

6 9 7 # [b] 7 6 # 4 6 6 5 — 2
5 4 4

8

no - mi - ni san - cto tu - o, et glo - ri - e - mur in glo - ri - a tu - a, in

a - mur no - mi - ni san - cto tu - o, et glo - ri - e - mur in

a - mur no - mi - ni san - cto tu - o, et glo - ri - e - mur in

a - mur no - mi - ni san - cto tu - o, et glo - ri - e - mur in

6 5 2 6 5 6 [5] 6 6 3 3 3 3 3 5

11

glo - ri - a tu - a, et glo - ri - e - mur in glo - ri - a tu - a, ut

glo - ri - a tu - a, et glori - e - mur in glo - ri - a tu - a, ut

glo - ri - a tu - a, et glori - e - mur, glo - ri - e - mur in glo - ri - a tu - a,

glo - ri - a tu - a, et glori - e - mur, glo - ri - e - mur in glo - ri - a tu - a,

6 5 9 [8] 5 6 6 [6] 7 6 6 5

14

— con - fi - te - a - mur no - mi - ni san - cto tu - o, et glo - ri - e - mur in
 — con - fi - te - a - mur no - mi - ni san - cto tu - o, et glo - ri - e - mur in
 ut con - fi - te - a - mur no - mi - ni san - cto tu - o, et glo - ri - e - mur, glo - ri - e - mur in
 ut con - fi - te - a - mur no - mi - ni san - cto tu - o, et glo - ri - e - mur, glo - ri - e - mur in

p *f* *f* *p* *f*

6 *b*5 9 8 3 6 4 5 3 6 6 [6]

17

glo - ri - a tu - a. Tu, tu Do - mine
 glo - ri - a tu - a. Tu, tu Do - mine
 glo - ri - a tu - a. Tu, tu Do - mine
 glo - ri - a tu - a. Tu, tu Do - mine

tr *f*

7 6 6 5 Solo 7 6 5 Tutti 6 6 6 4 5 3

20

Musical notation for measures 20-22. The system includes a vocal line and piano accompaniment. The piano part features a complex rhythmic pattern with many sixteenth notes.

pa - ter no - ster, pa - ter no - ster et re - dem - ptor, re -

pa - ter no - ster, pa - ter no - ster et re - dem - ptor, re -

pa - ter no - ster, pa - ter no - ster et re - dem - ptor, re -

pa - ter no - ster, pa - ter no - ster et re - dem - ptor, re -

6 6 6 6 6 6 5 6 6 4 5 # - -

23

Musical notation for measures 23-25. The system includes a vocal line and piano accompaniment. The piano part continues with complex rhythmic patterns.

demp - tor no - ster, re - dem - ptor no - ster, a sae - - cu - lo

demp - tor no - ster, re - dem - ptor no - ster, a sae - - cu - lo

demp - tor no - ster, re - dem - ptor no - ster, a sae - - cu - lo

demp - tor no - ster, re - dem - ptor no - ster, a sae - - cu - lo

6 6 [4]9 [8] 4 5 - 6 6 [4]9 7 [4]5 - 5 6 3

26

no-men tu - um. Tu, tu Do - mi-ne

no-men tu - um. Tu, tu Do - mi-ne

no-men tu - um. Tu, tu Do - mi-ne

no-men tu - um. Tu, tu Do - mi-ne

Solo $6 \begin{smallmatrix} 46 \\ 5 \end{smallmatrix} \begin{smallmatrix} 6 \\ 4 \end{smallmatrix} \begin{smallmatrix} 45 \\ \# \end{smallmatrix}$ $7 \begin{smallmatrix} 45 \\ \# \end{smallmatrix}$ $46 \begin{smallmatrix} 45 \\ 5 \end{smallmatrix} \begin{smallmatrix} 45 \\ \# \end{smallmatrix}$ Tutti

29

pa - ter no - ster et re - dem - ptor, re -

pa - ter no - ster et re - dem - ptor, re -

pa - ter no - ster et re - dem - ptor, re -

pa - ter no - ster et re - dem - ptor, re -

$6 \begin{smallmatrix} 6 \\ 4 \end{smallmatrix} \begin{smallmatrix} 46 \\ 6 \end{smallmatrix} \begin{smallmatrix} 5 \\ 5 \end{smallmatrix} \begin{smallmatrix} 6 \\ 6 \end{smallmatrix} \begin{smallmatrix} 45 \\ \# \end{smallmatrix}$

32

demptor no - ster, a sae - - cu - lo no - men tu - um, a

demptor no - ster, a sae - - cu - lo no - men tu - um,

demptor no - ster, a sae - - cu - lo no - men tu - um, a

demptor no - ster, a sae - - cu - lo no - men tu - um, a

[b]6 6 7 [4]6 # 6 6 6 5 6 7 #

35

sae - - cu - lo no - men tu - um, pa - ter no - ster et re -

a sae - cu - lo no - men tu - um, pa - ter no - ster et re -

sae - cu - lo, a sae - cu - lo no - men tu - um, pa - ter no - ster

sae - cu - lo, a sae - cu - lo no - men tu - um, pa - ter no - ster

6 6 6 6 4 # 6 9 4 [8] 3

38

dem - ptor no - ster, a sae - cu - lo

dem - ptor no - ster, a sae - cu - lo

et redem - ptor no - ster, a sae - cu - lo, a sae - cu - lo

et redem - ptor no - ster, a sae - cu - lo, a sae - cu - lo

9/7 8/6 = 7/4 6/4 [5#] f 6 6

40

no - men tu - um, al - le - lu - ia, al - le - lu - ia, al - le - lu - ia,

no - men tu - um, al - le - lu - ia, al - le - lu - ia, al - le - lu - ia,

no - men tu - um, al - le - lu - ia, al - le - lu - ia, al - le - lu - ia,

no - men tu - um, al - le - lu - ia, al - le - lu - ia,

6 6/4 [5] # 7 7 5 9 7 # 3 4 [2]

43

al - le - lu - ia, al - le - lu - ia, al - le - lu - ia, al - le - lu - ia, al - le -

al - le - lu - ia, al - le - lu - ia, al - le - lu - ia, al - le - lu - ia, al - le -

al - le - lu - ia, al - le - lu - ia, al - le - lu - ia, al - le - lu - ia, al - le -

al - le - lu - ia, al - le - lu - ia, al - le - lu - ia, al - le - lu - ia, al - le -

6 5 9 4 7 4 # 6 6 6 4 [5] 4 -

46

lu - ia, al - le - lu - ia, al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.

lu - ia, al - le - lu - ia, al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.

lu - ia, al - le - lu - ia, al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.

lu - ia, al - le - lu - ia, al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.

6 4 6 6 4 6 4 6 6 4 6 6 9 4 [8] 3 4