

# Haydn.

# Proprium missæ.

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**Haydn**

**Salvos fac nos**

Gradual (Sanctissimi Nominis Jesu, et de Venerabili Sacramento)

MH 351

*S, A, T, B (coro), 2 clno (B $\flat$ ), 2 vl, b, org*

*Full score*



Edition Esser-Skala, 2023

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# Critical Report

## Abbreviations

A	alto
B	bass
b	basses
clno	clarion
org	organ
S	soprano
T	tenor
vl	violin

## Sources

<b>A1</b>	<i>Library</i>	D-Mbs
	<i>Shelfmark</i>	Mus.ms. 402
	<i>Category</i>	autograph manuscript (principal source)
	<i>Date</i>	1784-01-08
	<i>RISM ID</i>	456009422
	<i>License</i>	CC BY-NC-SA 4.0
	<i>URL</i>	<a href="https://mdz-nbn-resolving.de/details:bsb00084973">https://mdz-nbn-resolving.de/details:bsb00084973</a>
<b>B1</b>	<i>Library</i>	D-Mbs
	<i>Shelfmark</i>	Mus.ms. 4150/9
	<i>Category</i>	manuscript copy
	<i>Date</i>	unknown
	<i>RISM ID</i>	455022582
	<i>License</i>	CC BY-NC-SA 4.0
	<i>URL</i>	<a href="https://mdz-nbn-resolving.de/details:bsb00046854">https://mdz-nbn-resolving.de/details:bsb00046854</a>
<b>B2</b>	<i>Library</i>	D-NATk
	<i>Shelfmark</i>	NA/SP (H-150)
	<i>Category</i>	manuscript copy
	<i>Date</i>	1839
	<i>RISM ID</i>	455039971
	<i>License</i>	public domain
	<i>URL</i>	<a href="https://mirador.acdh.oew.ac.at/musikarchivspitz/D-NATk_H50/">https://mirador.acdh.oew.ac.at/musikarchivspitz/D-NATk_H50/</a>

## Commentary

In general, this edition closely follows the principal source. Any changes that were introduced by the editor are indicated by italic type (lyrics, dynamics and directives), parentheses (expressive marks and bass figures) or dashes (slurs and ties). Accidentals are used according to modern conventions. For further details, consult the Editorial Guidelines available on the Edition's webpage.

Asterisks denote the following emendations:

<i>Bar</i>	<i>Staff</i>	<i>Description</i>
-	clno	according to A1 added in 1796

## Lyrics

Salvos fac nos, Domine Deus noster,  
et congrega nos de nationibus,  
ut confiteamur nomini sancto tuo,  
et gloriemur in gloria tua.  
Tu, Domine, pater noster et redemptor noster,  
a saeculo nomen tuum.  
(Psalms 106(105):47, Isaiah 63:16)

# 351 Salvos fac nos

**Maestoso**

Clarino I, II  
in Bb

I  
Violino

II

Soprano

Alto

Tenore

Basso

Organo e Bassi

*f*

*f Tutti*

Sal - vos fac nos, sal-vos fac nos, Do - mi-ne De - us no - ster,

*f Tutti*

Sal - vos fac nos, sal-vos fac nos, Do - mi-ne De - us no - ster,

*f Tutti*

Sal - vos fac nos, sal-vos fac nos, Do - mi-ne De - us no - ster,

*f Tutti*

Sal - vos fac nos, sal-vos fac nos, Do - mi-ne

*f Tutti*

6 6 6 [5 #] 7 # 9 [8] 6 7 5 9 7 #  
4 4 4 3 4 3 4 3 4 3 4

4

De - us no - ster, et congrega nos, et congrega nos de na - ti - o - nibus ut con-fi - te - a-mur

De - us no - ster, et congrega nos de na-ti - o - ni-bus ut con-fi - te -

De - us no - ster, et congrega nos de na - ti - o - nibus ut con-fi - te -

De - us no - ster, et congrega nos de na-ti - o - ni-bus ut con-fi - te -

6 9 7 # [b] 7 6 # 4 6 6 5 — 2  
5 4 4 4 4 4 4 4 4 4 4 4 4 4 4

8

no - mi - ni san - cto tu - o, et glo - ri - e - mur in glo - ri - a tu - a, in

a - mur no - mi - ni san - cto tu - o, et glo - ri - e - mur in

a - mur no - mi - ni san - cto tu - o, et glo - ri - e - mur in

a - mur no - mi - ni san - cto tu - o, et glo - ri - e - mur in

6 5 2 6 5 6 [5] 6 6 3 3 3 3 5

11

glo - ri - a tu - a, et glo - ri - e - mur in glo - ri - a tu - a, ut

glo - ri - a tu - a, et glori - e - mur in glo - ri - a tu - a, ut

glo - ri - a tu - a, et glori - e - mur, glo - ri - e - mur in glo - ri - a tu - a,

glo - ri - a tu - a, et glori - e - mur, glo - ri - e - mur in glo - ri - a tu - a,

6 5 9 [8] 5 6 6 7 6 6 5

Musical notation for measures 14-16. The piano part features a complex rhythmic pattern with sixteenth and thirty-second notes. Dynamics include *f* (forte) and *p* (piano).

