

Haydn.

Proprium missæ.

Johann Michael
Haydn

Salvos fac nos

Gradual (Sanctissimi Nominis Jesu, et de Venerabili Sacramento)
MH 351

S, A, T, B (coro), 2 clno (B♭), 2 vl, b, org

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Coro

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351 Salvos fac nos

1

Maestoso

Soprano (S) *f* **Tutti**
Sal - vos fac nos, sal-vos fac nos, Do - mi-ne De - us no - ster,

Alto (A) *f* **Tutti**
Sal - vos fac nos, sal-vos fac nos, Do - mi-ne De - us no - ster,

Tenor (T) *f* **Tutti**
8 Sal - vos fac nos, sal-vos fac nos, Do - mi-ne De - us no - ster,

Bass (B) *f* **Tutti**
Sal - vos fac nos, sal-vos fac nos, Do - mi-ne

Organ (org) *f* **Tutti**
6 6 6 4 [5] 7 # 9 4 [8] 6 7 5 3 9 7 #

4
De - us no - ster, et con-grega nos, et con-grega nos de na - ti - o - nibus

De - us no - ster, et con-grega nos de na - ti - o - ni - bus

8 De - us no - ster, et con-grega nos de na - ti - o - nibus

De - us no - ster, et con-grega nos de na - ti - o - ni - bus

6 9 7 # [b] 7 6 # 6

7
ut con - fi - te - a - mur no - mi-ni san - cto tu - o, et glo - ri - e - mur in

- ut con - fi - te - a - mur no - mi-ni san - cto tu - o, et glo - ri -

8 ut con - fi - te - a - mur no - mi-ni san - cto tu - o,

ut con - fi - te - a - mur no - mi-ni san - cto tu - o,

6 5 2 6 5 2 6 5 6 5 6 4 [5] 6

10

glo - ri-a tu - a, in glo - ri-a tu - a, et glo - ri - e - mur in
e - mur in glo - ri-a tu - a, et glo-ri-e - mur in
et glo-ri - e - mur in glo - ri-a tu - a, et glo-ri-e - mur, glo - ri - e - mur in
et glo-ri - e - mur in glo - ri-a tu - a, et glo-ri-e - mur, glo - ri - e - mur in

6 3 3 3 3 5 6 5 9 [8] 5 — 6 6 [6]

13

glo - ri-a tu - a, ut con - fi - te - a - mur no - mi-ni san - cto tu - o, et
glo - ri-a tu - a, ut con - fi - te - a - mur no - mi-ni san - cto tu - o,
glo - ri-a tu - a, ut con - fi - te - a - mur no - mi-ni san - cto tu - o,
glo - ri-a tu - a, ut con - fi - te - a - mur no - mi-ni san - cto tu - o,

7 6 6 5 p 9 8 6 [5 3] 6

16

glo - ri - e - mur in glo - ri-a tu - a.
et glo-ri-e - mur in glo - ri-a tu - a.
et glo-ri - e - mur, glo - ri - e - mur in glo - ri-a tu - a.
et glo-ri - e - mur, glo - ri - e - mur in glo - ri-a tu - a.

6 [6] 7 6 5 Solo 7 6

19

Tu, tu Do - mine pa-ter no - ster, pa-ter no - ster et re - dem - ptor, re -

Tu, tu Do - mine pa-ter no - ster, pa-ter no - ster et re - dem - ptor, re -

Tu, tu Do - mine pa-ter no - ster, pa-ter no - ster et re - dem - ptor, re -

Tu, tu Do - mine pa-ter no - ster, pa-ter no - ster et re - dem - ptor, re -

Tutti 6 6 6 [5] 3 - 6] 6 6 6 6 6 5 6 6 [5] 4 # -

23

demptor no - ster, re - demptor no - ster, a sae - - - cu - lo no-men tu - um.

demptor no - ster, re - demptor no - ster, a sae - - - cu - lo no-men tu - um.

demptor no - ster, re - demptor no - ster, a sae - - - cu - lo no-men tu - um.

demptor no - ster, re - demptor no - ster, a sae - - - cu - lo no-men tu - um.

6 6 [5] 9 [8] 5 - 6 6 [5] 9 7 [5] - 5 6 3 [6 5] 6 5 Solo 7

27

Tu, tu Do - mi-ne

Tu, tu Do - mi-ne pa-ter no - ster

Tu, tu Do - mi-ne pa - ter no -

Tu, tu Do - mi-ne

[5] 6 [5] Tutti 6 6 6 [5]

30

pa - ter no - ster et re - dem - ptor, re - dem-ptor no - ster, a
 et re - dem - ptor, re - dem-ptor no - ster, a
 et re - dem-ptor, re - dem-ptor no - ster, a
 pa - ter no - ster et re - dem - ptor, re - dem-ptor no - ster, a
 et re - dem - ptor, re - dem-ptor no - ster, a
 et re - dem-ptor, re - dem-ptor no - ster, a

33

sae - - cu - lo no-men tu - um, a sae - - - cu - lo
 sae - - cu - lo no-men tu - um, a sae - - cu - lo
 sae - - cu - lo no-men tu - um, a sae - cu - lo, a sae - - cu - lo
 sae - - cu - lo no-men tu - um, a sae - cu - lo, a sae - - cu - lo

36

p no-men tu - um, pa - ter no - ster et re - dem - ptor no - ster, a
 p no-men tu - um, pa - ter no - ster et re - dem - ptor no - ster, a
 p no-men tu - um, pa - ter no - ster et redem-ptor no - ster, a
 p no-men tu - um, pa - ter no - ster et redem-ptor no - ster, a

f
 6 6 [5] 6 9 3 9 8 7 6 - 7 6 5 f

39

sae - cu - lo nomen tu - um, alle - lu - ia,
al-le-lu - ia,

f

a sae - cu - lo nomen tu - um, alle - lu - ia, al-le-lu - ia,

8

sae - cu - lo, a sae - cu - lo nomen tu - um, alle - lu - ia, al-le-lu - ia,

sae - cu - lo, a sae - cu - lo nomen tu - um, alle - lu - ia, al-le-lu - ia,

6 6 6 [5] 7

A musical score for 'Alleluia' featuring four staves. The top three staves are in treble clef and the bottom staff is in bass clef. The key signature changes between G major (no sharps or flats) and E major (one sharp). The time signature is common time. The lyrics 'al - le - lu - ia,' are repeated five times across the staves. The music includes various note values such as eighth and sixteenth notes, and rests. Measure numbers 42, 8, and 7 are indicated at the bottom.

A musical score for 'Alleluia' featuring five staves. The top four staves are in treble clef and the bottom staff is in bass clef. The key signature changes between measures 45 and 46. The lyrics 'al - le - lu - ia' are repeated in each measure. Measure 45 starts with a half note followed by eighth notes. Measure 46 starts with a quarter note followed by eighth notes.