— con - fi - te - a-mur no - mi-ni san-cto tu - o, et glo - ri - e - mur in

— con - fi - te - a-mur no - mi-ni san-cto tu - o, et glo-ri - e - mur in

ut con - fi - te-a-mur no - mi-ni sancto tu - o, et glo-ri-e - mur, glo-ri - e - mur in

ut con - fi - te-a-mur no - mi-ni sancto tu - o, et glo-ri-e - mur, glo-ri - e - mur in

6 9 8 6 5 4 3 6 5 6 6 [6]

Musical notation for measures 17-19. The piano part continues with intricate rhythmic patterns. Dynamics include *f* (forte) and *p* (piano). A trill (*tr*) is marked in the vocal line.

glo - ri - a tu - a. Tu, tu Do - mine

glo - ri - a tu - a. Tu, tu Do - mine

glo - ri - a tu - a. Tu, tu Do - mine

glo - ri - a tu - a. Tu, tu Do - mine

7 6 6 5 Solo 7 6 5 Tutti 6 6 6 5 4 3 -

20

pa - ter no - ster, pa - ter no - ster et re - dem - ptor, re - dem - ptor no - ster, re - dem - ptor no - ster, a sae - - cu - lo

6 6 6 6 6 6 5 6 6 4 5 # - -

23

dem - ptor no - ster, re - dem - ptor no - ster, a sae - - cu - lo

6 6 [4]9 [8] 4 5 - 6 6 [4]9 7 [4]5 - 5 6 3



26

no-men tu - um. Tu, tu Do - mi-ne

no-men tu - um. Tu, tu Do - mi-ne

no-men tu - um. Tu, tu Do - mi-ne

no-men tu - um. Tu, tu Do - mi-ne

Solo 7  $\frac{7}{4}$  Tutti 4

$[6 \begin{smallmatrix} 46 \\ 5 \end{smallmatrix}] \quad 6 \begin{smallmatrix} 45 \\ 4 \end{smallmatrix} \quad \sharp$   $\begin{smallmatrix} 46 \\ 5 \end{smallmatrix} \quad [45] \quad \sharp$

29

pa - ter no - ster et re - dem - ptor, re -

pa - ter no - ster et re - dem - ptor, re -

pa - ter no - ster et re - dem - ptor, re -

pa - ter no - ster et re - dem - ptor, re -

6 6 4  $\begin{smallmatrix} 46 \\ 5 \end{smallmatrix} \quad 6 \quad 6 \quad [45]$

32

demptor no - ster, a sae - - cu - lo no - men tu - um, a

demptor no - ster, a sae - - cu - lo no - men tu - um,

demptor no - ster, a sae - - cu - lo no - men tu - um, a

demptor no - ster, a sae - - cu - lo no - men tu - um, a

[b]6 6 7 [4]6 # 6 6 6 5 6 7 #

35

sae - - cu - lo no - men tu - um, pa - ter no - ster et re -

a sae - cu - lo no - men tu - um, pa - ter no - ster et re -

sae - cu - lo, a sae - cu - lo no - men tu - um, pa - ter no - ster

sae - cu - lo, a sae - cu - lo no - men tu - um, pa - ter no - ster

6 6 6 6 [5] # 6 9 [8] [4]5 4 3

38

dem - ptor no - ster, a sae - cu - lo

dem - ptor no - ster, a sae - cu - lo

et redem - ptor no - ster, a sae - cu - lo, a sae - cu - lo

et redem - ptor no - ster, a sae - cu - lo, a sae - cu - lo

9/7 8/6 - 7/4 6/4 [5 #] 6 6

40

no - men tu - um, al - le - lu - ia, al - le - lu - ia, al - le - lu - ia,

no - men tu - um, al - le - lu - ia, al - le - lu - ia, al - le - lu - ia,

no - men tu - um, al - le - lu - ia, al - le - lu - ia, al - le - lu - ia,

no - men tu - um, al - le - lu - ia, al - le - lu - ia,

6 6/4 [5 #] # 7 7 5/3 9/4 7/4 #

43

al - le - lu - ia, al-le-lu - ia, al-le-lu - ia, al - le - lu - ia, al - le-

al - le - lu - ia, al-le-lu - ia, al-le-lu - ia, al - le - lu - ia, al - le-

al - le - lu - ia, al-le-lu - ia, al-le-lu - ia, al - le - lu - ia, al - le-

al - le - lu - ia, al-le-lu - ia, al-le-lu - ia, al - le - lu - ia, al - le-

6 5      9 7 #      6      6      6 6 [5]      ♯ -

46

lu - ia, al - le - lu - ia, al-le - lu - ia, al - le - lu - ia, al - le - lu - ia.

lu - ia, al - le - lu - ia, al-le - lu - ia, al - le - lu - ia, al - le - lu - ia.

lu - ia, al - le - lu - ia, al-le - lu - ia, al - le - lu - ia, al - le - lu - ia.

lu - ia, al - le - lu - ia, al-le - lu - ia, al - le - lu - ia, al - le - lu - ia.

6 ♯ 6 6      -      6 ♯ 6 6      ♯ 6 6      9 [8]      ♯